

Shamans Of The Foye Tree Gender Power And Healing Among Chilean Mapuche

East of the Sun Genderqueer and Non-Binary Genders Amerindian Socio-Cosmologies Between the Andes, Amazonia and Mesoamerica Anthropology, Art and Cultural Production Global Psychologies Pimping Fictions Monuments, Empires, and Resistance Courage Tastes of Blood Poetry of the Earth: Mapuche Trilingual Anthology Becoming Mapuche Mama Lola Native Christians From Biocultural Homogenization to Biocultural Conservation Slave Breeding Tragic Spirits When a Flower Is Reborn Essential Japanese Grammar Twins in the World Yanomami The Archaeology of Shamanism Daily Life for the Common People of China, 1850 to 1950 Mapuche Spirals in Time Shamans of the Foye Tree Democracy on the Wall Race in North America THE GRAND ARAUCANIAN WARS (1541-1883) in the KINGDOM of CHILE The Death of Aztec Tenochtitlan, the Life of Mexico City Shamanic Journeying Sky Shamans of Mongolia Spirit Walking True Ghost Stories Monique and the Mango Rains Corn is Our Blood Thunder Shaman Street Art of Resistance Wayward Shamans Women and Indigenous Religions The Mapuche in Modern Chile Witching Culture

East of the Sun

Genderqueer and Non-Binary Genders

This sweeping work traces the idea of race for more than three centuries to show that 'race' is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century. Updated throughout, the fourth edition of this renowned text includes a compelling new chapter on the health impacts of the racial worldview, as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology.

Amerindian Socio-Cosmologies Between the Andes, Amazonia and Mesoamerica

True Ghost Stories Of Terrifying Paranormal Activity, Haunted Houses And Spooky Places From Around The World Who doesn't love a great ghost story? Haunted houses? Moving objects? Weird photographs? You're about to discover some of the most scariest and true ghost stories from around the globe. If you love a scary ghost story then this book is for you. Whether you're at home alone or sitting around a camp-fire, true ghost stories are sure to get your spine tingling. From photographs where people were not seen, but showed up in the picture, to houses that have been haunted since the

1800's, true ghost stories will take you on a trip that will keep you on the edge of your seat.

Anthropology, Art and Cultural Production

Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controversy.

Global Psychologies

In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. Monique and the Mango Rains is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Monique's unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Monique's world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

Pimping Fictions

From AD 1550 to 1850, the Araucanian polity in southern Chile was a center of political resistance to the intruding Spanish empire. In this 2007 book, Tom D. Dillehay examines the resistance strategies of the Araucanians and how they used mound building and other sacred monuments to reorganize their political and culture life in order to unite against the Spanish. Drawing on anthropological research conducted over three decades, Dillehay focuses on the development of leadership, shamanism, ritual, and power relations. His study combines developments in social theory with the archaeological, ethnographic, and historical records. Both theoretically and empirically informed, this book is a fascinating account of the only indigenous ethnic group to successfully resist outsiders for more than three centuries and to flourish under these conditions.

Monuments, Empires, and Resistance

Wayward Shamans tells the story of an idea that humanity's first expression of art, religion and creativity found form in the figure of a proto-priest known as a shaman. Tracing this classic category of the history of anthropology back to the emergence of the term in Siberia, the work follows the trajectory of European knowledge about the continent's eastern frontier. The ethnographic record left by German natural historians engaged in the Russian colonial expansion project in the 18th century includes a range of shamanic practitioners, varied by gender and age. Later accounts by exiled Russian revolutionaries noted transgendered shamans. This variation vanished, however, in the translation of shamanism into archaeology theory, where a male sorcerer emerged as the key agent of prehistoric art. More recent efforts to provide a universal shamanic explanation for rock art via South Africa and neurobiology likewise gloss over historical evidence of diversity. By contrast this book argues for recognizing indeterminacy in the categories we use, and reopening them by recalling their complex history.

Courage Tastes of Blood

"This outstanding book provides an original and well-documented perspective on the history of indigenous people in Chile. Essential."—Choice "Deeply impressive. . . . illuminating. . . . outstanding. . . . This sensitively written book provides readers with a full appreciation of the plight of the Mapuche in modern Chile."—International Affairs "Describe[s] the variety of lived experience of the Mapuche and aims to take the reader beyond a simple narrative of repression and resistance."—Chileno "A valuable and original work by its focus (cultural history), the scope of the period, and the cases examined (historiographical, anthropological, literary), which has not been done in Chile until now."—André Menard, University of Chile "This book is an interdisciplinary tour de force grappling with some of the most sensitive racial and ethnic politics of knowledge production and indigenous activism presently taking place in Latin America."—Arturo Arias, University of Texas at Austin Joanna Crow traces the complex, dynamic relationship between the Mapuche and the Chilean state from the military occupation of Mapuche territory during the second half of the nineteenth century through the present day.

Poetry of the Earth: Mapuche Trilingual Anthology

Part spiritual travelogue, part participant-observer anthropological essay, this book takes the reader to visit with authentic shamans in the steppes and Stalinist-era housing projects of modern-day Mongolia. Along the way the author tells us the history of Mongolian shamanism and its unique features- a mix of direct experience of other realities with religious belief systems known as Tengerism--a belief in sky gods or heaven. Turner tells of spontaneous medical diagnoses, all-night shamanic ceremonies, and miraculous healings, all welling from a rich culture in which divination, soul-retrieval, and spirit depossession are practiced as part of everyday life.

Becoming Mapuche

Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

Mama Lola

An introduction to anthropological perspectives on art that links the production of art to political and cultural processes.

Native Christians

In this compelling narrative Piontelli explores the different roles that twins play in societies around the world. In her travels around the world, Piontelli has studied the role of twins, especially throughout Africa, Asia, South America, and the Pacific rim, observing different cultural perspectives and how differing societies treat them.

From Biocultural Homogenization to Biocultural Conservation

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a

valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

Slave Breeding

In this book Ronald Suleski introduces a new category of source material, chaoben 抄本, for understanding the lives of China's semi-literate masses before 1950. It links the documents now flooding the antiques markets in China, with the hopes and fears of China's people at the end of the pre-modern era.

Tragic Spirits

"Lush sex and stark violence colored Black and served up raw by a great Negro writer," promised the cover of Run Man Run, Chester Himes' pioneering novel in the black crime fiction tradition. In Pimping Fictions, Justin Gifford provides a hard-boiled investigation of hundreds of pulpy paperbacks written by Himes, Donald Goines, and Iceberg Slim (aka Robert Beck), among many others. Gifford draws from an impressive array of archival materials to provide a first-of-its-kind literary and cultural history of this distinctive genre. He evaluates the artistic and symbolic representations of pimps, sex-workers, drug dealers, and political revolutionaries in African American crime literature-characters looking to escape the racial containment of prisons and the ghetto. Gifford also explores the struggles of these black writers in the literary marketplace, from the era of white-owned publishing houses like Holloway House-that fed books and magazines like Players to eager black readers-to the contemporary crop of African American women writers reclaiming the genre as their own.

When a Flower Is Reborn

Deconstructs the implications of street art to the social, political, and cultural movements of post-Pinochet dictatorship Chile.

Essential Japanese Grammar

Native Christians reflects on the modes and effects of Christianity among indigenous peoples of the Americas drawing on comparative analysis of ethnographic and historical cases. Christianity in this region has been part of the process of conquest and domination, through the association usually made between civilizing and converting. While Catholic missions have emphasized the 'civilizing' process, teaching the Indians the skills which they were expected to exercise within the context of a new societal model, the Protestants have centered their work on promoting a deep internal change, or 'conversion', based on the recognition of God's existence. Various ethnologists and scholars of indigenous societies have focused their interest on understanding the nature of the transformations produced by the adoption of Christianity. The contributors in this volume take native thought as the starting point, looking at the need to relativize these transformations. Each author examines different ethnographic cases throughout the Americas, both historical and contemporary, enabling the reader to understand the indigenous points of view in the processes of adoption and transformation of new practices, objects, ideas and values.

Twins in the World

Drawing on anthropologist Ana Mariella Bacigalupo's fifteen years of field research, *Shamans of the Foye Tree: Gender, Power, and Healing among Chilean Mapuche* is the first study to follow shamans' gender identities and performance in a variety of ritual, social, sexual, and political contexts. To Mapuche shamans, or machi, the foye tree is of special importance, not only for its medicinal qualities but also because of its hermaphroditic flowers, which reflect the gender-shifting components of machi healing practices. Framed by the cultural constructions of gender and identity, Bacigalupo's fascinating findings span the ways in which the Chilean state stigmatizes the machi as witches and sexual deviants; how shamans use paradoxical discourses about gender to legitimize themselves as healers and, at the same time, as modern men and women; the tree's political use as a symbol of resistance to national ideologies; and other components of these rich traditions. The first comprehensive study on Mapuche shamans' gendered practices, *Shamans of the Foye Tree* offers new perspectives on this crucial intersection of spiritual, social, and political power.

Yanomami

The Mapuches accomplished what the mighty Aztec and Inca empires failed so overwhelmingly to do- to preserve their independence, and keep the Spanish invaders at bay. The Mapuche infantry played a vital role in the Araucanian war, from the initial of the conquest in 1541 to 1883. The goals of this book: a) To provide an overview of the military aspects weaponry, armory, the horse, and tactic, strategy facing the Mapuches; at the beginning of the Spanish conquest. b) To provide an overview, of the military superiority enjoyed, by the Spanish army, in addition, the role of the Auxiliary Indian. c) To point out how, by military innovations, and adaptation in the face of Araucanian war, the Mapuches managed to resist

Spanish military campaigns, for over 300 years.

The Archaeology of Shamanism

Almost a million Nahua Indians, many of them descendants of Mexico's ancient Aztecs, continue to speak their native language, grow corn, and practice religious traditions that trace back to pre-Hispanic days. This ethnographic sketch, written with a minimum of anthropological jargon and illustrated with color photographs, explores the effects of Hispanic domination on the people of Amatlan, a pseudonymous remote village of about six hundred conservative Nahuas in the tropical forests of northern Veracruz. Several key questions inspired anthropologist Alan R. Sandstrom to live among the Nahuas in the early 1970s and again in the 1980s. How have the Nahuas managed to survive as a group after nearly five hundred years of conquest and domination by Europeans? How are villages like Amatlan organized to resist intrusion, and what distortions in village life are caused by the marginal status of Mexican Indian communities? What concrete advantages does being a Nahua confer on citizens of such a community? Sandstrom describes how Nahua culture is a coherent system of meanings and at the same time a subtle and dynamic strategy for survival. In the 1980s, however, the villagers presented themselves as less Indian because increased urban wage immigration and profound changes in local economic conditions diminished the value of the Indian identity. Long-term participant-observation research has yielded new information about village-level Nahua society, culture change, magico-religious beliefs and practices, Protestantism among Mesoamerican Indians, and the role of ethnicity in maintaining and transforming traditional culture. Where possible, the villagers' own words are used in telling their history and culture.

Daily Life for the Common People of China, 1850 to 1950

This book explores how street art has been used as a tool of resistance to express opposition to political systems and social issues around the world. Aesthetic devices such as murals, tags, posters, street performances and caricatures are discussed in terms of how they are employed to occupy urban spaces and present alternative visions of social reality. Based on empirical research, the authors use the framework of creative psychology to explore the aesthetic dimensions of resistance that can be found in graffiti, art, music, poetry and other creative cultural forms. Chapters include case studies from countries including Brazil, Canada, Chile, Denmark, Egypt, Ireland, Mexico and Spain to shed new light on the social, cultural and political dynamics of street art not only locally, but globally. This innovative collection will be of particular interest to scholars of social and political psychology, urban studies and the wider sociologies and is essential reading for all those interested in the role of art in social change.

Mapuche

"This book offers a new anthropological understanding of the socio-cosmological and ontological characteristics of the Isthmo-Colombian Area, beyond established theories for Amazonia, the Andes and Mesoamerica. It focuses on a core region that has been largely neglected by comparative anthropology in recent decades. Centering on relations between Chibchan groups and their neighbors, the contributions consider prevailing socio-cosmological principles and their relationship to Amazonian animism and Mesoamerican and Andean analogism. Classical notions of area homogeneity are reconsidered and the book formulates an overarching proposal for how to make sense of the heterogeneity of the region's indigenous groups. Drawing on original fieldwork and comparative analysis, the volume provides a valuable anthropological addition to archaeological and linguistic knowledge of the Isthmo-Colombian Area"--

Spirals in Time

Magnus Course blends convincing historical analysis with sophisticated contemporary theory in this superb ethnography of the Mapuche people of southern Chile. Based on many years of ethnographic fieldwork, *Becoming Mapuche* takes readers to the indigenous reserves where many Mapuche have been forced to live since the beginning of the twentieth century. In addition to accounts of the intimacies of everyday kinship and friendship, Course also offers the first complete ethnographic analyses of the major social events of contemporary rural Mapuche life--*eluwün* funerals, the ritual sport of *palin*, and the great *ngillatun* fertility ritual. The volume includes a glossary of terms in Mapudungun.

Shamans of the Foye Tree

No Australian Aboriginal content.

Democracy on the Wall

Until now, very little about the recent history of the Mapuche, Chile's largest indigenous group, has been available to English-language readers. *Courage Tastes of Blood* helps to rectify this situation. It tells the story of one Mapuche community—Nicolás Ailío, located in the south of the country—across the entire twentieth century, from its founding in the resettlement process that followed the military defeat of the Mapuche by the Chilean state at the end of the nineteenth century. Florencia E. Mallon places oral histories gathered from community members over an extended period of time in the 1990s in dialogue with one another and with her research in national and regional archives. Taking seriously the often quite divergent subjectivities and political visions of the community's members, Mallon presents an innovative historical narrative, one that reflects a mutual collaboration between herself and the residents of Nicolás Ailío. Mallon recounts the land usurpation Nicolás Ailío endured in the first decades of the twentieth century and the community's ongoing struggle for

restitution. Facing extreme poverty and inspired by the agrarian mobilizations of the 1960s, some community members participated in the agrarian reform under the government of socialist president Salvador Allende. With the military coup of 1973, they suffered repression and desperate impoverishment. Out of this turbulent period the Mapuche revitalization movement was born. What began as an effort to protest the privatization of community lands under the military dictatorship evolved into a broad movement for cultural and political recognition that continues to the present day. By providing the historical and local context for the emergence of the Mapuche revitalization movement, *Courage Tastes of Blood* offers a distinctive perspective on the evolution of Chilean democracy and its rupture with the military coup of 1973.

Race in North America

Mapuche poetry has flourished in recent decades and is now one of the most compelling neighbourhoods of contemporary Latin American literature. Incredibly, however, much of it remains untranslated into English. Not only does this anthology correct the situation, it goes far beyond the scale of anything published before. Some of the most important and exciting Mapuche poets are gathered here. Providing versions of each poem in Mapudungun, Spanish and English, *Poetry of the Earth* demonstrates how Mapuche poetry is so much more than just a collection of poems, or an act of writing. Rather, it is an expression of a long, rich and dynamic history, which at different times and places has made use of many kinds of musical, literary and linguistic forms. As the poems are often operatic in their scope and register, the anthology as a whole is also a sophisticated ensemble of languages, cultures, critics and poets. Translations by Mapuche and Settler Chileans meet the translations of Chileans and Australians on the other side of the Pacific Ocean. Then, Aboriginal, Mapuche and Settler scholars provide extremely useful introductory essays. *Poetry of the Earth* is a remarkable example of Australian-Chilean resonance, and of the shared history of European colonisation of indigenous peoples around the world. This is not just an anthology of poetry from a distant land and language; it's an illustration of a vital, trans-Pacific force. - Stuart Cooke, Griffith University

THE GRAND ARAUCANIAN WARS (1541-1883) in the KINGDOM of CHILE

"In 1325, the Aztecs founded their capital city Tenochtitlan, which grew to be one of the world's largest cities before it was violently destroyed in 1521 by conquistadors from Spain and their indigenous allies. Re-christened and reoccupied by the Spanish conquerors as Mexico City, it became the pivot of global trade linking Europe and Asia in the 17th century, and one of the modern world's most populous metropolitan areas. However, the Aztec city of Tenochtitlan and its people did not entirely disappear when the Spanish conquistadors destroyed it. By reorienting Mexico City-Tenochtitlan as a colonial capital and indigenous city, Mundy demonstrates its continuity across time. Using maps, manuscripts, and artworks, she draws out two themes: the struggle for power by indigenous city rulers and the management and manipulation of local

ecology, especially water, that was necessary to maintain the city's sacred character. What emerges is the story of a city-within-a city that continues to this day"--

The Death of Aztec Tenochtitlan, the Life of Mexico City

Shamanism is an ancient spirituality rooted in the belief that all matter has consciousness and that accessing the spirit in all things is part of what keeps the world and people healthy and in balance. Spirit beings surround us and are the source of a spirit walker's ability to profoundly influence life events and thrive in difficult circumstances. In *Spirit Walking*, shamanic practitioner Evelyn Rysdyk shows how we can all connect with the spirit world to find balance and healing. Using shamanic techniques that have been proven over thousands of years of human existence, Rysdyk offers a step-by-step guide to understanding and integrating shamanic practices into one's life through: Power Animals Prayers and Rituals Discovering the Creative Energy of Emotion Imagination and Manifestation Learning to Shape-shift Divination Traditional Shamanic Healing Rysdyk shares powerful stories of shamans from a variety of cultures such as Nepal, Tuva, the Ulchi from Siberia, and from Peru. She brings a fresh perspective to the work by showing how the latest findings in quantum physics are verifying that we are all connected in an intricate web of energy and spirit.

Shamanic Journeying

Seashells are the sculpted homes of a remarkable group of animals: the molluscs. These are some of the most ancient and successful animals on the planet. But watch out. Some molluscs can kill you if you eat them. Some will kill you if you stand too close. That hasn't stopped people using shells in many ways over thousands of years. They became the first jewelry and oldest currencies; they've been used as potent symbols of sex and death, prestige and war, not to mention a nutritious (and tasty) source of food. *Spirals in Time* is an exuberant aquatic romp, revealing amazing tales of these undersea marvels. Helen Scales leads us on a journey into their realm, as she goes in search of everything from snails that 'fly' underwater on tiny wings to octopuses accused of stealing shells and giant mussels with golden beards that were supposedly the source of Jason's golden fleece, and learns how shells have been exchanged for human lives, tapped for mind-bending drugs and inspired advances in medical technology. Weaving through these stories are the remarkable animals that build them, creatures with fascinating tales to tell, a myriad of spiralling shells following just a few simple rules of mathematics and evolution. Shells are also bellwethers of our impact on the natural world. Some species have been overfished, others poisoned by polluted seas; perhaps most worryingly of all, molluscs are expected to fall victim to ocean acidification, a side-effect of climate change that may soon cause shells to simply melt away. But rather than dwelling on what we risk losing, *Spirals in Time* urges you to ponder how seashells can reconnect us with nature, and heal the rift between ourselves and the living world.

Sky Shamans of Mongolia

This book critiques our reliance on Eurocentric knowledge in the education and training of psychology and psychiatry. Chapters explore the diversity of 'constructions of the self' in non-Western cultures, examining traditional psychologies from Africa, Asia, Australasia, and Pre-Columbian America. The authors discuss liberation psychologies and contemporary movements in healing and psychological therapy that draw on both Western and non-Western sources of knowledge. A central theme confronted is the importance, in a rapidly shrinking world, for knowledge systems derived from diverse cultures to be explored and disseminated equally. The authors contend that for this to happen, academia as a whole must lead in promoting cross-national and cross-cultural understanding that is free of colonial misconceptions and prejudices. This unique collection will be of value to all levels of study and practice across psychology and psychiatry and to anyone interested in looking beyond Western definitions and understandings.

Spirit Walking

To assess the social processes of globalization that are changing the way in which we co-inhabit the world today, this book invites the reader to essay the diversity of worldviews, with the diversity of ways to sustainably co-inhabit the planet. With a biocultural perspective that highlights planetary ecological and cultural heterogeneity, this book examines three interrelated themes: (1) biocultural homogenization, a global, but little perceived, driver of biological and cultural diversity loss that frequently entail social and environmental injustices; (2) biocultural ethics that considers -ontologically and axiologically- the complex interrelationships between habits, habitats, and co-inhabitants that shape their identity and well-being; (3) biocultural conservation that seeks social and ecological well-being through the conservation of biological and cultural diversity and their interrelationships.

True Ghost Stories

Shamanic journeying is the inner art of traveling to the invisible worlds beyond ordinary reality to retrieve information for change in every area of our lives from spirituality and health to work and relationships. With Shamanic Journeying, readers join world-renowned teacher Sandra Ingerman to learn the core teachings of this ancient practice and apply these skills in their own journey. Includes drumming for three shamanic journeys.

Monique and the Mango Rains

This book examines the critical and often undervalued contributions of women to the culture, well-being, and subsistence of

their communities as active, powerful, and wise ritual specialists. * Coverage includes local practices in countries as diverse as Australia, Peru, India, Mexico, South Korea, Vietnam, Chile, Canada, and Guatemala * Presents information from interviews with women who serve as powerful sociopolitical agents, healers, leaders, and religious ritual specialists

Corn is Our Blood

A pathbreaking contribution to Latin American testimonial literature, *When a Flower Is Reborn* is activist Rosa Isolde Reuque Paillalef's chronicle of her leadership within the Mapuche indigenous rights movement in Chile. Part personal reflection and part political autobiography, it is also the story of Reuque's rediscovery of her own Mapuche identity through her political and human rights activism over the past quarter century. The questions posed to Reuque by her editor and translator, the distinguished historian Florencia Mallon, are included in the text, revealing both a lively exchange between two feminist intellectuals and much about the crafting of the testimonial itself. In addition, several conversations involving Reuque's family members provide a counterpoint to her story, illustrating the variety of ways identity is created and understood. A leading activist during the Pinochet dictatorship, Reuque—a woman, a Catholic, and a Christian Democrat—often felt like an outsider within the male-dominated, leftist Mapuche movement. This sense of herself as both participant and observer allows for Reuque's trenchant, yet empathetic, critique of the Mapuche ethnic movement and of the policies regarding indigenous people implemented by Chile's post-authoritarian government. After the 1990 transition to democratic rule, Reuque collaborated with the government in the creation of the Indigenous Development Corporation (CONADI) and the passage of the Indigenous Law of 1993. At the same time, her deepening critiques of sexism in Chilean society in general, and the Mapuche movement in particular, inspired her to found the first Mapuche feminist organization and participate in the 1996 International Women's Conference in Beijing. Critical of the democratic government's inability to effectively address indigenous demands, Reuque reflects on the history of Mapuche activism, including its disarray in the early 1990s and resurgence toward the end of the decade, and relates her hopes for the future. An important reinvention of the testimonial genre for Latin America's post-authoritarian, post-revolutionary era, *When a Flower Is Reborn* will appeal to those interested in Latin America, race and ethnicity, indigenous people's movements, women and gender, and oral history and ethnography.

Thunder Shaman

The collapse of socialism at the end of the twentieth century brought devastating changes to Mongolia. Economic shock therapy—an immediate liberalization of trade and privatization of publicly owned assets—quickly led to impoverishment, especially in rural parts of the country, where *Tragic Spirits* takes place. Following the travels of the nomadic Buryats, Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it—the

revival of shamanic practices after decades of socialist suppression. Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism, the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice. Thoroughly documenting this process, Buyandelger situates it as part of a global phenomenon, comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia. In doing so, she offers a sophisticated analysis of the way economics, politics, gender, and other factors influence the spirit world and the crucial workings of cultural memory.

Street Art of Resistance

As a "wild," drumming thunder shaman, a warrior mounted on her spirit horse, Francisca Kolipi's spirit traveled to other historical times and places, gaining the power and knowledge to conduct spiritual warfare against her community's enemies, including forestry companies and settlers. As a "civilized" shaman, Francisca narrated the Mapuche people's attachment to their local sacred landscapes, which are themselves imbued with shamanic power, and constructed nonlinear histories of intra- and interethnic relations that created a moral order in which Mapuche become history's spiritual victors. Thunder Shaman represents an extraordinary collaboration between Francisca Kolipi and anthropologist Ana Mariella Bacigalupo, who became Kolipi's "granddaughter," trusted helper, and agent in a mission of historical (re)construction and myth-making. The book describes Francisca's life, death, and expected rebirth, and shows how she remade history through multitemporal dreams, visions, and spirit possession, drawing on ancestral beings and forest spirits as historical agents to obliterate state ideologies and the colonialist usurpation of indigenous lands. Both an academic text and a powerful ritual object intended to be an agent in shamanic history, Thunder Shaman functions simultaneously as a shamanic "bible," embodying Francisca's power, will, and spirit long after her death in 1996, and an insightful study of shamanic historical consciousness, in which biography, spirituality, politics, ecology, and the past, present, and future are inextricably linked. It demonstrates how shamans are constituted by historical-political and ecological events, while they also actively create history itself through shamanic imaginaries and narrative forms.

Wayward Shamans

An exploration of the idea of selective and forced slave breeding in the U.S. based on the collective memory and folktales of the descendants of enslaved people.

Women and Indigenous Religions

"Brown weaves together fictional, biographical, and ethnological narratives into a moving account of the life of a Vodou

community and its leader, Mama Lola. This book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind."—Albert J. Raboteau, Princeton University "An eloquent contribution to the emerging feminist paradigm of scholarship as engaged, embodied, and life-affirming."—Carol P. Christ, author of *Laughter of Aphrodite* "A riveting narrative, rich in detail. Karen Brown brings a rare, well-informed regard to her interpretation of Haitian religious life."—Lawrence E. Sullivan, author of *Icanchu's Drum: An Orientation to the Meaning of South American Religions*

The Mapuche in Modern Chile

When a transvestite prostitute who works at the docks is murdered, Jana turns to private investigator Ruben Calderon for help and protection as they search for a killer in the corrupt Argentinean political system.

Witching Culture

This book addresses the emerging field of genderqueer or non-binary genders - that is, individuals who do not identify as male or female. It considers theoretical, research, practice, and activist perspectives; and outlines a basis for good practice when working with non-binary individuals. The first section provides an overview of historical, legal and academic aspects of this phenomenon. The second section explores how psychotherapeutic, psychological and psychiatric theory and practice are adapting to a non-binary model of gender, and the third section considers the body related aspects, from endocrinology to surgery. This work will appeal to a wide readership, from practitioners working with non-binary individuals - including psychologists, surgeons, social workers, nurses, psychiatrists, endocrinologists, psychotherapists and counselors, lawyers, and healthcare workers - to researchers interested in the study of gender identities, to students and gender activists.

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