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Definition of Gothic Literature - ThoughtCo

Gothic fiction, which is largely known by the subgenre of Gothic horror, is a genre or mode of literature and film that combines fiction and horror, death, and at times romance. Its origin is attributed to English author Horace Walpole , with his 1764 novel The Castle of Otranto , subtitled (in its second edition) "A Gothic Story".

Glossary of the Gothic: Class Conflict | Glossary of the

Elements of Gothic fiction are prevalent in several of the acknowledged classics of 19th-century literature, including Mary Shelley's Frankenstein (1818), Nathaniel Hawthorne's The House of the Seven Gables (1851), Charlotte Brontë's Jane Eyre (1847), Victor Hugo's The Hunchback of Notre Dame (1831 in French), and many of the tales written by Edgar Allan Poe such as "The Murders in the Rue Morgue" (1841) and "The Tell-Tale Heart" (1843).

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Gothic literature, as we know it today, has been shaped by many authors, from E. A. Poe, to Emily Bronte to Daphne DuMaurier's well-known Rebecca. The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, speaks of a well-respected man, Dr. Jekyll, who creates an alter-ego, Mr. Hyde, which brings out the darker side of the man.

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Engaging with popular forms such as young adult literature, gaming, and comic books, as well as literature, film, and visual art, War Gothic provides an important and timely overview of war-themed Gothic art and narrative by respected experts in the field of Gothic Studies. This book makes important contributions to the fields of Gothic Literature, War Literature, Popular Culture, American Studies, and Film, Television & Media.

War Gothic in Literature and Culture | Agnieszka Soltysik

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In this way, the Gothic presents its own (albeit much more violent) version of the class conflict so common in the eighteenth century, such as Samuel Richardson's Pamela(1740). The Gothic also tends to question the wisdom and behavior of the upper class, revealing again and again the folly of their adherence to antiquated codes of conduct.

Why the Spanish Civil War continues to haunt Gothic literature

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Spain's modern Gothic tale The Civil War remains Spain's favourite modern Gothic tale. This is because Spain, as a country, is only beginning to deal with the war's legacy openly, with its impact

Gothic fiction - Wikipedia

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War Gothic in Literature and Culture

Don't blame us: it's because that war is really freaking important in Southern history, and in Southern Gothic literature. Southern Gothic writers were doing their thing in the aftermath of the Civil War (it was a long aftermath), and its shadow is always looming over their work.

Bing: War Gothic In Literature And

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War Gothic in Literature and Culture | Taylor & Francis Group

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