

Retrieving Experience Subjectivity And Recognition In Feminist Politics

Retrieving ExperienceFeminist StudiesOpen LetterFeminism and MethodRefiguring the OrdinaryOn Female Body ExperienceExperienceMerleau-Ponty and Modern Politics After Anti-humanismFreedom and Recognition in the Work of Simone de BeauvoirCanadian Philosophical ReviewsPublications of the Modern Language Association of AmericaRecognition, Responsibility, and RightsThe Feel of the CityThe Bloomsbury Companion to ExistentialismFrantz FanonGender and Social TheoryResearch Methods for Cultural StudiesBeauvoir and SartreMourning and ModernityDebating HumanismA Good Night Out for the GirlsGlobal BabelSimone de Beauvoir and the Politics of AmbiguityKeywordsHandbook of Feminist ResearchThe Book Review DigestRace after SartreTomboys, Belles, and Other LadiesNWSA JournalAPA NewslettersWhat We areSimone de Beauvoir's Political ThinkingGender History in PracticeAgainst RecognitionAmerican Book Publishing RecordThe Journal of Speculative PhilosophyThe Discrepancy Between the Public and the Private Selves of Indonesian WomenFeminist PeriodicalsThe Community of the WeakActivism, Intimacy and the Politics of Selfhood

Retrieving Experience

Feminist Studies

Entitled 'Keywords', this original and international experiment is divided into four concise volumes. Each one refers specifically to a word that is key to the understanding of the human condition. This text covers 'Experience'.

Open Letter

Feminism and Method

Refiguring the Ordinary

On Female Body Experience

Experience

This, the first full-length study of Simone de Beauvoir's political thinking, both examines Beauvoir in her own politico-intellectual context and demonstrates her originality and continuing significance. Insisting upon the ambiguity of all human action, Beauvoir presents an affirmation of human freedom and also a somber warning about the inevitability of failures in politics.

Merleau-Ponty and Modern Politics After

Anti-humanism

Freedom and Recognition in the Work of Simone de Beauvoir

Addresses questions of influence between two of the 20th century's greatest minds

Canadian Philosophical Reviews

* What is the most significant aspect of current literature on gender? * How does this literature engage with social theory? * How does the recognition of gender shift the central arguments of social theory? We know that gender defines and shapes our lives. The question addressed by Gender and Social Theory is that of exactly how this process occurs, and what the social consequences, and the consequences for social theory, might be. The emergence of feminist theory has enriched our understanding of the impact of gender on our individual lives and the contemporary social sciences all recognise gender differentiation in the social world. The issue, however, which this book discusses is the more complex question of the extent to which social theory is significantly disrupted, disturbed or devalued by the fuller recognition of gender difference. We know that gender matters, but Mary Evans examines whether social theory is as blind to gender as is sometimes argued and considers the extent to which a greater awareness of gender truly shifts the concerns and conclusions of social theory.

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

Written by an author with an international reputation, this is an invaluable text for students and an essential reference in the field.

Publications of the Modern Language Association of America

Globalization as we know it today would be unimaginable without the revolution in information and communication technologies of the last thirty years. Yet have we achieved one world as the promotional hype for cellular and digital networks would have it? This collection of essays, *Global Babel: Questions of Discourse and Communication in a Time of Globalization*, explores the current state of communication and discourse in a globalized environment. The essays are united by an awareness that, whether understood technologically, economically, epistemologically, or culturally, globalization is a discursive field with discrepant assumptions, categories and conclusions. As such, globalization is double-edged, and complex. It can certainly enable the exploitation of the powerless by the powerful; in different contexts, or at different moments, it can also facilitate individual and collective agency. It is this doubleness, this complexity, that this collection seeks to bring into focus. This volume offers an interdisciplinary forum where technological, aesthetic, and ethical issues relating to globalization inhabit the same conceptual frame. Together the essays address the central issue of how the new knowledges of globalization are being articulated, and explore the cultural consequences

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

and success of such communication and knowledge exchange.

Recognition, Responsibility, and Rights

The Feel of the City

Social postmodernism and systematic theology can be considered the new pair in some of the most creative discussions on the future of theological method on a global scale. Both in the academy and in the public square, as well as in the manifold local and pastoral moments of ministry and community social activism, the social, the postmodern, and the theological intermingle in engaging and border-crossing ways. *The Community of the Weak* presents a new kind of jazzy fundamental theology with a postmodern touch, using jazz as a metaphor, writing ethnographically messy texts out of the personal windows of lived experiences, combining fragments of autobiography with theological reconstruction. A comparative perspective on North American and European developments in contemporary systematic theology serves as a hermeneutical horizon to juxtapose two continents in their very different contexts. The author proposes a systematic and fundamental theology that is more jazzy, global, and narrative, deeply embedded in pastoral ministry to tell its postmodern story.

The Bloomsbury Companion to Existentialism

Frantz Fanon

An introduction to a range of research methods that are deployed in the study of cultural studies and related disciplines.

Gender and Social Theory

The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy. Now available in paperback, the book covers the fundamental questions asked by existentialism, providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers. Chapters from an international team of experts explore existentialism's relationship to philosophical method; ontology; politics; psychoanalysis; ethics; religion; literature; emotion; feminism and sexuality; emotions; authenticity and the self; its significance in Latin American culture; and its contribution to the development of post-structuralism and cognitive science. In addition, five short chapters summarize the status of canonical figures Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, delineating the historical approach to their work, while pointing to new directions contemporary research is now taking. Featuring a series of indispensable research tools such as an A to Z glossary, a timeline of key events, texts and thinkers in existentialism, a list of resources, and an annotated guide to further reading, this Companion is

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy.

Research Methods for Cultural Studies

Beauvoir and Sartre

At the start of the twentieth century, the modern metropolis was a riot of sensation. City dwellers lived in an environment filled with smoky factories, crowded homes, and lively thoroughfares. Sights, sounds, and smells flooded their senses, while changing conceptions of health and decorum forced many to rethink their most banal gestures, from the way they negotiated speeding traffic to the use they made of public washrooms. *The Feel of the City* exposes the sensory experiences of city-dwellers in Montreal and Brussels at the turn of the century and the ways in which these shaped the social and cultural significance of urban space. Using the experiences of municipal officials, urban planners, hygienists, workers, writers, artists, and ordinary citizens, Nicolas Kenny explores the implications of the senses for our understanding of modernity.

Mourning and Modernity

Debating Humanism

"Balbus conceptualizes modernity as a manic cultural

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

defense against mourning the very losses it mandates and as a source of reparative movements of mourning that challenge its contemporary configuration.

Mourning and Modernity thus renews the tradition of critical cultural psychoanalysis that includes Herbert Marcuse, Norman O. Brown, Christopher Lasch, and Dorothy Dinnerstein, and will appeal to anyone who is interested in the intersection of psychoanalysis and social or political theory."--BOOK JACKET.

A Good Night Out for the Girls

"In this book, Diana Coole shows how existential phenomenology illuminates and enlivens our understanding of politics. With breadth of vision and penetrating insight, Coole demonstrates that political questions were always central to Merleau-Ponty's philosophical project. She also shows how Merleau-Ponty's concern with contingency anticipated arguments by thinkers such as Derrida, Foucault, and Deleuze, while sustaining a robust sense of politics as the domain of collective life"--Jacket.

Global Babel

This book offers a detailed analysis of Beauvoir's concepts of freedom and recognition concerning their impact on a philosophy of gender. It demonstrates that Beauvoir is much more than a simple equality feminist and that she posed questions that are at the center of contemporary feminist research. It shows that Beauvoir's existentialist approach must be taken seriously in that it provides a fundamental instrument

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

for the interpretation of gender relations. On the basis of her work the conflicts are revealed that arise when modern emancipation theories and post-modern deconstructivism clash. By investigating these conflicting tendencies the thesis is elaborated that Beauvoirs's work can be seen as a pivot between modern and post-modern discourse.

Simone de Beauvoir and the Politics of Ambiguity

This collection of papers by prominent feminist thinkers advances the positive feminist project of remapping the moral by developing theory that acknowledges the diversity of women.

Keywords

In this book, Lois McNay argues that the insights of the recognition theorists are undercut by their reliance on an inadequate account of power.

Handbook of Feminist Research

The Book Review Digest

Race after Sartre

Tomboys, Belles, and Other Ladies

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

NWSA Journal

Moving across the boundaries of mainstream and experimental circuits, from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia!* to the feminist possibilities of new burlesque and stand-up, this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance.

APA Newsletters

In *Retrieving Experience*, Sonia Kruks engages critically with the postmodern turn in feminist and social theory. She contends that, although postmodern analyses yield important insights about the place of discourse in constituting subjectivity, they lack the ability to examine how experience often exceeds the limits of discourse. To address this lack and explain why it matters for feminist politics, Kruks retrieves and employs aspects of postwar French existential theory—a tradition that, she argues, postmodernism has obscured by militantly rejecting its own genealogy. Kruks seeks to refocus our attention on the importance for feminism of embodied and "lived" experiences. Through her original readings of Simone de Beauvoir and other existential thinkers—including Sartre, Fanon, and Merleau-Ponty—and her own analyses inspired by their work, Kruks sheds new light on central problems in feminist theory and politics. These include debates about subjectivity and individual agency; questions about

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

recognition and identity politics; and discussion of whether embodied experiences may sometimes facilitate solidarity among groups of different women.

What We are

Simone de Beauvoir's Political Thinking

Naples draws on different research topics, such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the dilemma of "standpoint," and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed by postmodern, Third World, postcolonial, and queer studies.

Gender History in Practice

This study investigates Indonesian women's public and private representations of identity in the New Order period (1967-1998), in the form of published autobiographies and unpublished diaries collected during fieldwork.

Against Recognition

"Let me begin by recommending this book to anyone engaged in feminist research, as a contributor or a

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

student of the field. It is superbly written, organized with amazing grace, highly inclusive of diverse research activities, and includes of some of the most well-known feminist scholars in a range of academic disciplines. This is a truly amazing handbook a huge enterprise, elegantly crafted by editor-author, Sharlene Nagy Hesse-Biber and completed by 52 other authors. The handbook is an outstanding contribution to feminist research, but beyond that, an excellent resource for students at all levels of inquiry and professional identification. There is nothing else to compete with its inclusiveness and intellectual prowess." —JOURNAL OF PHENOMENOLOGICAL PSYCHOLOGY The topic of feminist research has too often been neglected in standard research methods books—The Handbook of Feminist Research breaks that tradition! This unique volume illuminates on-going debates in the field of feminist research as well as the practical applications and issues for those whose research impacts social policy and social change. Edited by Sharlene Nagy Hesse-Biber, this Handbook reflects the most current thinking about feminist research emerging within and across the disciplines.

American Book Publishing Record

Publisher description

The Journal of Speculative Philosophy

Publisher description

The Discrepancy Between the Public and the Private Selves of Indonesian Women

The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). *Gender History in Practice* includes two essays now regarded as classics: *Feminist History after the 'Linguistic Turn'* and *The Body as Method*--as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered social body was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, *Gender History in Practice* offers new insights into the history of Germany and

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

--Mary Nolan, New York University

Feminist Periodicals

Examines Jean-Paul Sartre's antiracist politics and his contributions to critical race theories, postcolonialism, and Africana existentialism.

The Community of the Weak

The striking role of mundane experience in daily life

Activism, Intimacy and the Politics of Selfhood

Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived body experience in modern Western societies. Drawing on the ideas of several twentieth century continental philosophers--including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty--Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. The lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. Other essays include reflection on the

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also written with engaging style, incorporating vivid imagery and autobiographical narrative. *On Female Body Experience* raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

Read Free Retrieving Experience Subjectivity And Recognition In Feminist Politics

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)