

# The Secret Sharer And Other Stories Dover Thrift Editions

The Secret SharerThe RescueThe Secret Sharer and Other StoriesThe Secret Sharer and Other StoriesThe Secret SharerIl CondeTwixt Land and SeaThe Moral LeaderTyphoon'Twixt Land and SeaThe TaleThe IdiotsHeart of Darkness and the Secret SharerThe Shadow-line, and Two Other Tales: Typhoon, The Secret SharerThe Strange Short Fiction of Joseph ConradTales of UnrestThe InformerDr. Jekyll and Mr. Hyde, The Secret Sharer, TransformationWhite PeopleThe Secret SharerThe Secret Sharer and Other Stories (Norton Critical Editions)Heart of DarknessThe Secret SharerSecret Houston: A Guide to the Weird, Wonderful, and ObscureThe RoverThe Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)Homosexuality in the Life and Work of Joseph ConradUnder Western EyesYouthHeart of DarknessImperium of the soulTyphoonThe Nigger Of The "Narcissus"Heart of DarknessCliffsNotes on Conrad's Heart of Darkness & The Secret SharerThe Cambridge Companion to Joseph ConradModernity at SeaShadow BabyThe Secret SharerLove is Like Park Avenue

## The Secret Sharer

An un-named narrator describes the Count he meets at his hotel in Naples. He is a cultivated, rich, and sympathetic character, yet the narrator does not know his name or where he is from. The narrator

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leaves for ten days to look after a friend who is ill. When he returns the Count tells him about an unpleasant experience. The Count goes after dinner to listen to music played in a public garden. Afterwards he strolls on a darkened boulevard, where a man robs him at knife point. He gives him his money and watch, but refuses to give him his rings. Afterwards, the Count retreats to a cafe, where he sees his attacker again at a nearby table. He asks a cigarette vendor for information and is told that the young man is a university student from a very good family and the head of a Camorra (Mafia-style gang). The young man threatens to pursue him further, so the Count decides to leave Naples, even though he believes that its climate is necessary for his health. The narrator sees him off on a train bound for Vienna.

### **The Rescue**

Joseph Conrad was a British author who is generally regarded as one of the greatest writers in English literature. Conrad's style influenced many of the great authors that followed him. This edition of *The Informer* includes a table of contents.

### **The Secret Sharer and Other Stories**

also contains *Heart of Darkness* and *The End of the Tether*.

### **The Secret Sharer and Other Stories**

## **The Secret Sharer**

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his “Author’s Note” to ‘*Twixt Land and Sea*, Conrad writes of his two “Calm-pieces” (“*The Secret Sharer*” and *The Shadow-Line*) and his two “Storm-pieces” (*The Nigger of the “Narcissus”* and “*Typhoon*”). This edition is based on the first English book edition for the stories and the first American edition for the “Author’s Note” for *The Shadow-Line*, “*Typhoon*,” and “*The Secret Sharer*.” The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. “*Backgrounds and Contexts*” brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad’s sources for the stories, among them Charles Arthur Sankey’s “*Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas*.” To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. “*Criticism*” includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad’s major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and

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John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

### **Il Conde**

### **Twixt Land and Sea**

Successful leaders at any level and in any arena are inevitably presented with moral and ethical choices. This unique and innovative textbook is designed to encourage students and managers to confront those fundamental moral challenges, to develop skills in moral analysis and judgment, and to come to terms with their own definition of moral lea

### **The Moral Leader**

A wonderful volume of Conrad's short fiction, reissued alongside the new film *The Secret Sharer*. This volume of Conrad's short works explores a vast array of human experience in a variety of settings across the globe, from the sea to the colonial world, from the Far East and Africa to Europe. 'The Nigger of the "Narcissus"' shows life on the 'small planet' of a ship threatened by storms and anarchy, while 'Youth' and 'The Secret Sharer' portray men at sea confronting turning points in their lives. 'The Informer' reveals anarchy and activism in London, 'Il Conde' depicts a secret double life in Naples and 'The Duel' dramatizes conflicts and obsession in Napoleon's army. All show Conrad to be a continuously experimental writer,

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ranging across time and place and constantly reinventing the nature of storytelling. This volume includes: - The Nigger of the 'Narcissus' - Youth, A Narrative - The Secret Sharer - The Lagoon - An Outpost of Progress - The Idiots - The Informer - Il Conde - The Duel Joseph Conrad was born in the Ukraine in 1857 and grew up under Tsarist autocracy. In 1874 he travelled to Marseilles, where he served in French merchant vessels before joining a British ship in 1878 as an apprentice. In 1886 he obtained British nationality. Eight years later he left the sea to devote himself to writing, publishing his first novel, *Almayer's Folly*, in 1895. The following year he settled in Kent, where he produced within fifteen years such classics as *Youth*, *Heart of Darkness*, *Lord Jim*, *Typhoon*, *Nostromo*, *The Secret Agent* and *Under Western Eyes*. He continued to write until his death in 1924. Gail Fraser (introducer), author of *Interweaving Patterns in the Works of Joseph Conrad* (1988), has also written on Conrad's short fiction for *The Cambridge Companion to Joseph Conrad* (1996) and *Conradiana: A Journal of Joseph Conrad Studies*. Allan Simmons (co-editor) is author of *Joseph Conrad* (2006). J.H. Stape (co-editor) is the author of *The Several Lives of Joseph Conrad* (1996).

### **Typhoon**

Weathering our Inner and Outer Storm "Necessity, they say, is the mother of invention, but fear, too, is not barren of ingenious suggestions." - Joseph Conrad, *The Secret Sharer* Like many of Conrad's writings, the action in *The Secret Sharer* is set on a

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boat at sea and revolves around a central character torn apart. He is the new ship captain and has to win the trust of his crew. To make things difficult however, he accepts to hide a man accused of murder in his cabin. The two characters strike up a strange bound. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

### **'Twixt Land and Sea**

This pair of books of African savagery depicts harrowing voyages where the reader must face their own psychological self. Heart of Darkness and The Secret Sharer captures Conrad's genius and his disturbing portraits of mankind that made him famous.

### **The Tale**

Twixt Land and Sea is a collection of three masterfully written sea-stories by Conrad. Ranging from the erotic and the mysterious to highly philosophical themes, this collection amply depicts the universality of this author. Such cosmic principles as Mans moral

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dilemmas, struggle between duty and happiness and the cruel fate playing havoc with lives are flawlessly portrayed. A must-read!

### **The Idiots**

DIVPolitical turmoil convulses 19th-century Russia as an assassination, government intrigue, and betrayal force a young student to come to terms with accountability and human integrity. /div

### **Heart of Darkness and the Secret Sharer**

The title character, James Wait, is a dying West Indian black sailor on board the merchant ship *Narcissus*, on which he finds passage from Bombay to London. Suffering from tuberculosis, Wait becomes seriously ill almost from the outset, eliciting suspicion from much of the crew, though his ostensible plight arouses the humanitarian sympathies of many. The ship's white master, Captain Allistoun, and an old white sailor named Singleton remain concerned primarily with their duties and appear indifferent to Wait's condition. Rounding the Cape of Good Hope, the ship capsizes onto her beam-ends during a sudden gale and half her hull is submerged, with many of the crew's rations and personal belongings lost; the men cling onto the deck for an entire night and day, waiting in silence for the ship to turn over the rest of the way and sink.

### **The Shadow-line, and Two Other Tales: Typhoon, The Secret Sharer**

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A PEN/Faulkner Award Finalist A New York Times Notable Book In eleven glorious stories, Allan Gurganus, author of the highly acclaimed *Oldest Living Confederate Widow Tells All*, gives heart-breaking and hilarious voice to the fears, desires, and triumphs of Americans—black and white, gay and straight, old and young, Northern and especially Southern. Here are war heroes bewildered by the complex negotiations of family life, former debutantes called upon to muster resources they never knew they had, vacationing senior citizens confronted by their own bravery, and married men brought up short by the marvelous possibilities of entirely different lives. Written with flair, wit, and deep humanity, this award-winning volume confirms Allan Gurganus as one of the finest writers of our time. The title novella of *White People* won the National Magazine Prize

### **The Strange Short Fiction of Joseph Conrad**

It was the last novel by Joseph Conrad and perhaps his masterpiece. It is the tale of a sailor, Peyrol and of poor young girl, Arlette. Her parents were murdered in the massacre in Toulon after the British evacuation and roams silently in search of someone. It is a well-written romantic tale influenced by some of the real incidences taking place at that time. Must read!

### **Tales of Unrest**

### **The Informer**

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Through an examination of short stories spanning Joseph Conrad's entire writing career, Daphna Erdinast-Vulcan engages with the question of authorial subjectivity and ethics in Modernism. Part One establishes an original theoretical matrix, which turns on the principle of 'heterobiography'. Part Two applies this cultural-historical perspective through close readings of ten of Conrad's short stories.

### **Dr. Jekyll and Mr. Hyde, The Secret Sharer, Transformation**

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his “Author’s Note” to ‘Twixt Land and Sea, Conrad writes of his two “Calm-pieces” (“The Secret Sharer” and The Shadow-Line) and his two “Storm-pieces” (The Nigger of the “Narcissus” and “Typhoon”). This edition is based on the first English book edition for the stories and the first American edition for the “Author’s Note” for The Shadow-Line, “Typhoon,” and “The Secret Sharer.” The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. “Backgrounds and Contexts” brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad’s sources for the stories, among them Charles Arthur Sankey’s “Ordeal of the

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Cutty Sark: A True Story of Mutiny, Murder on the High Seas.” To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. “Criticism” includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad’s major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad’s life and work and a selected bibliography are also included.

### **White People**

Some of the most compelling and enduring creative work of the late Victorian and Edwardian Era came from committed imperialists and conservatives. Their continuing popularity owes a great deal to the way their guiding ideas resonated with modernism in the arts and psychology. The analogy they perceived between the imperial business of subjugating savage subjects and the civilised ego's struggle to subdue the unruly savage within generated some of their best artistic endeavours. In a series of thematically linked chapters Imperium of the soul explores the work of writers Rudyard Kipling, Joseph Conrad, Rider Haggard and John Buchan along with the composer Edward Elgar and the architect Herbert Baker. It culminates with an analysis of their mutual infatuation with T. E. Lawrence - Lawrence of Arabia - who represented all their dreams for the future British

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Empire but whose ultimate paralysis of creative imagination exposed the fatal flaw in their psychopolitical project. This transdisciplinary study will interest not only scholars of imperialism and the history of ideas but general readers fascinated by bygone ideas of exotic adventure and colonial rule.

### **The Secret Sharer**

*Heart of Darkness* is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in *Blackwood's Magazine*, the novella *Heart of Darkness* has been variously published and translated into many languages. In 1998, the Modern Library ranked *Heart of Darkness* one of the hundred best novels in English of the twentieth century.

### **The Secret Sharer and Other Stories (Norton Critical Editions)**

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Widely regarded as one of the most elegant stylists of English prose, Joseph Conrad set many of his works of fiction on boats and ships at sea. *The Rescue* is the last in a series of texts in which Conrad fictionalized his own life experiences as a sailor. The novel blends high seas adventure with romance and Conrad's trademark psychological complexity.

### **Heart of Darkness**

Collects stories, an unfinished novel, and sketches by the author--all of which focus on the part of 1930s New York society that lived in the Bronx, but longed to be in the shadow of skyscrapers--as well as the author's correspondence with encouraging publishers. Original.

### **The Secret Sharer**

Some of them are bigger, such as a traumatizing event from our past. There is a secret aboard the ship in this short story. In Joseph Conrad's "The Secret Sharer," the unnamed ship captain is concealing a secret - a living, breathing secret - of his own. Read on to find out what he's hiding just below the poop deck

### **Secret Houston: A Guide to the Weird, Wonderful, and Obscure**

From Longman's Cultural Editions series, come three tales of transformation: Mary Shelley's *Transformation*, Robert Louis Stevenson's *The Strange*

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Case of Dr. Jekyll and Mr. Hyde and Joseph Conrad's The Secret Sharer. In these three nightmarish tales, an uncanny other turns out to be a second self, a sharer of intimate anxieties, repressed energies, dark impulses.

### **The Rover**

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he

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and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior.

### **The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)**

A young girl forms an unforgettable friendship with an

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elderly neighbor while searching for answers about her family's past in this national bestseller and Pulitzer Prize nominee. Eleven-year-old Clara is struggling to find the truth about her missing father and grandfather and her twin sister, dead at birth, but her mother steadfastly refuses to talk about these people who are lost to her daughter. When Clara begins interviewing Georg Kominsky, a lone old man, for a school biography assignment, she finds that he is equally reticent about his own concealed history. Precocious and imaginative, the girl invents version upon version of Mr. Kominsky's past, just as she invents lives for the people missing from her own shadowy past. The journey of discovery that these two oddly matched people embark upon is at the heart of this beautiful story about friendship and communion, about discovering what matters most in life, and about the search to find the missing pieces of ourselves. McGhee's prose glistens with shrewd truth and wild imaginings, creating a novel that will reverberate in the hearts and minds of readers long after the book is finished. From the Hardcover edition.

### **Homosexuality in the Life and Work of Joseph Conrad**

On his first voyage, a starship captain faces a passenger matrix that has broken out of the storage circuits and is searching for an unguarded body to inhabit

### **Under Western Eyes**

## **Youth**

This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways.

## **Heart of Darkness**

## **Imperium of the soul**

## **Typhoon**

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Heart of Darkness & The Secret Sharer, you come to understand how each of these stories deals with the "dark side" of the human character. Heart of Darkness is a journey up the Congo River to where an ivory agent, Kurtz, has succumbed to human weakness and evil, and has disintegrated into a grotesque creature. The Secret Sharer is an allegorical examination of a timid man who struggles to stifle the more physical and dangerous part of himself. Eventually, he resolves this duality and becomes more daring—and, therefore, more complete. This concise supplement to Joseph Conrad's The Heart of Darkness & The Secret

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Sharer helps you understand the overall structure of the novels, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include Part-by-part summaries and commentaries Character maps that graphically illustrates the relationships among the characters Critical essays that provide expert insight on the novels' structure Review sections that test your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

### **The Nigger Of The "Narcissus"**

At once a literary-philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism, *Modernity at Sea* argues that the nineteenth-century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis. In a series of close readings of such works as Herman Melville's *White-Jacket* and *Moby Dick*, Joseph Conrad's *The Nigger of the "Narcissus"* and *The Secret Sharer*, and Karl Marx's *Grundrisse*, Cesare Casarino draws upon the thought of twentieth-century figures including Giorgio Agamben, Louis Althusser, Walter Benjamin, Leo Bersani, Gilles Deleuze, Félix Guattari, and Antonio Negri to characterize the nineteenth-century ship narrative as the epitome of Michel Foucault's 'heterotopia'-a special type of space that simultaneously represents, inverts, and contests all other spaces in culture. Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization

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since the Renaissance, Casarino goes on to argue that the nineteenth-century sea narrative froze the world of the ship just before its disappearance--thereby capturing at once its apogee and its end, and producing the ship as the matrix of modernity.

### **Heart of Darkness**

In this pair of literary voyages into the inner self, Conrad wrote two of the most chilling, disturbing, and noteworthy pieces of fiction of the 20th century. "Heart of Darkness" and "The Secret Sharer" encapsulate his literary achievements--and his haunting portrayal of the dark side of man. Revised reissue.

### **CliffsNotes on Conrad's Heart of Darkness & The Secret Sharer**

### **The Cambridge Companion to Joseph Conrad**

The Tale by Joseph Conrad brings together in one collection four stories by Joseph Conrad. Set onboard a ship during an unnamed war, the title story is a harrowing account of guilt and responsibility, showing Conrad at his most accomplished as a master of psychological penetration. Accompanying this is another study of the brutal turns of fortune visited on the unwary by war: 'The Warrior's Soul' takes place during Napoleon's invasion of Russia, and traces the interweaving relationship between a beautiful woman

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and the two men who love her. 'Prince Roman', meanwhile, is one of Conrad's earliest stories, and the only piece in his entire oeuvre that touches on his homeland, Poland. The collection concludes with 'The Black Mate', a witty and light-hearted illustration of life aboard ship." "Spanning Joseph Conrad's entire literary career, these four stories touch on some of his major interests - war, imperialism, life at sea - showing him at his most intimate and ambitious."

### **Modernity at Sea**

This book analyzes the representations of homosexuality in Conrad's fiction, beginning with Conrad's life and letters to show that Conrad himself was, at least imaginatively, bisexual. Conrad's recurrent bouts of neurasthenia, his difficult courtships, late marriage, and frequent expressions of misogyny can all be attributed to the fact that Conrad was emotionally, temperamentally, and, perhaps, even erotically more comfortable with men than women. Subsequent chapters trace Conrad's fictional representations of homosexuality. Through his analysis, Ruppel reveals that homoeroticism is endemic to the adventure genre and how Conrad's bachelor-narrators interest in younger men is homoerotic. Conrad scholars and those interested in homosexuality and constructions of masculinity should all be interested in this work.

### **Shadow Baby**

The Cambridge Companion to Joseph Conrad offers a

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wide-ranging introduction to the fiction of Joseph Conrad, one of the most influential novelists of the twentieth century. Through a series of essays by leading Conrad scholars aimed at both students and the general reader, the volume stimulates an informed appreciation of Conrad's work based on an understanding of his cultural and historical situations and fictional techniques. A chronology and overview of Conrad's life precede chapters that explore significant issues in his major writings, and deal in depth with individual works. These are followed by discussions of the special nature of Conrad's narrative techniques, his complex relationships with late-Victorian imperialism and with literary Modernism, and his influence on other writers and artists. Each essay provides guidance to further reading, and a concluding chapter surveys the body of Conrad criticism.

### **The Secret Sharer**

Reproduction of the original: Tales of Unrest by Joseph Conrad

### **Love is Like Park Avenue**

What's the best place in Houston to watch ostrich racing? Is there really buried treasure in Hermann Park? Do you know where to catch live jazz on the site of the original Republic of Texas capitol, or enjoy world class Cajun food in a church cloister from the 1800s? You'll find the answers to these questions and more in Secret Houston, your guide to H-Town's

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offbeat, overlooked and unknown. This book will take native Houstonians and fresh-off-the-freeway Newstonians alike on a behind-the-scenes look at the funkiest bits of the nation's fourth-largest city. Did you know Memorial Park was once a World War I training camp? Or the original use of the Last Concert Café and why its front door was always kept locked? And what's up with that old, mysterious crypt built into the bank of the bayou or that weird golden dome out on the west side? Local writer and longtime Houstonian William Dylan Powell helps you unlock Bayou City's most intriguing, entertaining and arcane secrets in this guidebook to the obscure. Some of these secrets you can enjoy today, while others are merely ghosts, legends or shadows of our city's past. But they're all waiting for you to explore right now in Secret Houston.

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