

The Journey To The West Revised Edition Volume 2

Journey to the West, Volume 1 Journey to the West The Journey to the West, Revised Edition Monkey The Journey to the West, Books 10, 11 And 12 Journey to the West, Volume 4 The Journey to the West, Books 4, 5 and 6: Three Classic Stories in Simplified Chinese and Pinyin, 600 Word Vocabulary Level Journey to the West Further Adventures on the Journey to the West The Journey to the West, Books 1, 2 and 3: Three Classic Stories in Simplified Chinese and Pinyin, 600 Word Vocabulary Level Journey to the West, Volume 3 The Journey to the West, Revised Edition Journey to the West with the Stone Monkey The Monkey King Journey to the West Vol 1 Three Kingdoms The Dickens Boy Journey to the West Journey to the West Journey to the West Journey to the West, Volume 2 Transforming Monkey Hsi-yu pu The Monkey and the Monk The Monkey King Monkey King: Journey to the West Journey to the West Journey to the West The Journey to the West, Revised Edition Journey of the Upanishads to the West Monkey The Journey to the East Monkey Restless China Further Adventures on the Journey to the West Monkey King's Amazing Adventures Travels in China The Journey to the West, Revised Edition Journey to the West

Journey to the West, Volume 1

Historical 14-year quest of the 7th century Chinese monk, Xuanzang, to obtain Buddhist sutras – travelling through Xinjiang, Afghanistan, Pakistan and India. Yun-Chong Pan's retelling of the story, originally crafted by the Ming Dynasty story-teller, Wu Chengen, will captivate children with its fantasy, and delight young and old with its layers of reality and satire grounded in Chinese, Indian, Greek, and Old Testament mythology.

Journey to the West

Mixing slapstick and satire, Monkey's enlightenment offers a glimpse into late Ming intellectual history

The Journey to the West, Revised Edition

Anthony C. Yu's translation of The Journey to the West, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, The Journey to the West tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An

adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature, but, in Yu's elegant rendering, also a delight for any reader.

Monkey

Arguably the most successful Western opera singer to come out of China, soprano He Hui is known for her roles in "Madama Butterfly," "Tosca" and "Aida." He Hui's journey has been one of East meeting West and of East and West living alongside each other.

The Journey to the West, Books 10, 11 And 12

Follows the adventures of Sun Wu Kong, born from a stone on Spring Mountain, who seeks to learn the secret of eternal life, but runs afoul of the gods dispatching an army to subdue him.

Journey to the West, Volume 4

Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

The Journey to the West, Books 4, 5 and 6: Three Classic Stories in Simplified Chinese and Pinyin, 600 Word Vocabulary Level

This book is a compilation of the first three books - Rise of the Monkey King, Trouble in Heaven, and The Immortal Peaches - in our Journey to the West series of story books for people learning to read Chinese. These three stories all focus on the adventures of Sun Wukong, the Handsome Monkey King, is one of the most famous characters in Chinese literature and culture. His legendary bravery, his foolish mistakes, his sharp-tongued commentary and his yearning for immortality and spiritual knowledge have inspired hundreds of books, television shows, graphic novels, video games and films. The three stories told here are unchanged from our original versions, except for minor editing and reformatting as needed. In the main body of the book, each page of Chinese characters is matched with a facing page of pinyin. This is unusual for Chinese novels but we feel it's important. By including the pinyin, the English version and the glossary, we hope that every reader, no matter what level of mastery they have of the Chinese language, will be able to understand and enjoy the story we tell here. Our first story, The Rise of the Monkey King, covers the events in the first two chapters of this epic story. We learn how the little stone monkey is born, becomes king of his troop of monkeys, leaves his home to pursue enlightenment, receives the name Sun Wukong (literally, "ape seeking the void") from his teacher, and returns home to defend his subjects from a ravenous monster. The second story, Trouble in Heaven, covers the events of chapters 3 and 4 in the original epic. Things begin to unravel for Sun Wukong, as he starts to see the consequences of his outrageous actions. While trying to defend his monkey troop, he manages to offend the underwater Dragon King, the Dragon King's mother, all ten Kings of the Underworld, and the great Jade Emperor himself. Finally, goaded by a couple of troublemaking demons, he goes too far, calling himself the Great Sage Equal to Heaven and setting events in motion that cause him some serious trouble. In the third story, The Immortal Peaches, we wrap up the story of Sun Wukong's early years, before he joins the monk Xuanzang's little band of travelers and journeys to the West. Once again, the Monkey King's unlimited ambitions and uncontrolled appetites land him in deep trouble. He is given a job in heaven taking care of the Emperor's Garden of Immortal Peaches, but he can't stop himself from eating all the peaches. He impersonates a great Immortal and crashes a party in Heaven, stealing the guests' food and drink and barely escaping to his loyal troop of monkeys back on Earth. And in the end, he battles an entire army of Immortals and men, and discovers that even calling himself the Great Sage Equal to Heaven does not make him equal to everyone in Heaven.

Journey to the West

The first complete English translation of the classic fictional narrative about the sixteen-year pilgrimage of the seventh-century monk Hsuan-tsang to bring back to China from India thousands of items of Buddhist scripture

Further Adventures on the Journey to the West

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden

spiritual meanings. Reprint.

The Journey to the West, Books 1, 2 and 3: Three Classic Stories in Simplified Chinese and Pinyin, 600 Word Vocabulary Level

Journey to the West, Volume 3

Journey to the West is a Chinese novel published in the 16th century during the Ming dynasty and attributed to Wu Cheng'en. It is one of the Four Great Classical Novels of Chinese literature. In English-speaking countries, the work is widely known as *Monkey*, the title of Arthur Waley's popular abridged translation.

The Journey to the West, Revised Edition

This classic Chinese epic features a new introduction by Daniel Kane, Head of Chinese Studies at Macquarie University and Cultural Counselor at the Australian Embassy in Beijing in 1996. China's most popular traditional novel, *The Monkey King's Amazing Adventures* is the story of the Monkey King, his incredible origin and downfall, and his epic quest to redeem himself with his trusted companions, as they face fantastic foes, demons, and monsters and have amazing adventures in their travels to the Western paradise. No matter what obstacle was put before him, the clever, wily Monkey King always got what he wanted—unimaginable strength, eternal life, even his own position in the Celestial Realm with the gods. But more than anything else, the Monkey King loved mischief and rule-breaking, and he was sure that he was the most powerful creature in the world. But after defeat and punishment, the Monkey King found himself wanting some things he never expected: to be good enough and have the discipline to help the monk Xuanzang on his mission to bring Buddhist Scriptures—and enlightenment—to China. Readers will thrill to Timothy Richard's retelling of the Monkey King's exploits—he never disappoints, whether in the Dragon King's underwater castle, the Halls of the Dead, or the palace of Buddha himself—and find themselves captivated as he joins Xuanzang and his other trusted companions, the Dragon Horse, the Monk Sand, and the equally mischievous Pig on the dangerous trek West.

Journey to the West with the Stone Monkey

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three

supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature, but, in Yu's elegant rendering, also a delight for any reader.

The Monkey King

This book is translated from the original text into Simplified Chinese with Pinyin and comes with free audio files. The link and password to download the audio files are on the last page of the book. You can download sample chapter at [https://allmusing.net/hong-meng/Journey to the West](https://allmusing.net/hong-meng/Journey%20to%20the%20West) or *Xiyou Ji* (literally: 'West-Wandering Chronicles') is a Chinese novel published in the 16th century during the Ming dynasty and attributed to Wu Cheng'en. It is one of the Four Great Classical Novels of Chinese literature. The novel is an extended account of the legendary pilgrimage of the Tang dynasty Buddhist monk who traveled to the "Western Regions", that is, Central Asia and India, to obtain Buddhist sacred texts (sūtras) and returned after many trials and much suffering. He has three disciples cum protectors who helped him as an atonement for their own sins. These disciples are Sun Wukong (the Monkey King), Zhu Bajie and Sha Wujing. *Journey to the West* has strong roots in Chinese folk religion, Chinese mythology, Confucianist, Taoist and Buddhist philosophy, and the pantheon of Taoist immortals and Buddhist bodhisattvas are still reflective of some Chinese religious attitudes today.

Journey to the West Vol 1

Compiles the late philosopher's notes from a trip with a delegation to China during the Cultural Revolution, describing the communities that embraced them, his musings on Chinese culture, and visits to pre-screened sites selected for Western visitors.

Three Kingdoms

The Dickens Boy

A roguish monkey leads a seventh-century traveller into encounters with spirits, demons, and fairies in this allegorical novel

Journey to the West

Journey to the West

Journey to the West

The Journey to the West, volume 3, comprises the third twenty-five chapters of Anthony C. Yu's four-volume translation of Hsi-yu Chi, one of the most beloved classics of Chinese literature. The fantastic tale recounts the sixteen-year pilgrimage of the monk Hsüan-tsang (596-664), one of China's most illustrious religious heroes, who journeyed to India with four animal disciples in quest of Buddhist scriptures. For nearly a thousand years, his exploits were celebrated and embellished in various accounts, culminating in the hundred-chapter Journey to the West, which combines religious allegory with romance, fantasy, humor, and satire.

Journey to the West, Volume 2

The Monkey King, having hatched from a stone four hundred years ago and reached the heights of worldly greatness, sets out on a quest to learn how to become one of the Immortals.

Transforming Monkey

The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-

convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a triumph.

Hsi-yu pu

The Monkey and the Monk

[New edition with full colour artwork and edited text is now available at https://play.google.com/store/books/details/Wu_Cheng_en_Journey_to_the_West?id=QcpoDwAAQBAJ] Journey to the West is one of the greatest treats in Chinese literature. A fantastic tale of the Buddhist monk Xuanzang as he travels west in search of Buddhist sutras with his three disciples, it has entertained readers for more than four centuries with the trials and tribulations strewn on the pilgrims' path. Readers, young and old, have loved the central character the Monkey King for his mischief and magical powers. This compact classic relates how Sun Wukong comes into existence in the Mountain of Flowers and Fruit, and how he acquires magical powers and uses them for mischief before putting them to good use at the service of Xuanzang who heads west to gather scriptures as instructed by the Tang emperor. Along the way, Xuanzang and company have to contend with the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents, and a host of other spirits with nothing but evil on their mind. Witness Sun Wukong's raw bravura as he takes them on by using his Fiery Eyes, Golden Cudgel, Sorsault Cloud and quick wits to good effect! Featuring lovable illustrations, rib-tickling twists and a galloping plot, this volume promises to leave you breathless with exhilaration.

The Monkey King

The first complete English translation of the classic fictional narrative about the sixteen-year pilgrimage of the seventh-century monk Hsuan-tsang to bring back to China from India thousands of items of Buddhist scripture

Monkey King: Journey to the West

This compelling book explores the explosive pace of change in China and how its citizens are grappling with a dramatically

new world, both in the public and private spheres. There is enormous popular pride in the ascension of China to the rank of global superpower and general satisfaction in the material benefits that the poor as well as the rich have been gaining from an expanding economy. But there is also great restlessness, anger about structural injustice and political corruption, and a search for new forms of spirituality and ethics to replace a collapsing moral order. The question “What does it mean, in the new day, to be Chinese?” lurks just beneath the surface. This unique interdisciplinary book frames this central issue through an innovative set of case studies on such cutting-edge topics as reality dating shows, countercultural invented language, star bloggers, faith healers, and subversive jokes.

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Anthony C. Yu’s translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China’s most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature, but, in Yu’s elegant rendering, also a delight for any reader.

The Journey to the West, Revised Edition

An analysis of historical, transcultural, and transmedia adaptation, *Transforming Monkey: Adaptation and Representation of a Chinese Epic* examines the ever-changing image of Sun Wukong (aka Monkey, or the Monkey King), in literature and popular culture both in China and the United States. A protean protagonist of the sixteenth century novel *Journey to the West* (*Xiyou ji*), the Monkey King's image has been adapted in distinctive ways for the representation of various social entities, including China as a newly founded nation state, the younger generation of Chinese during the postsocialist period, and the representation of the Chinese and Chinese American as a social "other" in American popular culture. The juxtaposition of various manifestations of the same character in the book present the adaptation history of Monkey as a masquerade, enabling readers to observe not only the masks, but also the mask-wearers, as well as underlying factors such as literary and political history, state ideologies, market economies, issues of race and ethnicity, and politics of representation and cross-cultural translation. *Transforming Monkey* demonstrates the social and political impact of adaptations through the hands of its users while charting the changes to the image of Sun Wukong in modern history and his participation in the construction and representation of Chinese identity. The first manuscript focusing on the transformations of the Monkey King image and the meanings this image carries, *Transforming Monkey* argues for the importance of adaptations as an indivisible part of the classical work, and as a revealing window to examine history, culture, and the world.

Journey of the Upanishads to the West

As the audacious Monkey King battles his way through a landscape of inexplicable places and unfamiliar passions, *Further Adventures on the Journey to the West* offers a wry, revisionist critique of the late-Ming fascination with desire. Building on the great sixteenth-century novel *Journey to the West*, which recounts the escapades of a monk and three companions traveling to India in search of Buddhist scriptures to carry back to China, this sequel is a parable of self-delusion that explores the tension between desire and emptiness from a Buddhist perspective. The consummate literati novel, written by an accomplished artist for a well-educated readership, it is filled with allusions and parodies and features a dream-sequence narrative that is innovative and sophisticated even by modern standards. This new, fully annotated translation by two acclaimed scholars and translators brings to life this remarkably inventive, playful early modern text. The volume includes the original commentaries and illustrations, a critical introduction and afterword, and notes that highlight the sources of the novel's intertextual references, revealing the author's erudition and versatility.

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The Journey to the East

"A material epic with an astonishing fidelity to history."—*New York Times Book Review* *Three Kingdoms* tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

Monkey

Restless China

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and

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Further Adventures on the Journey to the West

This book is intended as a commented summary of some of the major trends and most important features that can be encountered when analysing ancient Egyptian society of the Old Kingdom. We have to bear in mind that around 3000 BCE one of the first centralised states in our recorded history rose, and the Old Kingdom represents certainly one of its apogees. Moreover, there is hardly any comparable society that left behind such a wealth of archaeological and literary evidence, a welcome companion for our journey back in time. The goal for writing this book was to outline general trends in the history of the non-royal tomb development of the period. The reason is rather simple and straightforward: ancient Egyptians considered the tomb to be their afterlife residence for eternity. In the afterlife they replicated the life they experienced during the lifetime. Thus the tomb architecture, decoration, inscriptions and equipment paradoxically represent a major tool for our understanding of the everyday life of the ancient Egyptians and enable a better comprehension of the development and dynamics of the Old Kingdom. The book is divided into nine chapters covering, step by step, the development of the Egyptian tomb and society from the Predynastic Period to the end of the first six Egyptian dynasties, a lengthy period of time which covers the Early Dynastic and the Old Kingdom periods. These six chapters are accompanied by three additional chapters on religious aspects of the Old Kingdom society, its economy and environment.

Monkey King's Amazing Adventures

This book contains the full text of the 10th, 11th and 12th stories in our Journey to the West series for people learning to read Chinese. The three stories told here - The Magic Ginseng Tree, The Monster's Secret, and The Five Treasures - are unchanged from the original versions except for minor editing and reformatting. In the Magic Ginseng Tree, Tangseng and his disciples arrive at a secluded mountain monastery which turns out to be the home of a powerful master and an ancient and magical ginseng tree. As usual, the travelers' search for a nice hot meal and a place to sleep quickly turns into a

disaster. In *The Monster's Secret*, the travelers encounter a monster living a quiet life with his wife and family. But all is not as it seems, and things get quite complex. And in *The Five Treasures*, the travelers encounter their most powerful adversaries yet, a pair of monster brothers who capture the travelers and plan to dissolve Sun Wukong and eat the others. The story is written, as much as possible, using the 1200 word vocabulary of HSK4. It is presented in Simplified Chinese characters and pinyin, and includes an English version and complete glossary. Free audiobooks are available on YouTube's Imagin8 Press channel, and on our website, www.imagin8press.com.

Travels in China

This book contains the full text of the 4th, 5th and 6th stories in our Journey to the West series for people learning to read Chinese. The three stories told here - *The Young Monk*, *The Emperor in Hell*, and *The Journey Begins* - are unchanged from our original versions except for minor editing and reformatting. In *The Young Monk*, we tell the story of Xuanzang, the monk chosen by the Buddha to undertake the dangerous journey westward to India and bring sacred wisdom back to China. The story deals with smaller, human-scale events and the traditional themes of love, loyalty, treachery and revenge. The next story, *The Emperor in Hell*, starts innocently enough, with two good friends chatting as they walk home after eating and drinking at a local inn. One of the men, a fisherman, tells his friend about a fortune-teller who advises him on where to find fish. This seemingly harmless conversation between two minor characters triggers a series of events that eventually cost the life of a supposedly immortal being, and cause the great Tang Emperor himself to be dragged down to the underworld. In the final story, *The Journey Begins*, the emperor of the Tang Dynasty selects the young monk Xuanzang to undertake the journey. He sets out on his journey and receives help from Guanyin and from Bright Star of Venus. The Dragon King of the Eastern Ocean, who in Book One was Sun Wukong's adversary and was forced to give him his Jin Gu Bang (golden hoop rod weapon), is now Sun Wukong's old friend and gives him some life-changing advice. The story is written using a limited 300 word vocabulary, roughly equivalent to HSK 3. It is presented in simplified Chinese characters and pinyin, and includes an English version and complete glossary. Free audio versions of all books in this series is available on YouTube and also on our website, www.imagin8press.com.

The Journey to the West, Revised Edition

One of China's Four Great Classical Novels, *Monkey King* was written anonymously during the Ming dynasty and is most commonly attributed to Wu Cheng'en, the son of a silk-shop clerk from east China. It recounts a Tang-dynasty monk's quest for Buddhist scriptures, accompanied by an omni-talented kung-fu Monkey King called Sun Wukong; a rice-loving divine pig; and a depressive man-eating river-sand monster. Comparable to *The Canterbury Tales* or *Don Quixote*, the tale is at once a comic adventure story, a humorous satire of Chinese bureaucracy, a spring of spiritual insight and an extended allegory in

which the group of pilgrims journeys towards enlightenment.

Journey to the West

Anthony C. Yu's celebrated translation of *The Journey to the West* reinvigorated one of Chinese literature's most beloved classics for English-speaking audiences when it first appeared thirty years ago. Yu's abridgment of his four-volume translation, *The Monkey and the Monk*, finally distills the epic novel's most exciting and meaningful episodes without taking anything away from their true spirit. These fantastic episodes recount the adventures of Xuanzang, a seventh-century monk who became one of China's most illustrious religious heroes after traveling for sixteen years in search of Buddhist scriptures. Powerfully combining religious allegory with humor, fantasy, and satire, accounts of Xuanzang's journey were passed down for a millennium before culminating in the sixteenth century with *The Journey to the West*. Now, readers of *The Monkey and the Monk* can experience the full force of his lengthy quest as he travels to India with four animal disciples, most significant among them a guardian-monkey known as "the Great Sage, Equal to Heaven." Moreover, in its newly streamlined form, this acclaimed translation of a seminal work of world literature is sure to attract an entirely new following of students and fans. "A new translation of a major literary text which totally supersedes the best existing version. . . . It establishes beyond contention the position of *The Journey to the West* in world literature, while at the same time throwing open wide the doors to interpretive study on the part of the English audience."—*Modern Language Notes*, on the unabridged translation

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