

The Best American Sports Writing Of The Century

The Best American Sports Writing 2015The Best American Sports Writing 2006The Best American Sports WritingThe Best American Sports Writing 2019The Best American Sports Writing 2017The Best American Sports Writing 2018Fenway 1912The Best American Travel Writing 2019The Best American Sports Writing 2012The Best American Sports Writing 2016When the Game Was OursThe Great American Sports Page: A Century of Classic Columns from Ring Lardner to Sally JenkinsThe Best American Sports Writing 1991The Best American Science and Nature Writing 2019The Best American Travel Writing 2020The Best American Science Writing 2006The Best American Science and Nature Writing 2020Red Sox CenturyThe Interrogative MoodMoving the ChainsPacific RimsLove, ZacBasketballThe Cost of These DreamsThe Best American Sports Writing 2020The Best American Magazine Writing 2004The Best American Sports Writing 2004The Best American Short Stories 2020The Best American Travel Writing 2018The Best American Comics 2019Early American WritingSports in AmericaThe Best American Food Writing 2019The Best American Sports Writing of the CenturyThe Best American Sports Writing 2013The Poisoned CityThe Best American Essays 2019The Best American Sports Writing 2005The Best American Essays 2020The Best American Food Writing 2020

The Best American Sports Writing 2015

Presents essays about sports chosen from magazines and newspapers published in 2012, on topics ranging from bullfighting to basketball, baseball, and boxing.

The Best American Sports Writing 2006

A collection of the year's best essays selected by Robert Atwan and guest editor Rebecca Solnit. "Essays are restless literature, trying to find out how things fit together, how we can think about two things at once, how the personal and the public can inform each other, how two overtly dissimilar things share a secret kinship," contends Rebecca Solnit in her introduction. From lost languages and extinct species to life-affirming cosmologies and literary myths that offer cold comfort, the personal and the public collide in *The Best American Essays 2019*. This searching, necessary collection grapples with what has preoccupied us in the past year—sexual politics, race, violence, invasive technologies—and yet, in reading for the book, Solnit also found "how discovery can be a deep pleasure." *The Best American Essays 2019* includes Michelle Alexander, Jabari Asim, Alexander Chee, Masha Gessen, Jean Guerrero, Elizabeth Kolbert, Terese Marie Mailhot, Jia Tolentino, and others.

The Best American Sports Writing

In the magazine world, no recognition is more highly coveted than an "Ellie," presented by the American Society of Magazine Editors. Selected from thousands of submissions, the pieces in this anthology represent the very best of those -- outstanding works by some of the most eminent writers in America: Laura Hillenbrand (Seabiscuit) on living and creating with chronic fatigue syndrome Dave Eggers (A Heartbreaking Work of Staggering Genius) on love and surfing Mark Bowden (Black Hawk Down) on modern torture and the "landscape of persuasion" Seymour M. Hersh (Chain of Command) on the "selective intelligence" used by the White House to justify the war in Iraq Calvin Trillin (The Tummy Trilogy) on his favorite force of nature, the newsman R. W. Apple, Jr. Tucker Carlson (CNN's Crossfire), the "whitest man in America," on a peace mission with Rev. Al Sharpton And many more!

The Best American Sports Writing 2019

For more than twenty-five years, The Best American Sports Writing has curated the year's finest sports journalism. Continuing the tradition in a long line of notable guest editors is Rick Telander, acclaimed journalist, author, and champion of the written word. His choices are defined by one shared thread: effort, on the part of athletes and writers alike. The physical strength it takes to play professional hockey and football, or for a forty-two-year-old writer to learn how to dunk in six months. The mental and emotional toughness needed to turn around a losing team, or to speak out about a coach. The careful striving to make everything seem effortless. This edition encompasses it all. The Best American Sports Writing 2016 includes Don Van Natta Jr. and Seth Wickersham, L. Jon Wertheim and Ken Rodriguez, Mark Fainaru-Wada and Steve Fainaru, Brett Popplewell, Alexandra Starr, Wright Thompson and others RICK TELANDER is a Chicago Sun-Times senior sports columnist and the Basketball Evangelist for Slam magazine. He has also written for Sports Illustrated and ESPN: The Magazine, and has been featured seven times in The Best American Sports Writing. He is the author of eight books, including Heaven Is a Playground and From Red Ink to Roses. GLENN STOUT, series editor of The Best American Sports Writing since its inception, is the author of Young Woman and the Sea and Fenway 1912.

The Best American Sports Writing 2017

A young man's journey through the Philippines' most unlikely obsession: basketball. In Pacific Rims, Rafe Bartholemew, journalist, New Yorker, and veteran baller, ventures through the Philippines to investigate the country's love of basketball. From street corners where diehards fashion hoops out of old car parts to the professional league where politicians exploit team loyalties to win elections, Pacific Rims gets the story-and gets in the game.

The Best American Sports Writing 2018

The latest addition to the acclaimed series showcasing the best sports writing from the past year. For over twenty-five years, The Best American Sports Writing has built a solid reputation by showcasing the greatest sports journalism of the previous year, culled from hundreds of national, regional, and specialty print and digital publications. Each year, the series editor and guest editor curate a truly exceptional collection. The only shared traits among all these diverse styles, voices, and stories are the extraordinarily high caliber of writing, and the pure passion they tap into that can only come from sports.

Fenway 1912

When Tom Brady entered the 2005 NFL season as lead quarterback for the New England Patriots, the defending Super Bowl champions, he was hailed as the best to ever play the position. And with good reason: he was the youngest quarterback to ever win a Super Bowl; the only quarterback in NFL history to win three Super Bowls before turning twenty-eight; the fourth player in history to win multiple Super Bowl MVP awards. He started the season with a 57-14 record, the best of any NFL quarterback since 1966. Award-winning sports journalist Charles P. Pierce's *Moving the Chains* explains how Brady reached the top of his profession and how he stays there. It is a study in highly honed skills, discipline, and making the most of good fortune, and is shot through with ironies—a sixth-round draft pick turned superstar leading a football dynasty that was once so bedraggled it had to play a home game in Birmingham, Alabama, because no stadium around Boston would have it. It is also about an ordinary man and an ordinary team becoming extraordinary. Pierce interviewed Brady's friends, family, coaches, and teammates. He interviewed Brady (notably for *Sports Illustrated's* 2005 Sportsman of the Year cover article). And then he got the one thing he needed to truly take Brady's measure: 2005 turned out to be the toughest Patriots season in five years.

The Best American Travel Writing 2019

A collection of the best science and nature writing published in North America in 2019, guest edited by New York Times best-selling author and ground-breaking physicist Dr. Michio Kaku. "Scientists and science writers have a monumental task: making science exciting and relevant to the average person, so that they care," writes renowned American physicist Michio Kaku. "If we fail in this endeavor, then we must face dire consequences." From the startlingly human abilities of AI, to the devastating accounts of California's forest fires, to the impending traffic jam on the moon, the selections in this year's Best American Science and Nature Writing explore the latest mysteries and marvels occurring in our labs and in nature. These gripping narratives masterfully translate the work of today's brightest scientists, offering a clearer view of our world and

making us care. THE BEST AMERICAN SCIENCE AND NATURE WRITING 2020 INCLUDES RIVKA GALCHEN - ADAM GOPNIK - FERRIS JABR - JOSHUA SOKOL - MELINDA WENNER MOYER - SIDDHARTHA MUKHERJEE - NATALIE WOLCHOVER and others

The Best American Sports Writing 2012

From the moment these two players took the court on opposing sides, they engaged in a fierce physical and psychological battle. Their uncommonly competitive relationship came to symbolize the most compelling rivalry in the NBA. These were the basketball epics of the 1980s — Celtics vs Lakers, East vs West, physical vs finesse, Old School vs Showtime, even white vs black. Each pushed the other to greatness — together Bird and Johnson collected eight NBA Championships, six MVP awards and helped save the floundering NBA at its most critical time. When it started they were bitter rivals, but along the way they became lifelong friends. With intimate, fly-on-the-wall detail, *When the Game Was Ours* transports readers to this electric era of basketball and reveals for the first time the inner workings of two players dead set on besting one another. From the heady days of trading championships to the darker days of injury and illness, we come to understand Larry's obsessive devotion to winning and how his demons drove him on the court. We hear him talk with candor about playing through chronic pain and its truly exacting toll. In *Magic* we see a young, invincible star struggle with the sting of defeat, not just as a player but as a team leader. We are there the moment he learns he's contracted HIV and hear in his own words how that devastating news impacted his relationships in basketball and beyond. But always, in both cases, we see them prevail. A compelling, up-close-and-personal portrait of basketball's most inimitable duo, *When the Game Was Ours* is a reevaluation of three decades in counterpoint. It is also a rollicking ride through professional basketball's best times.

The Best American Sports Writing 2016

Presents a selection of the year's finest sports writing, with excerpts by both veteran and rookie sports writers from national and regional newspapers and magazines

When the Game Was Ours

The instant New York Times bestseller! From one of America's most beloved sportswriters, a collection of true stories about the dream of greatness and its cost in the world of sports. "Wright Thompson's stories are so full of rich characters, bad actors, heroes, drama, suffering, courage, conflict, and vivid detail that I sometimes thinks he's working my side of the street - the world of fiction." - John Grisham There is only one Wright Thompson. He is, as they say, famous if you know who he is: his work includes the most read articles in the history of ESPN (and it's not even close) and has been anthologized in the Best American Sports Writing series ten times, and he counts John Grisham and Richard Ford among his ardent

admirers (see back of book). But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurtry's *Lonesome Dove* is a book about a cattle drive. Wright Thompson figures people out. He jimmys the lock to the furnaces inside the people he profiles and does an analysis of the fuel that fires their ambition. Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, he strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, *The Cost of These Dreams* is an ode to the reporter's art, and a celebration of true greatness and the high price that it exacts.

The Great American Sports Page: A Century of Classic Columns from Ring Lardner to Sally Jenkins

For a quarter century, the annual Best American Sports Writing has showcased the greatest sports journalism of the previous year. This year's guest editor, acclaimed author Howard Bryant, continues the tradition, seeking out writing that best captures the unpredictable journey of sports. Triumphantly and painfully, these stories reflect on that journey, asking difficult questions about who we are, as individuals and as a nation: What does it mean when a football player takes a knee during the national anthem, who decides where the remains of an American legend should rest, and how far will people go to reclaim dreams that have long slipped away? Spanning different sports, disciplines, and styles, these pieces are, above all, inspirational to readers, writers, and athletes around the world, proof of the bonds and breaking points that exist between and within us all.

The Best American Sports Writing 1991

Everyone travels for different reasons, but whatever those reasons are, one thing is certain: they come back with stories. Each year, the best of those stories are collected in *The Best American Travel Writing*, curated by one of the top writers in the field, and each year they “open a window onto the strange, seedy, and beautiful world, offering readers glimpses into places that many will never see or experience except through the eyes and words of these writers” (Kirkus). This far-ranging collection of top notch travel writing is, quite simply, the genre’s gold standard.

The Best American Science and Nature Writing 2019

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Alexandra Fuller.

The Best American Travel Writing 2020

Includes articles chosen from magazines and newspapers on topics ranging from bullfighting to basketball, baseball, and boxing

The Best American Science Writing 2006

Originally published in 1976, James A. Michener's explosive, spectacular *Sports in America* is a prescient examination of the crisis in American sports that is still unfolding to this day. Pro basketball players are banned for narcotics use, while a Major League pitcher is arrested for smuggling drugs across the Mexican border. The NFL's "injury report" grows longer every Sunday. Corruption and recruiting violations plague collegiate sports as the "winning is everything" mentality trickles down to the Little League level. With his lifelong enthusiasm for sports in evidence, the incomparable Michener tackles this subject thoroughly and leaves us amazed and appalled by what we've learned, yet still loving the games we grew up on. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Sports in America* "A comprehensive, controversial examination of sports as a major force in American life."—Los Angeles Times "Michener's life was saved by sports twice. In return, he has issued a long, lovingly critical, prodigiously researched account of the passions and politics of America at organized play. Rich in anecdote, source material and his own shrewd commentary."—The New York Times Book Review "Like just about everything James Michener has produced, *Sports in America* is a thoughtful, well-written document that's thoroughly researched. . . . For anyone interested in how the ball bounces in the U.S. of A., the answers are all here."—The Wall Street Journal "Encyclopedic . . . amusing and sometimes alarming."—The Washington Post

The Best American Science and Nature Writing 2020

Winner of the 2011 Seymour Medal from the Society for American Baseball Research, for the best book of baseball history or biography "An irresistible look back on Fenway Park's first season, not just for Sox fans . . . a great choice for anyone who enjoys a dip into baseball history at its best."—Huffington Post Even people who aren't fans of baseball know Fenway Park. More than just a ballpark, it is a part of American culture, and has been for nearly one hundred years. In *Fenway 1912*, Glenn Stout tells the remarkable story of Fenway's first year, from the long winter when locals poured concrete and built the park to the ragtag Red Sox team that embarked on a journey to the World Series while the paint was still drying and the grass still coming in. Stout tells the stories behind the park's notorious quirks like the Green Monster, and of the designers, builders, managers, and players who made Fenway's first year unforgettable. For all that has been written in tribute to the great Fenway Park, no one has ever really told the behind-the-scenes true story. Drawing on extensive new research, the esteemed baseball historian Glenn Stout delivers an extraordinary tale of innovation, desperation, and

perspiration—capturing Fenway as never before. "Fenway 1912 reads like a novel, detailing the trials and tribulations of the quaint ballpark and the team itself ... Stout has made a great story out of history."—Baseball America "Stout's vivid writing and extraordinary research make the journey worthwhile in so many ways . . . you will likely feel as if you were in the creaky grandstand yourself."—Boston Globe

Red Sox Century

'If Duchamp or maybe Magritte wrote a novel it might look something like this remarkable little book of Padgett Powell's: immensely readable, ingenious, witty, and ultimately important-feeling in a way you can't quite describe but don't need to' Richard Ford Are your emotions pure? Are your nerves adjustable? How do you stand in relation to the potato? Should it still be Constantinople? Does a nameless horse make you more nervous or less nervous than a named horse? In your view, do children smell good? Does your doorbell ever ring? Is there sand in your craw? Is it a novel? Whatever it is, *The Interrogative Mood* is stubbornly memorable. Through a seemingly random but infinitely artful series of questions this small masterpiece mysteriously, elusively, hilariously, compellingly lights up life.

The Interrogative Mood

Jillian Tamaki, co-author of *This One Summer*, picks the best graphic pieces of the year. "The pieces I chose were those that stuck with me, represented something important about comics in this moment, and exemplified excellence of the craft. Surveying the final collection, I'm moved by the variety of individual approaches. There are so many ways to make us care about little marks on a page."—Jillian Tamaki, from the introduction *The Best American Comics 2019* showcases the work of established and up-and-coming artists, collecting work found in the pages of graphic novels, comic books, periodicals, zines, online, in galleries, and more, highlighting the kaleidoscopic diversity of the comics form today. Featuring Vera Brosgol, Eleanor Davis, Nick Drnaso, Margot Ferrick, Ben Passmore, John Porcellino, Joe Sacco, Lauren Weinstein, Lale Westvind, and others.

Moving the Chains

J. R. Moehringer, a Pulitzer Prize-winning feature writer and the author of *The Tender Bar*, has selected the best in sports writing from the past year. Chosen from more than 350 national, regional, and specialty publications and, increasingly, the top sports blogs, this collection showcases those journalists who are at the top of their game.

Pacific Rims

"An oral history of basketball"--

Love, Zac

The latest addition to the acclaimed series showcasing the best sports writing from the past year For over twenty-five years, The Best American Sports Writing has built a solid reputation by showcasing the greatest sports journalism of the previous year, culled from hundreds of national, regional, and specialty print and digital publications. Each year, the series editor and guest editor curates a truly exceptional collection. The only shared traits among all these diverse styles, voices, and stories are the extraordinarily high caliber of writing, and the pure passion they tap into that can only come from sports.

Basketball

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

The Cost of These Dreams

Includes articles chosen from magazines and newspapers on topics ranging from bullfighting to basketball, baseball, and boxing

The Best American Sports Writing 2020

The latest addition to the acclaimed series showcasing the best sports writing from the past year.

The Best American Magazine Writing 2004

Spotlights some of the century's great moments in sports, in works by Red Smith, Damon Runyon, Frank Deford, John Updike, Hunter S. Thompson, Bob Considine, and A. J. Liebling

The Best American Sports Writing 2004

For twenty-five years, The Best American Sports Writing has built a solid reputation by showcasing the greatest sports journalism of the past year, culled from hundreds of national, regional, and specialty print and digital publications. Wright Thompson, many times included in this volume over the years, takes his turn at the helm by curating this exceptional collection. The only shared trait among these diverse pieces is the extraordinarily high caliber of writing, but collectively they tap into the pure passion that can only come from sports. And for all aspiring sports writers, says Thompson, “these selections are both road map and compass.” The Best American Sports Writing 2015 includes Don Van Natta Jr., Chris Ballard, Katie Baker, Christopher Beam, Wells Tower, Seth Wickersham, Ariel Levy and others. WRIGHT THOMPSON, guest editor, started his sports writing career as a student at the University of Missouri, where he covered sports for the Columbia Missourian. He interned at the Times-Picayune in New Orleans and worked as the LSU beat writer. He then moved to the Kansas City Star, where he covered a wide variety of sports. In 2006 he joined ESPN.com and ESPN: The Magazine as a senior writer. He lives in Oxford, Mississippi. GLENN STOUT, series editor for The Best American Sports Writing since its inception, is the author of *Young Woman and the Sea* and *Fenway 1912*. He serves as the long-form editor for SB Nation and lives in Alburgh, Vermont.

The Best American Short Stories 2020

The year's top food writing from writers who celebrate the many innovative, comforting, mouthwatering, and culturally rich culinary offerings of our country. “These are stories about culture,” writes J. Kenji López-Alt in his introduction. “About how food shapes people, neighborhoods, and history.” This year's Best American Food Writing captures the food industry at a critical moment in history — from the confrontation of abusive kitchen culture, to the disappearance of the supermarkets, to the rise and fall of celebrity chefs, to the revolution of baby food. Spanning from New York's premier restaurants to the chile factories of New Mexico, this collection lifts a curtain on how food arrives on our plates, revealing extraordinary stories behind what we eat and how we live. THE BEST AMERICAN FOOD WRITING 2020 INCLUDES BURKHARD BILGER, KAT KINSMAN, LAURA HAYES, TAMAR HASPEL, SHO SPAETH, TIM MURPHY and others

The Best American Travel Writing 2018

The Best American Comics 2019

New York Times best-selling author and James Beard Award winner Samin Nosrat collects the year's finest writing about food and drink. Best-selling author and winner of numerous awards, Samin Nosrat, selects the year's top food writing from writers who celebrate the many innovative, comforting, mouthwatering, and culturally rich culinary offerings of our country.

Early American Writing

This guide to one of the most hallowed teams in baseball covers the history of the Boston Red Sox, with 275 photographs and essays from Peter Gammons, Dan Shaughnessy, Bill Littlefield, and Charles Pierce, among others. Reprint.

Sports in America

Includes articles chosen from magazines and newspapers on topics ranging from bullfighting to basketball, baseball, and boxing

The Best American Food Writing 2019

A first-of-its-kind celebration of the newspaper scribes who made sportswriting a glorious popular art, and immortalized America's greatest games and athletes. Spanning nearly a century, *The Great American Sports Page* presents essential columns from more than three dozen masters of the press-box craft. These unforgettable dispatches from World Series, Super Bowls, and title bouts for the ages were written on deadline with passion, spontaneity, humor, and a gift for the memorable phrase. Read avidly day in and day out by a sports-mad public, these columnists became journalistic celebrities in their home cities, their coverage trusted and savored, their opinions hotly debated. Some even helped change the games they wrote about. Gathered here in a groundbreaking anthology, their writings capture some of sport's most enduring moments and many of its all-time greats: Babe Ruth, Jackie Robinson, Muhammad Ali, and Michael Jordan among them. But the best American sportswriters also found ways to write powerfully about lesser-known athletes and to convey, often with heartbreaking honesty and insight, the less glamorous and more tragic facets of the games we love. In its survey of the finest American sportswriting from Ring Lardner to Thomas Boswell, from Red Smith and Jimmy Cannon to Bob Ryan and Michael Wilbon, *The Great American Sports Page* takes the measure of the human richness, complexity, and competitive spirit of sports and the athletes who continue to fascinate and inspire us.

The Best American Sports Writing of the Century

“To read their stories felt to me the way I suspect other people feel hearing jazz for the first time,” recalls Curtis Sittenfeld of her initial encounter with the Best American Short Stories series. “They were windows into emotions I had and hadn’t had, into other settings and circumstances and observations and relationships.” Decades later, Sittenfeld was met by the same feeling selecting the stories for this year’s edition. The result is a striking and nuanced collection, bringing to life awkward college students, disgraced public figures, raunchy grandparents, and mystical godmothers. To read these stories is to experience the transporting joys of discovery and affirmation, and to realize that story writing in America continues to flourish. THE BEST AMERICAN SHORT STORIES 2020 INCLUDES T. C. BOYLE • EMMA CLINE • MARY GAITSKILL ANDREA LEE • ELIZABETH McCracken • ALEJANDRO PUYANA WILLIAM PEI SHIH • KEVIN WILSON and others

The Best American Sports Writing 2013

“A monumental achievement of deep reporting and expert storytelling.” —Michael Sokolove, author of *The Last Temptation of Rick Pitino* “I just can’t live with this pain anymore,” were among the final words in the diary of Zac Easter, a young man from small-town Iowa. In December 2015, Zac decided to take his own life rather than continue his losing battle against the traumatic brain injuries he had sustained as a no-holds-barred high school football player. In this deeply reported and powerfully moving true story, award-winning sportswriter Reid Forgrave speaks to Zac’s family, friends, and coaches; he explores Zac’s tightly knit, football-obsessed Midwestern community; he interviews cutting-edge brain scientists, psychologists, and sports historians; and he takes a deep dive into the triumphs and sins of the sports entertainment industry. Forgrave shows us how football mirrors America, from the fighting spirit it has helped inscribe in our national character to the problematic side effects of traditional notions of manhood that it affirms. But, above all, this is a story of how one young man’s obsession with football led him and many of those entrusted with his care to ignore the warning signs of CTE until it was too late. What do Zac’s life and death mean for a society addicted to a sport that can be thrilling and character forming but also dangerous and sometimes tragic for those who play it? Eye-opening, important, and ultimately inspiring, *Love, Zac* challenges us to think carefully about the ideals and values we as a nation want to instill in future generations.

The Poisoned City

A collection of the year’s best essays selected by André Aciman, author of the worldwide bestseller *Call Me by Your Name*. “An essay is the child of uncertainty,” André Aciman contends in his introduction to *The Best American Essays 2020*. “The struggle to write what one hopes is entirely true, and the long incubation every piece of writing requires of a writer who is

thinking difficult thoughts, are what ultimately give the writing its depth, its magnitude, its grace.” The essays Aciman selected center on people facing moments of deep uncertainty, searching for a greater truth. From a Black father’s confrontation of his son’s illness, to a divorcée’s transcendent experience with strangers, to a bartender grieving the tragic loss of a friend, these stories are a master class not just in essay writing but in empathy, artfully imbuing moments of hardship with understanding and that elusive grace. The Best American 2020 Essays includes RABIH ALAMEDDINE • BARBARA EHRENREICH • LESLIE JAMISON JAMAICA KINCAID • ALEX MARZANO-LESNEVICH • A. O. SCOTT • JERALD WALKER • STEPHANIE POWELL WATTS and others

The Best American Essays 2019

A NATIONAL BESTSELLER Sy Montgomery, New York Times best-selling author and recipient of numerous awards, edits this year’s volume of the finest science and nature writing. “Science is important because this is how we seek to discover the truth about the world. And this is what makes excellent science and nature writing essential,” observes New York Times best-selling author Sy Montgomery. “Science and nature writing are how we share the truth about the universe with the people of the world.” And collected here are truths about nearly every corner of the universe. From meditations on extinction, to the search for alien life, to the prejudice that infects our medical system, the pieces in this year’s Best American Science and Nature Writing seek to bring to the people stories of some of the most pressing issues facing our planet, as well as moments of wonder reflecting the immense beauty our natural world offers.

The Best American Sports Writing 2005

The year’s best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. An eclectic compendium of the best travel writing essays published in 2019, collected by esteemed guest editor Robert Macfarlane, author of *Mountains of the Mind* and *Underland*. The Best American Travel Writing gathers together a satisfyingly varied medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.

The Best American Essays 2020

Drawing materials from journals and diaries, political documents and religious sermons, prose and poetry, Giles Gunn's anthology provides a panoramic survey of early American life and literature—including voices black and white, male and female, Hispanic, French, and Native American. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf

of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Best American Food Writing 2020

Together these twenty-one articles on a wide range of today's most leading topics in science, from Dennis Overbye, Jonathan Weiner, and Richard Preston, among others, represent the full spectrum of scientific inquiry, proving once again that "good science writing is evidently plentiful" (American Scientist).

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