

## Needful Things Novel Stephen King

The Dark Half  
A Winter's Tale  
Needful Things 36A  
Long December  
Stephen King's Gothic  
Darkness  
Shattered  
Night Shift  
Four Past Midnight  
The Ancestor  
Stephen King [Three Novels]  
Resolution  
From a Buick 8  
Goodnight Punpun  
Under the Dome: Part 2  
The Tommyknockers  
The Lost Ones  
The Death of Sweet Mister  
The Outsider  
Die A Little  
The Girl Who Loved Tom Gordon  
Desperation  
The Stephen King Companion  
The Dead Zone  
Carrie  
Needful Things  
Die for Me  
The Green Mile  
Pet Sematary  
The Good Son  
Eden's Garden : Rethinking Sin and Evil in an Era of Scientific Promise  
Stephen King Goes to the Movies  
Widow's Point  
Talisman/Black House  
Umney's Last Case  
Stephen King  
Gwendy's Magic Feather  
Salem's Lot  
Desperation/Regulators  
The Point of Rescue

### The Dark Half

Stephen King's #1 national bestseller about a little mining town, Desperation, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... "I see holes like eyes. My mind is full of them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary

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travelers with various unusual ploys. There's something very wrong here in Desperation and Officer Entragian is only at the surface of it. The secrets embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity. "A big, serious, scary novel King is at the top of his game." —Entertainment Weekly "Surreal, tragic, scary Terror that resonates long after the book is finished." —The Washington Post Book World "Astonishing[a] deeply moving and enthralling masterpiece!" —Publishers Weekly (starred review)

### **A Winter's Tale**

Looks at nine works by King, examining narrative structure, character development, recurrent stylistic and thematic concerns, and the relation of these works to the horror and science fiction genres

### **Needful Things 36**

Shug Akins is a lonely, overweight thirteen-year-old boy. His mother, Glenda, is the

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one person who loves him--she calls him Sweet Mister and attempts to boost his confidence and give him hope for his future. Shuggie's purported father, Red, is a brutal man with a short fuse who mocks and despises the boy. Into this small-town Ozarks mix comes Jimmy Vin Pearce, with his shiny green T-bird and his smart city clothes. When he and Glenda begin a torrid affair, a series of violent events is inevitably set in motion. The outcome will break your heart. "This is Daniel Woodrell's third book set in the Ozarks and, like the other two, Give Us a Kiss and Tomato Red, it peels back the layers from lives already made bare by poverty and petty crime." --Otto Penzler, "Penzler Pick, 2001"

### **A Long December**

Sally is watching the news with her husband when she hears a name she ought not to recognise: Mark Bretherick. Last year, a business trip Sally had planned was cancelled at the last minute. Desperate for a break from her busy life juggling her career and a young family, Sally didn't tell her husband that the trip had fallen through. Instead, she booked a week off and treated herself to a secret holiday. All she wanted was a bit of peace - some time to herself - but it didn't work out that way. Because Sally met a man - Mark Bretherick. All the details are the same: where he lives, his job, his wife Geraldine and daughter Lucy. Except that the man on the news is a man Sally has never seen before. And Geraldine and Lucy Bretherick are both dead . . .

## Stephen King's Gothic

Stephen King's second novel, the classic vampire bestseller 'SALEM'S LOT, tells the story of evil in small-town America. For the first time in a major trade edition, this terrifying novel is accompanied by previously unpublished material from King's archive, two short stories, and eerie photographs that bring King's fictional darkness and evil to vivid life. When Stephen King's classic thriller 'SALEM'S LOT hit the stands in 1975, it thrilled and terrified millions of readers with tales of demonic evil in small-town America. Now, thirty years later and still scaring readers witless, 'SALEM'S LOT reemerges in a brilliant new edition, complete with photographs, fifty pages of deleted and alternate scenes, and two short stories related to the events of the novel. While the original edition of 'SALEM'S LOT will forever be a premier horror classic, 'SALEM'S LOT: ILLUSTRATED EDITION, with the inclusion of material from King's archive, is destined to become a classic in its own right and a must-have for all Stephen King fans. In this edition, the hair-raising story of Jerusalem's Lot, a small town in Maine whose inhabitants succumb to the evil allure of a new resident, is told as the author envisioned it, complete with fifty pages of alternate and deleted scenes. With a new introduction by the author, two short stories related to the events and residents of Jerusalem's Lot, the lavishly creepy photographs of Jerry Uelsmann, and a stunning new page design, this edition brings the story to life in words and pictures as never before. No library will be complete without this ideal collector's item for any King aficionado, the definitive

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illustrated edition of the great 'SALEM'S LOT.

### **Darkness**

In 1996, Richard Chizmar's debut short story collection, MIDNIGHT PROMISES, was a finalist for the World Fantasy Award. Now, nearly two decades later, Chizmar assembles thirty-five stories, including a previously-unpublished novella, and presents us with A LONG DECEMBER.

### **Shattered**

On the heels of his hugely successful "Dreamcatchers" King delivers another classic novel about boys, men, and a terrifying force only they can contain.

### **Night Shift**

Now available for the first time in a mass-market premium paperback edition—master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store than can sell you whatever you desire—but not without exacting a terrible price in return. “There are two prices for this. Half...and half. One half is cash. The other is a deed. Do you understand?” The town of Castle

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Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that's just opened for business. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at *Needful Things*...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart's desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at *Needful Things*, but the devil is in the details. And no one takes heed of the little sign hanging on the wall: *Caveat emptor*. In other words, let the buyer beware...

### **Four Past Midnight**

More than twenty-five stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving.

### **The Ancestor**

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling

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novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

### **Stephen King [ Three Novels]**

Fear grips Copenhagen when multiple women fall victim to a depraved predator. DI Axel Steen will stop at nothing to hunt the man down. When a DNA sample links the attacks to an unsolved murder that tore his life apart four years ago, Steen's investigation threatens to send him veering off the rails once more. With his professional and personal life on the line, Steen embarks on a spiral of deadly near misses, heart-stopping breakthroughs, and a desperate bid for redemption.

### **Resolution**

Set in the fictional town of Castle Rock, Maine A “wondrously frightening” (Publishers Weekly) tale of terror and #1 national bestseller about a writer’s pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won’t go willingly. And now Thad would like to say he is innocent. He’d like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He’d like to say he has

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nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad’s bloody fingerprints? The Dark Half is “a chiller” (The New York Times Book Review), so real and fascinating that you’ll find yourself squirming in Stephen King’s heart-stopping, blood-curdling grip—and loving every minute of it.

### **From a Buick 8**

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

### **Goodnight Punpun**

As Alex and Colin speed toward their new home in San Francisco where Courtney awaits them, they are pursued by a madman who is also eager to see Courtney.

### **Under the Dome: Part 2**

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an

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artifact that changes the townspeople of Haven.

### **The Tommyknockers**

This Penguin 60s book contains a short story taken from Nightmares And Dreamscapes.

### **The Lost Ones**

The Stephen King Companion provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From Carrie (1974) to Revival (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.

### **The Death of Sweet Mister**

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Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

### **The Outsider**

Stephen King's Gothic reassesses the writing of this major contemporary Gothic writer through close and detailed readings of key works ranging from his earliest writings (*Carrie*, *'Salem's Lot*, *The Shining*) to recent novels like *Duma Key*. Informed by and extensively applying concepts deriving from contemporary literary and cultural theory and engaging closely throughout with King's texts and with his comments in his own critical writings and interviews, the book argues that King's particular revisions of major Gothic themes, writings, and traditions, can best be understood as being closely related to his recurrent concerns with the act and products of writing itself. These concerns, Sears argues, are detectable across King's oeuvre and structural to his Gothic vision. Key themes addressed include Gothic traditions and their connections to related genres like science fiction, Gothic representations of time, space, and place, Gothic monstrosity, and the constitution

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(in King's versions of it) of Gothic writing itself. Stephen King's Gothic is the first critical analysis of King's work to focus fully on his redefinitions and extensions of the Gothic mode, and to deploy the critical tools of contemporary theory, from Derridean analysis to Deleuzian philosophy, to open King's texts up to new levels of critical scrutiny. Its readings of key works are original and innovative; its focus on canonical King texts enables it also to reread the critical canon of previously available work on King; and it concludes by indicating some directions in which future critical work on King might develop.

### **Die A Little**

*Die A Little* tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present.

## **The Girl Who Loved Tom Gordon**

### **Desperation**

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

### **The Stephen King Companion**

There is a strange men's club in New York where all the members tell each other

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stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

### **The Dead Zone**

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

### **Carrie**

The official screenplay is a faithful adaptation of the story set on the death-row block at Cold Mountain Correctional Facility during the Great Depression. The story of the prisoner with the body of a giant and the mind of a child.

### **Needful Things**

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his

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son, who hides a horrible secret in his dark pantry. Reprint.

### **Die for Me**

### **The Green Mile**

New! Titles include "Desperation" by Stephen King and "The Regulators" by Richard Bachman.

### **Pet Sematary**

Punpun gave himself a strict deadline. By the time his lease is up, he and Aiko will be together, his life will be better and he'll be someone Or else. Hey, Punpun, your lease just ran out. -- VIZ Media

### **The Good Son**

In the first work, twelve-year-old Jack Sawyer braves the mysterious dangers of the Territories in his quest for the Talisman, the only hope for his dying mother and for his own survival; and in the second work, a retired homicide detective, Jack

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Sawyer, assists in solving a series of gruesome murders in a rural Wisconsin town.

### **Eden's Garden : Rethinking Sin and Evil in an Era of Scientific Promise**

Villejeune, Florida. A secluded little town at the edge of a vast, eerie swamp. Far from prying eyes. Far from the laws of civilization. Here folks live by their own rules -- dark rites of altars and infants, candles and blood. Years ago the Andersons left town with a dream. Now they are back. To live out a nightmare. Something has been waiting for them. Something unspeakably evil. It feeds on the young and the innocent. And soon it will draw their teenage daughter into its unholy embrace. From the Paperback edition.

### **Stephen King Goes to the Movies**

Where could Mr Goon's nephew have disappeared to? Mr Goon has forbidden the Five Find-Outers from solving mysteries - so they decide to make one up for his nephew, Ern! But what will happen when Ern disappears, and their pretend mystery turns into a real one?

### **Widow's Point**

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A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

### **Talisman/Black House**

"A lushly written, dream-like modern gothic with as many dark turns and twists as the Montebianco family tree has branches. Welcome to the family." – Paul Tremblay, bestselling author of *Survivor Song* After a DNA test reveals that Alberta "Bert" Monte is the sole heir of a wealthy noble family in the Italian Alps, she leaves New York to visit the family estate: Montebianco Castle, a centuries-old compound isolated in the mountains. What appeared to be a fairy tale inheritance, however, soon turns into a nightmare as Bert begins to uncover the dark legacy of her family: the truth about the abandoned village at the base of the castle; the whispers of stolen children; and the rumors of a legendary monster in the mountains. As Bert unravels the truth, she learns that her true inheritance lies not in a noble title or ancestral treasures, but in her very genes, and now she must choose between preserving a secret centuries in the keeping or abandoning it forever. "Vivid and uncanny...makes the most of Trussoni's signature blend of science, myth, and mystery." —Deborah Harkness, bestselling author of *A Discovery of Witches* "Inventive and entertaining." — People "A Gothic

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Extravaganza.” —Kirkus

### **Umney's Last Case**

### **Stephen King**

Four novellas about horror in the late night hours.

### **Gwendy's Magic Feather**

Longtime residents of Harper's Cove believe that something is wrong with the Widow's Point Lighthouse. Some say it's cursed. Others claim it's haunted. Originally built in 1838, three workers were killed during the lighthouse's construction, including one who mysteriously plunged to his death from the catwalk. That tragic accident was never explained, and it was just the beginning of the terror. In the decades that followed, nearly two dozen additional deaths occurred in or around the lighthouse including cold-blooded murder, suicide, unexplained accidents and disappearances, the slaughter of an entire family, and the inexplicable death of a Hollywood starlet who was filming a movie on the grounds. The lighthouse was finally shuttered tight in 1988 and a security fence

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was erected around the property. No one has been inside since. Until tonight. Thomas Livingston is the acclaimed author of thirteen books about the supernatural and this evening he will enter the Widow's Point Lighthouse, searching for material for his next bestseller. He will be locked inside for the weekend with no way of contacting the outside world. And although no human has stepped foot inside the structure in nearly three decades, Livingston will not be alone.

### **'Salem's Lot**

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

### **Desperation/Regulators**

"A cool, crafty did-he-do-it thrillerThe Good Son will rivet readers of Jo Nesbo and Patricia Highsmith." --A. J. Finn, #1 New York Times bestselling author of The

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Woman in the Window One of Elle.com's "30 Best Books to Read This Summer" The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 international bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency.

### **The Point of Rescue**

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