

The Underground Girls Of Kabul The Hidden Lives Of Afghan Girls Disguised As Boys Author Jenny Nordberg Published On May 2015

No Good Men Among the Living Women and Wars The Girls of Atomic City Constructing Sexualities Notes from the Underground Be Safe I Love You The Underground Girls of Kabul Bad Paper The Girls' Guide to Love and Supper Clubs The Underground Girls Of Kabul When the Moon Is Low The Sleepwalker's Guide to Dancing A Woman Among Warlords War and Gender I Am a Bacha Posh What's Love Got to Do with It? Indian Givers Does My Head Look Big in This? Excellent Daughters Until We Are Free My Forbidden Face The Underground Girls of Kabul Games without Rules Raising My Voice Prayers for the Stolen Slut The Summer Wives Dilemmas of Desire Kabul Beauty School Afghanistan, Where God Only Comes To Weep Gender Diversity The Only Girl in the Car Shooting Kabul The Pearl that Broke Its Shell A Fort of Nine Towers Exotics and Erotics Women's Lives Daring: My Passages Lessons from the Monk I Married The Means of Reproduction

No Good Men Among the Living

The New York Times bestseller, now available in paperback—an incredible true story of the top-secret World War II town of Oak Ridge, Tennessee, and the young women brought there unknowingly to help build the atomic bomb. “The best kind of nonfiction: marvelously reported, fluidly written, and a remarkable story As meticulous and brilliant as it is compulsively readable.” —Karen Abbott, author of *Sin in the Second City* At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, and consumed more electricity than New York City, yet it was shrouded in such secrecy that it did not appear on any map. Thousands of civilians, many of them young women from small towns across the U.S., were recruited to this secret city, enticed by the promise of solid wages and war-ending work. What were they actually doing there? Very few knew. The purpose of this mysterious government project was kept a secret from the outside world and from the majority of the residents themselves. Some wondered why, despite the constant work and round-the-clock activity in this makeshift town, did no tangible product of any kind ever seem to leave its guarded gates? The women who kept this town running would find out at the end of the war, when Oak Ridge’s secret was revealed and changed the world forever. Drawing from the voices and experiences of the women who lived and worked in Oak Ridge, *The Girls of Atomic City* rescues a remarkable, forgotten chapter of World War II from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. “A phenomenal story,” and *Publishers Weekly* called it an “intimate and revealing glimpse into one of the most important scientific developments in history.” “Kiernan has amassed a deep reservoir of intimate details of what life was like for women living in the secret city Rosie, it turns out, did much more than drive rivets.” —*The Washington Post*

Women and Wars

"As entertaining as it is thoughtful. Few contemporary writers have Weatherford's talent for making the deep sweep of history seem vital and immediate." --Washington Post After 500 years, the world's huge debt to the wisdom of the Indians of the Americas has finally been explored in all its vivid drama by anthropologist Jack Weatherford. He traces the crucial contributions made by the Indians to our federal system of government, our democratic institutions, modern medicine, agriculture, architecture, and ecology, and in this astonishing, ground-breaking book takes a giant step toward recovering a true American history.

The Girls of Atomic City

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

Constructing Sexualities

Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world—a life of education, work, and comfort—implodes when their country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba make a dangerous crossing into Iran under cover of darkness. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece. But in a busy market square, their fate takes a frightening turn when her teenage son, Saleem, becomes separated from the rest of the family. Faced with an impossible choice, Fereiba pushes on with her daughter and baby, while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe's capitals. Across the continent Fereiba and Saleem struggle to reunite, and ultimately find a place where they can begin to reconstruct their lives.

Notes from the Underground

By the author of *Destiny Disrupted*: an enlightening, accessible history of modern Afghanistan from the Afghan point of view, showing how Great Power conflicts have interrupted its ongoing, internal struggle to take form as a nation

Be Safe I Love You

The Federal Trade Commission receives more complaints about rogue debt collecting than about any activity besides identity theft. Dramatically and entertainingly, *Bad Paper* reveals why. It tells the story of Aaron Siegel, a former banking executive, and Brandon Wilson, a former armed robber, who become partners and go in quest of "paper"—the uncollected debts that are sold off by banks for pennies on the dollar. As Aaron and Brandon learn, the world of consumer debt collection is an unregulated shadowland where operators often make unwarranted threats and even collect debts that are not theirs. Introducing an unforgettable cast of strivers and rogues, Jake Halpern chronicles their lives as they manage high-pressure call centers, hunt for paper in Las Vegas casinos, and meet in parked cars to sell the social security numbers and account information of unsuspecting consumers. He also tracks a "package" of debt that is stolen by unscrupulous collectors, leading to a dramatic showdown with guns in a Buffalo corner store. Along the way, he reveals the human cost of a system that compounds the troubles of hardworking Americans and permits banks to ignore their former customers. The result is a vital exposé that is also a bravura feat of storytelling.

The Underground Girls of Kabul

“The Summer Wives is an exquisitely rendered novel that tackles two of my favorite topics: love and money. The glorious setting and drama are enriched by Williams’s signature vintage touch. It’s at the top of my picks for the beach this summer.” —Elin Hilderbrand, author of *The Perfect Couple* New York Times bestselling author Beatriz Williams brings us the blockbuster novel of the season—an electrifying postwar fable of love, class, power, and redemption set among the inhabitants of an island off the New England coast . . . In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda’s catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda’s new stepsister—all long legs and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society. But beneath the island’s patrician surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. Uneasy among Isobel’s privileged friends, Miranda finds herself drawn to Joseph Vargas, whose father keeps the lighthouse with his mysterious wife. In summer, Joseph helps his father in the lobster boats, but in the autumn he returns to Brown University, where he’s determined to make something of himself. Since childhood, Joseph’s enjoyed an intense, complex friendship with Isobel Fisher, and as the summer winds to its end, Miranda’s caught in a catastrophe that will shatter Winthrop’s hard-won tranquility and banish Miranda from the island for nearly two decades. Now, in the landmark summer of 1969, Miranda

returns at last, as a renowned Shakespearean actress hiding a terrible heartbreak. On its surface, the Island remains the same—determined to keep the outside world from its shores, fiercely loyal to those who belong. But the formerly powerful Fisher family is a shadow of itself, and Joseph Vargas has recently escaped the prison where he was incarcerated for the murder of Miranda's stepfather eighteen years earlier. What's more, Miranda herself is no longer a naïve teenager, and she begins a fierce, inexorable quest for justice for the man she once loved . . . even if it means uncovering every last one of the secrets that bind together the families of Winthrop Island.

Bad Paper

A riveting, true-to-life play that examines rape and bullying culture, offering critical insight for survivors and bystanders.

The Girls' Guide to Love and Supper Clubs

Where are the women? In traditional historical and scholarly accounts of the making and fighting of wars, women are often nowhere to be seen. With few exceptions, war stories are told as if men were the only ones who plan, fight, are injured by, and negotiate ends to wars. As the pages of this book tell, though, those accounts are far from complete. Women can be found at every turn in the (gendered) phenomena of war. Women have participated in the making, fighting, and concluding of wars throughout history, and their participation is only increasing at the turn of the 21st century. Women experience war in multiple ways: as soldiers, as fighters, as civilians, as caregivers, as sex workers, as sexual slaves, refugees and internally displaced persons, as anti-war activists, as community peace-builders, and more. This book at once provides a glimpse into where women are in war, and gives readers the tools to understand women's (told and untold) war experiences in the greater context of the gendered nature of global social and political life.

The Underground Girls Of Kabul

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

When the Moon Is Low

This cutting-edge and comprehensive fourth edition of *Women's Lives: A Psychological Perspective* integrates the most current research and social issues to explore the psychological diversity of girls and women varying in age, ethnicity, social

class, nationality, sexual orientation, and ableness. Written in an engaging and accessible manner, its use of vignettes, quotes, and numerous pedagogical tools effectively fosters students' engagement, active learning, critical thinking, and social activism. New information covered includes: neoliberal feminism, standpoint theory, mujerista psychology (Chapter 1) LGBT individuals and individuals with disabilities in media (Chapter 2) testosterone testing of female athletes, precarious manhood (Chapter 3) raising a gender non-conforming child, impact of social media on body image (Chapter 4) gender differences in narcissism and Big Five personality traits, women video-game designers (Chapter 5) asexuality, transgender individuals, sexual agency, "Viagra for women" controversy (Chapter 6) adoption of frozen embryos controversy (Chapter 7) intensive mothering, integrated motherhood, "living apart together", same-sex marriage (Chapter 8) single-sex schooling controversy (Chapter 9) combat roles opened to U.S. women, managerial derailment (Chapter 10) work-hours dilemmas of low-wage workers (Chapter 11) feminist health care model, health care for transgender individuals, Affordable Care Act (Chapter 12) feminist critique of CDC guidelines on women and drinking (Chapter 13) cyberharassment, gendertrolling, campus sexual assault (Chapter 14) transnational feminism, men and feminism (Chapter 15) *Women's Lives* stands apart from other texts on the psychology of women because it embeds within each topical chapter a lifespan approach and robust coverage of the impact of social, cultural, and economic factors in shaping women's lives around the world. It provides extensive information on women with disabilities, middle-aged and older women, and women in transnational contexts. Its up-to-date coverage reflects current scientific and social developments, including over 2,200 new references. This edition also adds several new boxed features for student engagement. In *The News* boxes present current, often controversial, news items to get students thinking critically about real-life applications of course topics. *Get Involved* boxes encourage students to actively participate in the research process. *What You Can Do* boxes give students applied activities to promote a more egalitarian society. *Learn About the Research* boxes expose students to a variety of research methods and highlight the importance of diversity in research samples by including studies of underrepresented groups.

The Sleepwalker's Guide to Dancing

Includes statistics.

A Woman Among Warlords

Hannah Sugarman seems to have it all. She works for an influential think tank in Washington, D.C., lives in a swanky apartment with her high-achieving boyfriend, and is poised for an academic career just like her parents. The only problem is that Hannah doesn't want any of it. What she wants is much simpler; to cook. When her relationship collapses, Hannah seizes the chance to do what she's always loved and launches an underground supper club out of her new landlord's town house. Though her delicious dishes become the talk of the town, her secret venture is highly problematic, given that it is

not, technically speaking, legal. She also conveniently forgets to tell her landlord she has been using his place while he is out of town. On top of that, Hannah faces various romantic prospects that leave her guessing and confused, parents who don't support cooking as a career, and her own fears of taking a risk and charting her own path. A charming romantic comedy, *The Girls' Guide to Love and Supper Clubs* is a story about finding yourself, fulfilling your dreams, and falling in love along the way.

War and Gender

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. *Kabul Beauty School* is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

I Am a Bacha Posh

Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri.

My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

What's Love Got to Do with It?

Malalai Joya has been described as the bravest woman in the world. As a teenager she worked as a woman's rights activist under the Taliban, running underground classes and clinics in her native Afghanistan that would have resulted in her torture and execution if she'd been caught. After the fall of the Taliban, Malalai was elected as one of the few women to represent her province at the first assembly to frame a new Afghan constitution. Here she dared to speak out against the crimes of the war lords, who – backed by the Americans – now ruled the country. To her their crimes were almost as bad as those of the hated Taliban, yet the West seemed content to support them as part of their Realpolitik approach to Afghanistan – my enemy's enemy is my friend. Her public denunciation resulted in several attempts to assassinate her, and for the last five years she's lived under constant threat, moving from safe house to safe house. It hasn't stopped her speaking out though, and on the back of her courage she was elected to Afghan's first parliament. She represents the voiceless, the oppressed, the victims and the innocents of Afghanistan's endless cycle of violence. She's outspoken, passionate and fearless – an extraordinary woman to emerge from decades of brutal and misogynistic repression. Her book and her voice are set to resonate around the world.

Indian Givers

Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

Does My Head Look Big in This?

Lessons from the Monk I Married offers up ten of the most powerful lessons about life, love, and spirituality that Katherine Jenkins has gathered during her marriage to former Buddhist monk Seong Yoon Lee. A seeker in the truest sense of the word, Jenkins went to Korea on a whim, hoping to find the answers to her deepest, most pressing questions about how to find peace and her purpose in life. During her first months there, she sought out a remote temple, where she unknowingly crossed paths with an unassuming Buddhist monk. Months later, they met again by chance—and fell in love. Though their courtship was long, mostly secretive, and fraught with logistical and spiritual considerations, Jenkins and Lee were ultimately married in Korea in 2003. Through their relationship, Jenkins discovered the most important lesson of all: No one holds the keys to peace and happiness—you have walk your own path and find your own wisdom through your own experiences. More than the improbable story of a girl from Seattle who found peace of mind (and love) with a Buddhist monk, Lessons from the Monk I Married is an approachable guide to the most elemental spiritual questions of our day.

Excellent Daughters

In a tender, coming-of-age memoir, the author describes how her yearning to escape her role as the "Big Sister" and "Mother's Helper" in her family led her into trouble, the consequences of her rebellion in terms of her life in a small town, and her struggle to find her place in the world. Reprint.

Until We Are Free

An Afghan woman's life expectancy is just 44 years, and her life cycle often begins and ends in disappointment: being born a girl and finally, having a daughter of her own. For some, disguising themselves as boys is the only way to get ahead. Nordberg follows women such as Azita Rafaat, a parliamentarian who once lived as a Bacha Posh, the mother of seven-year-old Mehran, who she is raising as a Bacha Posh as well, but for different reasons than in the past. There's Zahra, a teenage student living as a boy who is about to display signs of womanhood as she enters puberty. And Skukria, a hospital nurse who remained in a bacha posh disguise until she was 20, and who now has three children of her own. Exploring the historical and religious roots of this tradition, The Underground Girls of Kabul is a fascinating and moving narrative that speaks to the roots of gender.

My Forbidden Face

DIVAn ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic

and cultural globalization./div

The Underground Girls of Kabul

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

Games without Rules

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

Raising My Voice

An investigative journalist uncovers a hidden custom in Afghanistan that will transform your understanding of what it means to grow up as a girl. In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as “dressed up like a boy”) is a third kind of child--a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the New York Times, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. The Underground Girls of Kabul is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents’ attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America’s longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. The Underground Girls of Kabul charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere.

Prayers for the Stolen

The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power in 2005, the censorship and persecution intensified. The government wiretapped Ebadi's phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, *Until We Are Free* will inspire you to find the courage to stand up for your beliefs. Praise for *Until We Are Free* “Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to ‘stand firm.’”—*The Washington Post* “Powerful . . . Although [Ebadi's] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights.”—*The New York Times Book Review* “Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran.”—Reza Aslan, author of *No god but God and Zealot* “Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire.”—Fatima Bhutto, author of *The Shadow of the Crescent Moon* “I would encourage all to read Dr. Shirin Ebadi's memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all.”—Desmond Tutu “A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable.”—*Publishers Weekly* (starred review) “Ebadi's courage and strength of character are evident throughout this engrossing text.”—*Kirkus Reviews* From the Hardcover edition.

Slut

A 2015 Amelia Bloomer List Selection "You will be a son, my daughter." With these stunning words Ukmına learned that she was to spend her childhood as a boy. In Afghanistan there is a widespread practice of girls dressing as boys to play the role of a son. These children are called bacha posh: literally "girls dressed as boys." This practice offers families the freedom to allow their child to shop and work—and in some cases, it saves them from the disgrace of not having a male heir. But in adolescence, religion restores the natural law. The girls must marry, give birth, and give up their freedom. Ukmına decided to confront social and family pressure and keep her menswear. This brave choice paved the way for an extraordinary destiny: she wages war against the Soviets, assists the mujaheddin and ultimately commands the respect of all whom she encounters. She eventually becomes one of the elected council members of her province. But freedom always has a price. For "Ukmına warrior" that price was her life as a woman. This is a stunning and brave memoir about a little known practice that will challenge your perceptions about gender and the courage it takes to live your life to the fullest. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Summer Wives

Includes Extra Libris essays, readers' guides and more.

Dilemmas of Desire

The author of *Passages*, a book that changed millions of lives, now lays bare her own life passages in a captivating memoir that reveals her harrowing and ultimately triumphant path from groundbreaking 1960s "girl" journalist to fearless bestselling author who made a career of excavating cultural taboos—from sex, menopause, and midlife crisis to illness, caregiving, and death. Daring to blaze a trail in a "man's world," Gail Sheehy became one of the premier practitioners of New Journalism at the fledgling New York magazine, along with such stellar writers as Tom Wolfe, Gloria Steinem, and Jimmy Breslin. Sheehy dared to walk New York City's streets with hookers and pimps to expose violent prostitution; to march with civil rights protesters in Northern Ireland as British soldiers opened fire; to seek out Egypt's president Anwar Sadat when he was targeted for assassination after making peace with Israel; and to break the glass ceiling in a media world fueled by testosterone, competition, and grit. *Daring: My Passages* is also the beguiling love story of Sheehy's

tempestuous romance with Clay Felker, the charismatic creator of New York magazine and the mentor who inspired her to become a fearless journalist who won renown for her penetrating character portraits of world leaders, including Hillary Clinton, both Presidents Bush, British prime minister Margaret Thatcher, and Soviet premier Mikhail Gorbachev, among others. Sheehy reflects on desire, ambition, and wanting it all—career, love, children, friends, social significance—and coming to terms with waiting until midlife to achieve it all. With candor and humor, she describes her early failures; the pain of betrayal in a first marriage; her struggles as a single mother; the flings of an ardent, liberated young woman; the vertigo of becoming an internationally bestselling author; her adoption of a second daughter from a refugee camp; the poignant account of Clay's decline; and her ongoing passion for life, work, and love. Fascinating and no-holds-barred, *Daring: My Passages* is a testament to guts, resilience, and smarts, and offers a bold perspective on all of life's passages.

Kabul Beauty School

In the current, fast-paced information age, implicit and explicit messages relating to sex and sexuality abound. But sex and sexuality often are misconstrued and misunderstood by those who perceive them through the narrow lens of their own place and time. Middleton's fundamentally anthropological treatment explores universal human sexuality in conjunction with its local manifestations in specific cultural contexts. He distributes many case studies throughout to illustrate the exploration of such topics as the body, patterns of sexuality, sexual behavior, romantic passion, marriage, and kinship, among others. This lively, authoritative text fills unrealized gaps in knowledge by taking readers to new realms in understanding themselves and "others."

Afghanistan, Where God Only Comes To Weep

A winning, irreverent debut novel about a family wrestling with its future and its past—for readers of J. Courtney Sullivan, Meg Wolitzer, Mona Simpson, and Jhumpa Lahiri NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE BOSTON GLOBE, KIRKUS REVIEWS, BUSTLE, AND EMILY GOULD, THE MILLIONS With depth, heart, and agility, debut novelist Mira Jacob takes us on a deftly plotted journey that ranges from 1970s India to suburban 1980s New Mexico to Seattle during the dot.com boom. *The Sleepwalker's Guide to Dancing* is an epic, irreverent testimony to the bonds of love, the pull of hope, and the power of making peace with life's uncertainties. Celebrated brain surgeon Thomas Eapen has been sitting on his porch, talking to dead relatives. At least that is the story his wife, Kamala, prone to exaggeration, tells their daughter, Amina, a photographer living in Seattle. Reluctantly Amina returns home and finds a situation that is far more complicated than her mother let on, with roots in a trip the family, including Amina's rebellious brother Akhil, took to India twenty years earlier. Confronted by Thomas's unwillingness to explain himself, strange looks from the hospital staff, and a series of puzzling items buried in her mother's garden, Amina soon realizes that the only way she can help her father is by coming to terms

with her family's painful past. In doing so, she must reckon with the ghosts that haunt all of the Eapens. Praise for *The Sleepwalker's Guide to Dancing* "With wit and a rich understanding of human foibles, Jacob unspools a story that will touch your heart."—People "Optimistic, unpretentious and refreshingly witty."—Associated Press "By turns hilarious and tender and always attuned to shifts of emotion . . . [Jacob's] characters shimmer with life."—Entertainment Weekly "A rich, engrossing debut told with lightness and care."—The Kansas City Star "[A] sprawling, poignant, often humorous novel . . . Told with humor and sympathy for its characters, the book serves as a bittersweet lesson in the binding power of family, even when we seek to break out from it."—O: The Oprah Magazine "Moving forward and back in time, Jacob balances comedy and romance with indelible sorrow. . . . When her plot springs surprises, she lets them happen just as they do in life: blindsidingly right in the middle of things."—The Boston Globe

Gender Diversity

One of the rare memoirs of Afghanistan to have been written by an Afghan, *A Fort of Nine Towers* reveals the richness and suffering of life in a country whose history has become deeply entwined with our own. For the young Qais Akbar Omar, Kabul was a city of gardens where he flew kites from his grandfather's roof with his cousin Wakeel while their parents, uncles, and aunts drank tea around a cloth spread in the grass. It was a time of telling stories, reciting poetry, selling carpets, and arranging marriages. Then civil war exploded. Their neighborhood found itself on the front line of a conflict that grew more savage by the day. With rockets falling around them, Omar's family fled, leaving behind everything they owned to take shelter in an old fort—only a few miles distant and yet a world away from the gunfire. As the violence escalated, Omar's father decided he must take his children out of the country to safety. On their perilous journey, they camped in caves behind the colossal Buddha statues in Bamyan, and took refuge with nomad cousins, herding their camels and sheep. While his father desperately sought smugglers to take them over the border, Omar grew up on the road, and met a deaf-mute carpet weaver who would show him his life's purpose. Later, as the Mujahedin war devolved into Taliban madness, Omar learned about quiet resistance. He survived a brutal and arbitrary imprisonment, and, at eighteen, opened a secret carpet factory to provide work for neighborhood girls, who were forbidden to go to school or even to leave their homes. As they tied knots at their looms, Omar's parents taught them literature and science. In this stunning coming-of-age memoir, Omar recounts terrifyingly narrow escapes and absurdist adventures, as well as moments of intense joy and beauty. In?ected with folktales, steeped in poetry, *A Fort of Nine Towers* is a life-affirming triumph. A Washington Post Notable Nonfiction Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

The Only Girl in the Car

MySearchLab provides students with a complete understanding of the research process so they can complete research

projects confidently and efficiently. Students and instructors with an internet connection can visit www.MySearchLab.com and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself—including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to finish an academic assignment with endnotes and bibliography. Designed to introduce readers to a broad range of relevant ideas and theories and to encourage critical thinking on a variety of sexuality and gender topics, this collection of articles, classic and current, addresses the relationships between sexuality, gender, and culture. The readings include descriptions of variations in sexual and gender ideologies, expressions of sexuality, gender diversity, and global issues. Gay rights, transgendered movements, intersexed awareness, female genital mutilation, male circumcision, AIDS, sex tourism, and the sex.com explosion on the internet are all current issues addressed.

Shooting Kabul

Be sexy but not sexual. Don't be a prude but don't be a slut. These are the cultural messages that barrage teenage girls. In movies and magazines, in music and advice columns, girls are portrayed as the object or the victim of someone else's desire--but virtually never as someone with acceptable sexual feelings of her own. What teenage girls make of these contradictory messages, and what they make of their awakening sexuality--so distant from and yet so susceptible to cultural stereotypes--emerges for the first time in frank and complex fashion in Deborah Tolman's *Dilemmas of Desire*. A unique look into the world of adolescent sexuality, this book offers an intimate and often disturbing, sometimes inspiring, picture of how teenage girls experience, understand, and respond to their sexual feelings, and of how society mediates, shapes, and distorts this experience. In extensive interviews, we listen as actual adolescent girls--both urban and suburban--speak candidly of their curiosity and confusion, their pleasure and disappointment, their fears, defiance, or capitulation in the face of a seemingly imperishable double standard that smiles upon burgeoning sexuality in boys yet frowns, even panics, at its equivalent in girls. As a vivid evocation of girls negotiating some of the most vexing issues of adolescence, and as a thoughtful, richly informed examination of the dilemmas these girls face, this readable and revealing book begins the critical work of understanding the sexuality of young women in all its personal, social, and emotional significance.

The Pearl that Broke Its Shell

For more than a decade, Katherine Zoepf has lived in or travelled throughout the Arab world, reporting on the lives of women, whose role in the region has never been more in flux. Today, Arab women outnumber men in universities, and a few are beginning to face down religious and social tradition in order to live independently, to delay marriage and to pursue

professional goals. Deeply informed, heartfelt and urgent, *Excellent Daughters* brings us a new understanding of changing Arab societies and gives voice to the remarkable women at the forefront of this change.

A Fort of Nine Towers

Malalai Joya has been called "the bravest woman in Afghanistan." At a constitutional assembly in Kabul in 2003, she stood up and denounced her country's powerful NATO-backed warlords. She was twenty-five years old. Two years later, she became the youngest person elected to Afghanistan's new Parliament. In 2007, she was suspended from Parliament for her persistent criticism of the warlords and drug barons and their cronies. She has survived four assassination attempts to date, is accompanied at all times by armed guards, and sleeps only in safe houses. Often compared to democratic leaders such as Burma's Aung San Suu Kyi, this extraordinary young woman was raised in the refugee camps of Iran and Pakistan. Inspired in part by her father's activism, Malalai became a teacher in secret girls' schools, holding classes in a series of basements. She hid her books under her burqa so the Taliban couldn't find them. She also helped establish a free medical clinic and orphanage in her impoverished home province of Farah. The endless wars of Afghanistan have created a generation of children without parents. Like so many others who have lost people they care about, Malalai lost one of her orphans when the girl's family members sold her into marriage. While many have talked about the serious plight of women in Afghanistan, Malalai Joya takes us inside the country and shows us the desperate day-to-day situations these remarkable people face at every turn. She recounts some of the many acts of rebellion that are helping to change the country -- the women who bravely take to the streets in peaceful protest against their oppression; the men who step forward and claim "I am her mahram," so the fundamentalists won't punish a woman for walking alone; and the families that give their basements as classrooms for female students. A controversial political figure in one of the most dangerous places on earth, Malalai Joya is a hero for our times, a young woman who refused to be silent, a young woman committed to making a difference in the world, no matter the cost.

Exotics and Erotics

The investigative journalist author of *Kingdom Coming* explores the ways in which restrictions against women's reproductive rights are directly linked to consequences in global development, in a cautionary report that covers such topics as abortion, female circumcision, and human trafficking.

Women's Lives

Shirin-Gol was just a young girl when her village was levelled by the Russians' bombs in 1979. After the men in her family

joined the resistance, she fled with the women and children to the capital, Kabul, and so began a life of day-to-day struggle in her war-torn country. A life that includes a period living in the harsh conditions of a Pakistani refugee camp, being forced into a marriage to pay off her brother's gambling debts, selling her body and begging for the money to feed her growing family, an attempted suicide, and an unsuccessful endeavour to leave Afghanistan for Iran after the Taliban seized control of her country. Told truthfully and with unflinching detail to writer and documentary-maker Siba Shakib, and incorporating some of the shocking experiences of Shirin-Gol's friends and family members, this is the story of the fate of many of the women in Afghanistan. But it is also a story of great courage, the moving story of a proud woman, a woman who did not want to be banished to a life behind the walls of her house, or told how to dress, who wanted an education for her children so that they could have a chance of a future, to live their lives without fear and poverty. .

Daring: My Passages

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

Lessons from the Monk I Married

Returning with deep psychological scars after a tour of duty in Iraq, soldier Lauren Clay guides her younger brother to an upstate New York oil field that has become the subject of her obsession and begins teaching him survival skills while revealing her experiences.

The Means of Reproduction

Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in her groundbreaking work, *Gender Diversity: Crosscultural Variations*, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have been added to each chapter. *Gender Diversity, Second Edition* encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise

supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

Bookmark File PDF The Underground Girls Of Kabul The Hidden Lives Of Afghan Girls Disguised As Boys Author Jenny Nordberg Published On May 2015

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