

Season Of The Rainbirds By Nadeem Aslam 2005 07 07

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The Memory Wood

The Magic Fishbone" by Charles Dickens. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of

world literature, we issue the books that need to be read.

The Gardener's Palette

Poetry

A case of Exploding Mangoes

Shares the ways wind, water, and birds disperse seeds to create the wild garden.

Flowers Over the Inferno

A sparkling debut about family, belonging and the binding power of love Longlisted for the Orange Prize for Fiction 2011

Night of Power

"A man who has attained mastery of an art reveals it in his every action."--Samurai Maximum. Under the guidance of such celebrated masters as Ed Parker and the immortal Bruce Lee, Joe Hyams vividly recounts his more than 25 years of experience in the martial arts. In his illuminating story, Hyams reveals to you how

the daily application of Zen principles not only developed his physical expertise but gave him the mental discipline to control his personal problems-self-image, work pressure, competition. Indeed, mastering the spiritual goals in martial arts can dramatically alter the quality of your life-enriching your relationships with people, as well as helping you make use of all your abilities.

Rainbird's Revenge

One summer night, a boy and his beautiful cousin plunge naked into the moonlit waters of a rural quarry. Twenty years later, the boy, now grown, flees the wreckage of his life and returns to Arden, Wisconsin, in search of everything he has lost. But for Miles Teagarden, the landscape he had known so well has turned eerie and threatening. And the love he shared has become very, very deadly . . .

April Airs

Set during a monsoon season in the 1980s in a small town in Pakistan, Season of the Rainbirds is centred on the mysterious reappearance of a sack of letters lost in a train crash nineteen years previously. Could the letters have any bearing on Judge Anwar's murder? The letters and the judge's death trigger a series of tragic events and as the murder investigation progresses, dark tales of passion and

betrayal unfold and long-buried secrets come to light. The narrative segues between several characters—the judge’s family, a cleric troubled by local inhabitants’ lapses, a Muslim deputy commissioner defiantly involved with a Christian woman, a feudal landlord and a crusading journalist reporting on the delivery of the mail packet—and comes to a head when the journalist disappears and the country lurches between fear and uncertainty following an assassination attempt on the president. One of the most exquisite fictional debuts, *Season of the Rainbirds* is a compelling portrayal of a society in strife, of a timeless world where daily rituals are played out against an ominous landscape of oppression, decadence, bigotry and power.

Rake's Progress

The conclusion to the delightful series set in a London townhouse, from the New York Times–bestselling author! The house at 67 Clarges Street in fashionable Mayfair has seen many guests, all looked after by the quirky staff of servants. When the house’s owner, the Duke of Pelham, finally returns, he is grimly determined to find a suitable wife—but completely unprepared for what the season has to offer. The duke’s title alone has always brought him more than his share of feminine attention, and while he claims not to believe in love, he has never been spurned by a lady. The duke’s self-imposed search is soon disrupted by the arrival in London of Miss Jenny Sutherland, a spoiled but beautiful country girl whose

vanity is her tragic flaw. According to her guardian Aunt Letitia, lack of competition has made Jenny put on airs; in London, she will get the set-down she sorely deserves. Indeed, at her first important London party, Jenny's blatant disdain for the duke leads to disaster. But no one has counted on the intervention of John Rainbird, the shrewd and resourceful butler at 67 Clarges Street. The result is a mischievous scheme that will insure Jenny's social success and determine the fate of the close-knit family of servants at 67 Clarges Street . . .

Season of the Rainbirds

A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama Midsomer Murders. Badger's Drift is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has both an irresistibly dry sense of humor and a keen insight into what makes people tick. The Killings at Badger's Drift marks Inspector Barnaby's debut, and offers ample proof that Caroline Graham may indeed be "simply the best detective writer since Agatha Christie" (Sunday Times of London).

“Murder most pleasing . . . a corking good mystery.” —Los Angeles Times

Dear White America

‘Love is not consolation, it is light’ From the author of *Maps for Lost Lovers* and *The Wasted Vigil* comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo’s wife. *The Blind Man’s Garden* maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda’s hideouts in Waziristan and American-built military prisons to a family left behind—Mikal’s and Jeo’s blind, regretful father, Jeo’s resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature.

Rainbird's Revenge

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

The Killings at Badger's Drift

Rainbirds

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

The Blind Man's Garden

The first novel by the author of *Maps for Lost Lovers*: a powerful and exquisitely written story set in a small town in Pakistan after the murder of a corrupt and prominent local judge. When a sack of letters that were thought to have disappeared in a train crash nineteen years earlier reappears under mysterious circumstances, the inhabitants of a secluded Pakistani village wait anxiously to see what secrets may come to light. Could the letters hold any information about Judge Anwar's murder? As Aslam traces the murder investigation over the next eleven days, he explores the impact that these two events have on a variety of people in the town--from the surviving family of the judge to a journalist reporting on the delivery of the mail packet. With great attention to detail and beautiful scenes that explore the daily rhythms of life in Pakistan, Aslam creates an exotic and timeless world whose traditional rituals are played out against an ominous backdrop of faraway civil wars, assassinations, changing regimes, and religious tensions. From the Trade Paperback edition.

The Rainbirds

A stunningly illustrated story about a city child's relationship with nature and the natural world, the trust that children can place in their parents, the responsibility adults have in looking after children and the environment they will inherit. Features collage based illustrations which will appeal to children and adults alike. Price: \$28.95 each HB Ages: 4+

Season of the Rainbirds

The stories and secrets behind BBC television's most-loved show. The official companion to series 1 and 2, as well as the forthcoming Christmas special.

The Life and Times of Call the Midwife: The Official Companion to Series One and Two

When spoiled Jenny Sutherland arrives for the season in London she soon is made to realize by the butler, Rainbird, that not everything and everyone revolves around her life.

Zen in the Martial Arts

The fifth book in M.C. Beaton's charming A House for the Season series. Appearances can be very deceptive At first, Emily Goodenough and her uncle are exactly what the servants at No. 67 Clarges Street are hoping for: respectable tenants to usher in an uneventful Season. But all is not what it seems and it's not long before Rainbird the butler uncovers their secret: Mr Goodenough is an ex-butler and his 'daughter' a runaway chambermaid! Rainbird's resolve is tested, however, when he learns of villainous Mr Percival Pardon's plot to unmask the pair and force his attentions on Emily. So the staff join forces with their former fellow servants in a scheme to make the Goodenoughs Society's darlings, foil Mr Pardon's plot, and snare the man of her dreams for Emily in the bargain! 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews

Maps for Lost Lovers

"Shelter is domestic drama at its best, a gripping narrative of secrets and revelations that seized me from beginning to end."—Viet Thanh Nguyen, Pulitzer Prize-Winning author of The Sympathizer One of The Millions' Most Anticipated Books of the Year (Selected by Edan Lepucki) Now BuzzFeed's #1 Most Buzzed About Book of 2016 So Far Longlisted for the Center for Fiction First Novel Prize Kyung Cho is a young father burdened by a house he can't afford. For years, he

and his wife, Gillian, have lived beyond their means. Now their debts and bad decisions are catching up with them, and Kyung is anxious for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage—private tutors, expensive hobbies—but they never showed him kindness. Kyung can hardly bear to see them now, much less ask for their help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he's compelled to take them in. For the first time in years, the Chos find themselves living under the same roof. Tensions quickly mount as Kyung's proximity to his parents forces old feelings of guilt and anger to the surface, along with a terrible and persistent question: how can he ever be a good husband, father, and son when he never knew affection as a child? As Shelter veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. Shelter is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.

The Birds

Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of

cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. *Maps for Lost Lovers* traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart.

The Wasted Vigil

It is November 1917. Initially, in the loyal Dominion of Canada, people are mostly

eager to support the Motherland and fight for the Empire, but the carnage is horrendous and with enforced conscription, the enthusiasm for war is dimming. William Murdoch is a widower, a senior detective who, thanks to the new temperance laws, spends his time tracking down bootleggers and tipplers. As we enter the story, Jack, Murdoch's estranged son, now twenty-one, has returned from France after being wounded and gassed at the Battle of Passchendaele. The night after Jack arrives home, a young man is found stabbed to death in the impoverished area of Toronto known as the Ward. Soon after, Murdoch has to deal with a tragic suicide, also a young man. Two more murders follow in quick succession. The only common denominator is that all of the men were exempted from conscription. Increasingly worried that Jack knows more than he is letting on, Murdoch must solve these crimes before more innocents lose their lives--

The Pleasure Seekers

The highly acclaimed and Betty Trask Award winning debut from the author of *Maps for Lost Lovers* A sack of letters lost in a train crash nineteen years previously has mysteriously reappeared, and the inhabitants of a small town in Pakistan are waiting anxiously to see what long buried secrets will come to light. Could the letters have any bearing on Judge Anwar's murder? In one of the most exquisite fictional debuts of recent years, Nadeem Aslam creates an exotic and timeless world, but one whose traditional rituals of everyday life are played out against an

ominous backdrop of faraway civil wars, assassinations, changing regimes, and religious tensions. 'Vivid and poignant.' Evening Standard 'Poised and troubling.' The Times 'A real treat.' Daily Telegraph 'One of the most impressive first novels of recent years.' Salman Rushdie

British Asian fiction

The second book in M.C. Beaton's charming A House for the Season series. It's up to the servants of No. 67 Clarges Street to hatch a scheme and arrange a match! 'Oh, to be as beautiful as Euphemia!' sighs plain Jane Hart when she joins her sister at No.67 for the Season, as then Lord Tregarthan might notice her as she has noticed him and forever lost her heart. And while it is Euphemia's fate to flit her way through balls and into the arms of a marquis, Jane's is to stay at home until the Downstairs staff transform the plain Miss into the Season's sensation and send her waltzing into a daring liaison with the man of her dreams 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews

In Other Rooms, Other Wonders

This is the first text to focus solely on the writing of British writers of South Asian

descent born or raised in Britain. Exploring the unique contribution of these writers, it positions their work within debates surrounding black British, diasporic, migrant, and postcolonial literature in order to foreground both the continuities and tensions embedded in their relationship to such terms, engaging in particular with the ways in which this 'new' generation has been denied the right to a distinctive theoretical framework through absorption into pre-existing frames of reference. Focusing on the diversity of contemporary British Asian experience, the book engages with themes including gender, national and religious identity, the reality of post-9/11 Britain, the post-ethnic self, urban belonging, generational difference and youth identities, as well as indicating how these writers manipulate genre and the novel form in support of their thematic concerns.

The Magic Fishbone Illustrated

From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny

creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

Let Darkness Bury the Dead

When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis’s life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people’s secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan’s past and present—a story of corruption and resilience, of love and terror, and of the disguises that are

sometimes necessary for survival.

Planting the Wild Garden

A modern classic by Nobel Laureate J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen. From the Trade Paperback edition.

Season of the Rainbirds

A fresh new cook on the block, with over 150 irresistible and easy dishes to dress up, dress down or simply kick off your heels and indulge yourself with. Greed has never been so fashionable!

The Adventuress

Is Number 67 Clarges Steet the unluckiest house in Mayfair? Salvation seems to come in the form of Roderick Sinclair who rents the house for the current season. The staff are overjoyed until they find that Sinclair is a miser who is planning no parties. Furthermore, his ward, Fiona, doesn't seem to possess one bright idea in her head.

World of Wonders

A portrait of a Muslim family--from the heady days in Uganda to hard times in a new country, and the tragic accident that forces them to confront the ghosts of the past "Anar Ali's Night of Power is a searing and beautiful novel. With perfect pitch, the story glides between the perspectives of father, mother, and son. It is an honest and utterly engaging meditation about love and loss, tenderness and violence, adaptability and delusion, dislocation and rebirth." --Lawrence Hill, author of *The Book of Negroes* and *The Illegal* It's 1998. And Mansoor Visram has lived in

Canada for 25 years, ever since dictator Idi Amin expelled South Asians from Uganda. As a refugee with a wife and child, Mansoor has tried his best to recreate the life they once had, but starting over in Canada has been much harder than he expected. He's worked as a used car salesman, as a gas station attendant, and now he runs a small dry cleaner in suburban Calgary. But he's hatching plans for a father and son empire that will bring back the wealth and status the Visrams enjoyed in Uganda. The problem is, his son Ashif does not share his dreams, and he's moved across the country to get away from his father. He's a rising star at a multi-national corporation in Toronto, on the cusp of a life-changing promotion, but he can't seem to forget his girlfriend from long ago. Mansoor's wife, Layla, has spent the past decade running her own home cooking business and trying to hold her family together. But Ashif rarely comes home to visit and Mansoor's pride has almost ruined their marriage. As the fissures that began generations ago--and continents away--reappear, Mansoor, Ashif, and Layla drift further and further apart. On the Night of Power, a night during Ramadan when fates are decided for the next year, a terrible accident occurs. Will the Visrams survive this latest tragedy? Night of Power is a heart-wrenching story of a family in crisis. Gripping and unforgettable, Anar Ali's debut novel vividly illuminates the injustices of displacement and the nuances of identity--of losing a home and coming home again.

If You Could See Me Now

White Americans have long been comfortable in the assumption that they are the cultural norm. Now that notion is being challenged, as white people wrestle with what it means to be part of a fast-changing, truly multicultural nation. Facing chronic economic insecurity, a popular culture that reflects the nation's diverse cultural reality, a future in which they will no longer constitute the majority of the population, and with a black president in the White House, whites are growing anxious. This anxiety has helped to create the Tea Party movement, with its call to "take our country back." By means of a racialized nostalgia for a mythological past, the Right is enlisting fearful whites into its campaign for reactionary social and economic policies. In urgent response, Tim Wise has penned his most pointed and provocative work to date. Employing the form of direct personal address, he points a finger at whites' race-based self-delusion, explaining how such an agenda will only do harm to the nation's people, including most whites. In no uncertain terms, he argues that the hope for survival of American democracy lies in the embrace of our multicultural past, present and future. "Sparing neither family nor self...he considers how the deck has always been stacked in his and other white people's favor...His candor is invigorating."—Publishers Weekly "One of the most brilliant, articulate and courageous critics of white privilege in the nation."—Michael Eric Dyson "Tim Wise has written another blockbuster! His new book, *Dear White America: Letter to a New Minority*, is a cogent analysis of the problems of race and inequality as well as a plea for those who harbor views about race and racism to

modify and indeed eliminate them. While the book's title addresses white people, this is really a book for anyone who is concerned about eliminating the issue of racial disparity in our society. This is must read and a good read."—Charles J. Ogletree, Jr., the Jesse Climenko Professor of Law at Harvard Law School and the Executive Director of the Charles Hamilton Houston Institute for Race and Justice. He is the author of a number of books, including *The Presumption of Guilt: The Arrest of Henry Louis Gates, Jr.* and *Race, Class and Crime in America* "Tim Wise is an American hero in the truest sense of the term—he tells the truth, no matter how inconvenient that truth might be. *Dear White America* is a desperately needed response to the insidious mythology that pretends whites are oppressed and people of color unduly privileged. In the process, it exposes how new forms of racism have been deliberately embedded into our supposedly 'color blind' culture. Read this book—but rest assured, it's not for the faint of heart."—David Sirota, syndicated columnist, radio host, author of *Back to Our Future: How the 1980s Explain the World We Live In Now* "The foremost white analyst of racism in America never fails to provide fresh takes as he punctures myths and defenses."—World Wide Work Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, *The Tavis Smiley Show*, *The Tom Joyner Morning Show*, Michael Eric Dyson's radio program, and many more. His most recent books include *Colorblind* and *Between Barack and a Hard Place*.

Echolocation

I was pulled into *The Memory Wood* from the very first page--it grabs you by the throat and doesn't let you go --Shari Lapena, #1 bestselling author of *The Couple Next Door* A heart-stopping, chilling thriller about an abducted girl, the boy who can save her and the terrifying cat-and-mouse game of deception and betrayal that they are playing. If you've only just arrived . . . then why do you want to leave? Elissa arrived in *Memory Wood* on the most important day of her life. The thirteen-year-old chess prodigy was competing at the English Youth Grand Prix when she was snatched, and then woke up in a makeshift cell underground. Elijah has lived beside *Memory Wood* for as long as he can remember. He's only twelve but he's spent his life so far exploring every inch of it, and that's how he finds Elissa. When he appears in her cell, Elissa assumes Elijah will help her; that he'll go to the police and give them the answers they desperately need. But Elijah doesn't want her to leave. As her abductor's behaviour becomes increasingly erratic, Elijah's company is soon her only source of relief and Elissa realizes that this strange, lonely boy is her one hope for survival. Drawing on all her resilience and powers of logic to outwit him, their deadly game of cat and mouse, of deception and betrayal, but also their bond of friendship, will determine both their fates. . . .

The Miser of Mayfair

Shows and describes ornamental trees, shrubs, and flowers, explains soil and care requirements, and recommends specific varieties

Plain Jane

Ilaria Tuti's debut thriller explores a remote community in Northern Italy--a place of secrets, eerie folktales, and primal instincts. In a quiet village surrounded by ancient woods and the imposing Italian Alps, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate. Battaglia is in her mid-sixties, her rank and expertise hard-won from decades of battling for respect in a male-dominated Italian police force. While she's not sure she trusts the young city inspector assigned to assist her, she sees right away that this is no ordinary case: buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate. As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.

Cook in Boots

Shelter

Contemporary / British English Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

Waiting for the Barbarians

Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan. Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier who disappeared in the area many years previously, and who may have known Marcus's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict.

British Muslim Fictions

Ren has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. He heads to Akakawa to conclude her affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. As Ren comes to know his sister's world he realises that she kept many secrets, even from him.

The Golden Legend

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

The Wicked Godmother

The third book in M.C. Beaton's charming *A House for the Season* series. It's double

trouble for poor, put-upon Harriet! Lovely but penniless Harriet Metcalf is horrified when she is named in a nobleman's will as guardian of his two ghastly and snobbish twin daughters. The innocent Harriet doesn't feel wily enough to cope with the intricacies of the London Season - not to mention two of its most eligible bachelors, the Marquis of Huntington and Lord Vere. Harriet views them only as suitors for the twins, while the gentlemen see only Harriet's charms. And soon she finds herself falling for one of them but a cruel betrayal will be her ruin unless the Clarges Street servants can save her honour, while she loses her heart! 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews

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