

Oru Puliymarathin Kathai Free

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Vaadivasal

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramchandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

Scavenger's Son

When South African conservationist Lawrence Anthony was asked to accept a herd of 'rogue' elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival - dangerous and unpredictable, they would be killed if Anthony wouldn't take them in. As Anthony risked his life to create a bond with the troubled elephants and persuade them to stay on his reserve, he came to realize what a special family they were, from the wise matriarch Nana, who guided the herd, to her warrior sister Frankie, always ready to see off any threat, and their children who fought so hard to survive. With unforgettable characters and exotic wildlife, this is an enthralling book that will appeal to animal lovers and adventurous souls everywhere.

Tale of a Tamarind Tree

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.



A story about the big, gentle temple elephant, Gajapati Kulapati catching a cold.

I, Ramaseshan

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Visaranai Commission

"Hartnett again captures the ineffable fragility of childhood in this keenly observed tale." — Publishers Weekly (starred review) Nine-year-old Adrian watches his world closely, but there is much he cannot understand. He does not, for instance, know why three neighborhood children might set out to buy ice cream one summer's day and never be seen again. In a suburb that is no longer safe and innocent, in a broken family of self-absorbed souls, Sonya Hartnett sets the story of a lone little boy — unwanted, unloved, and intensely curious — a story as achingly beautiful as it is shattering. A Children's Literature Choice List Title Two starred reviews (Publishers Weekly, Kirkus Reviews)

Parthiban's Dream

Structured as a biography of a fictional Malayalam writer, this novel is at one level a critique of the world of Tamil letters and on another, a novel of ideas engaged with the burning questions of being and existence.

The Stinky Cheese Vacation

Asura : Tale of the Vanquished

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil

in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

Walking with Comrades

The Arivind Eye Care System treats 2.7 million patients a year in the developing world for blindness and other eye problems and seems to violate every rule of business. Patients pay what they want (if they pay at all, which most don't), it delivers services for one percent of the cost of comparable care in developed countries, functions at many times the volume with a lower complication rate, and is completely self-sustaining. This book is the first to tell its extraordinary story.

The Dance of Śiva

Based on Narasimhavarman I, King of Kanchi, fl. 630-668.

What the Birds See

Novel.

Gajapati Kulapati

Zero Degree

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's savior. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin

One Part Woman

Wooden Cow

With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel Zero Degree stands out as a groundbreaking work of South Indian transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Zero Degree takes you apart and allows you to rearrange yourself as you please."

Oath of the Vayuputras

Once an Actress is about an intense interplay of emotions in a relationship punctuated by intolerance, separation and eventual reunion. An essentially cerebral columnist, Ranga is a sensitive person struggling to overcome his feudal upbringing. For an actress brought up on mainstream theatre, Kalyani is a connoisseur of arts of uncommon maturity. Ranga adores Kalyani but seeks constant evidence of her love for him. Kalyani finds her life's meaning in her involvement with Ranga. Love for her is sincerity, honesty and compassion, not its overt demonstration. This unsettles Ranga. A helpless victim of his chauvinistic pettiness with its thin veneer of intellectual gloss, Ranga seeks and obtains separation from Kalyani. The eventual reunion with a now disabled Kalyani is a moving denouement. Kalyani is perhaps the most sensitive woman character created by Jayakanthan. The novel offers rare insights into the inner reaches of the human mind. It is a perceptive portrayal of the low-intensity conflict between a sentimental man and a self-sufficient woman.

A Man, a Home, and a World

I, Geronimo Stilton, was finishing up work one evening when I opened a letter from Uncle Stingysnout. He needed to see me immediately! I headed straight to Penny Pincher Castle for what I thought would be a nice visit but my uncle put me straight to work. Moldy mozzarella, what a terrible vacation!

The Reclining Chair

The Elephant Whisperer

Encyclopaedia of Indian Literature

No other bandit in recent times has captured the public's imagination as much as Koose Muniswamy Veerappan. Be it his trademark moustache, stories of his daring escapades or his ruthless massacre of officers, Veerappan continues to fascinate, even thirteen years after his death. Veerappan: Chasing the Brigand is a lucid and incisive account of the rise and fall of India's most dreaded forest brigand. Chronicled by K. Vijay Kumar, IPS, the man who spearheaded the Tamil Nadu Special Task Force (STF) that planned and executed the dreaded bandit's killing, the book relives the various incidents that shaped Veerappan's life - from his birth in Gopinatham in 1952 to his death in 2004 in a shootout in Padi. It traces his dramatic rise from a small-time poacher and sandalwood smuggler to a brutal fugitive who held three states to ransom for two decades. The ruthless killings and high-profile kidnappings masterminded by Veerappan, including the 108-day ordeal involving Kannada cinema superstar, Dr Rajkumar, are described in fascinating detail. Veerappan: Chasing the Brigand is the most authentic account of the life and times of the dreaded outlaw.

Rajinikanth

Miguel Street

Veerappan

Alai Osai

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

The Immortals of Meluha

-with an introduction and critical notes, philological and axplanatory; to which is added a concordance and lexicon -reprint Oxfoed Edn. 22 cm.

The Sins of Appu's Mother

'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from them' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

Go Back to Paris

On the life and works of Kabir, 15th cent. Hindi Saint poet.

Gopallapuram

Wily old women, a clever nanny goat, a helpful snake, a boy who becomes invisible, a sorcerer king Peopled with extraordinary beings - both real and

magical, human and divine, animal and demon - this is a charming collection of folktales that has humour, fantasy and adventure in equal measure. Retold in a lively, contemporary style, there's humour, adventure and amazing flights of fantasy in these stories. The quirky illustrations add to the charm of this collection.

Children, Women, Men

The Novel Relates A Generational History Of A Family Settled In The Imaginary Village Of Tenpattan In The Southern Coastline Of India With A Predominant Muslim Population. The Story Centres Around Mustafakannu Pillai, Proud Claimant To A Heritage Rich In Myth And Imagination But Moth-Eaten And Bereft Of Substance In Reality.

Once an Actress

J.J., Some Jottings

Includes discography (p. 250-258) and index.

Sivakamiyin Sabadam

CHAPTER I. Three invalids.-Sufferings of George and Harris.-A victim to one hundred and seven fatal maladies.-Useful prescriptions.-Cure for liver complaint in children.-We agree that we are overworked, and need rest.-A week on the rolling deep?-George suggests the River.-Montmorency lodges an objection.-Original motion carried by majority of three to one. There were four of us-George, and William Samuel Harris, and myself, and Montmorency. We were sitting in my room, smoking, and talking about how bad we were-bad from a medical point of view I mean, of course. We were all feeling seedy, and we were getting quite nervous about it. Harris said he felt such extraordinary fits of giddiness come over him at times, that he hardly knew what he was doing; and then George said that he had fits of giddiness too, and hardly knew what he was doing. With me, it was my liver that was out of order. I knew it was my liver that was out of order, because I had just been reading a patent liver-pill circular, in which were detailed the various symptoms by which a man could tell when his liver was out of order. I had them all. It is a most extraordinary thing, but I never read a patent medicine advertisement without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its most virulent form. The diagnosis seems in every case to correspond exactly with all the sensations that I have ever felt. [Picture: Man reading book] I remember going to the British Museum one day to read up the treatment for some slight ailment of which I had a touch of hay fever, I fancy it was. I got down the book, and read all I came to read; and then, in an unthinking moment, I idly turned the leaves, and began to indolently study diseases, generally. I forget which was the first distemper I plunged into-some fearful, devastating scourge, I know-and, before I had glanced half down the list of "premonitory symptoms," it was borne in upon me that I had fairly got it. I sat for awhile, frozen with horror; and then, in the listlessness of despair, I again turned over the pages. I came to typhoid fever-read the symptoms-discovered that I had

typhoid fever, must have had it for months without knowing it—wondered what else I had got; turned up St. Vitus's Dance—found, as I expected, that I had that too, —began to get interested in my case, and determined to sift it to the bottom, and so started alphabetically—read up ague, and learnt that I was sickening for it, and that the acute stage would commence in about another fortnight. Bright's disease, I was relieved to find, I had only in a modified form, and, so far as that was concerned, I might live for years. Cholera I had, with severe complications; and diphtheria I seemed to have been born with. I plodded conscientiously through the twenty-six letters, and the only malady I could conclude I had not got was housemaid's knee. I felt rather hurt about this at first; it seemed somehow to be a sort of slight. Why hadn't I got housemaid's knee? Why this invidious reservation? After a while, however, less grasping feelings prevailed. I reflected that I had every other known malady in the pharmacology, and I grew less selfish, and determined to do without housemaid's knee. Gout, in its most malignant stage, it would appear, had seized me without my being aware of it; and zymosis I had evidently been suffering with from boyhood. There were no more diseases after zymosis, so I concluded there was nothing else the matter with me. I sat and pondered. I thought what an interesting case I must be from a medical point of view, what an acquisition I should be to a class! Students would have no need to "walk the hospitals," if they had me. I was a hospital in myself. All they need do would be to walk round me, and, after that, take their diploma.

Economic and Political Weekly

A superb collection of stories from a modern Indian master! One of the most versatile and innovative among contemporary Tamil writers, Sundara Ramaswamy's early stories, written between 1951 and 1966, focus on ordinary people leading ordinary lives and are full of gems by way of characterization: the policeman and the priest of the Nadi Krishna temple in 'Prasadam', and Varadan and Joswyn in 'True Love' remain unforgettable, in spite of their pedestrian lives. Written in the 1970s, clouded by the aftermath of the Bangladesh war and the Emergency, in the later stories—'Intoxication', 'Waves'—the plots turn darker and more complex. Surprising us with their twists and turns, raising uncomfortable questions, and yet touched by a fine sense of humour and humanity, the stories in this collection belong with the best in the genre.

Waves

The epic tale of victory and defeat The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race

from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Sacked! Folk Tales You Can Carry Around

Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman.

The Devil's Alternative

A highway robber murders a pregnant young woman for her jewellery. He is caught and sentenced to death by impalement in Gopallapuram. A community of Telugu speakers migrates to the Tamil country to escape Muslim rule. They transform a barren land, turning it into a fertile, verdant village. A horde of bandits attempts to raid a village but is foiled by the unarmed, inventive villagers. Winner of the Sahitya Akademi Awards, Ki. Rajanarayanan weaves legend, myth, history and good old-fashioned storytelling in this wonderful contemporary classic.

A.R. Rahman

Russia faces famine. The Soviets are forced to pin their hopes for survival on the U.S. But as the KGB and the CIA watch in horror, the rescue of a Ukrainian freedom fighter from the Black Sea unleashes savagery that endangers peace--and plunges leaders from Washington to Moscow into a web of overwhelming intrigue, terror, and suspense. Only two lovers can save the world from nuclear destruction. Yet every way out means certain death. and the countdown has already begun.

Infinite Vision

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

Three Men in a Boat

This is the story of an adolescent growing into adulthood and discovering the complexities of human relationships, even as he is initiated into love, sex and passion. Ramaseshan comes from an ordinary middle-class family with its usual aspirations of a good education and job for their son. When he gets into engineering college, his life seems to be on the right track. Once in college, Ramaseshan feels liberated from the rules he has so far had to obey. He has an affair with Mala, the sister of a classmate, Rao. Mala proves to be a handful and the young lovers soon part ways. Angered by Ramaseshan's interest in Mala, her mother Mrs Rao decides to teach him a lesson. She seduces him and when he falls for it, gives him a severe scolding and humiliates him. Another classmate, Murthy, Rao's closest friend, alerts Ramaseshan to the fact that Mrs Rao is having an affair with a film producer called VSV. Ramaseshan then befriends another girl in the college called Prema, a relative plain Jane, from a middle class background. Meanwhile he visits an old family friend, a contemporary of his mother, who has been deserted by her husband. A warm and genuinely loving relationship develops between her and Ramaseshan, a throwback to his childhood days, eventually assuming sexual overtones, but in the end he stops seeing her. The novel ends with the young man moving on from the sexual curiosity of a teenager to a deeper understanding of love and responsibility. I, Ramaseshan is about the games people play and the awakening of a young mind.

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