

## Mythago Wood

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## The Bone Forest

After exploring a sea chest full of runes and a journal belonging to his deceased grandfather, fifteen-year-old Sky summons the old man's ghost, who teaches him how to travel through time and space.

## Kafka on the Shore

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

### **Popular Fiction and Spatiality**

A contemporary tale of four fey sisters, united in their desire to find their mother, Alys - a former Vogue cover model who disappeared a year ago without warning or explanation. They have help, of course, from the star spirits and the no-longer-living, but such advice tends to be cryptic and is hardly the most dependable of guides.

### **Bottle Houses**

Myth and Terror in the Forest Deeps The mystery of Ryhope Wood, Britain's last fragment of primeval forest, consumed George Huxley's entire long life. Now, after

his death, his sons have taken up his work. But what they discover is numinous and perilous beyond all expectation. For the Wood, larger inside than out, is a labyrinth full of myths come to life, "mythagos" that can change you forever. A labyrinth where love and beauty haunt your dreams. . .and may drive you insane. "Utterly enthralling." --Times Literary Supplement "Robert Holdstock's is one of the voices at the very heart of modern fantasy." -Guy Gavriel Kay "One of the strangest, most beautiful and most compelling fantasies I have ever read. A marvel of a book." --Keith Roberts At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Mythago Wood**

The epic million-copy bestseller, available as an ebook for the first time The moles of Duncton Wood live in the shadow of Mandrake, a cruel tyrant corrupted by absolute power. A solitary young mole, Bracken, is thrown into leading the fight to free Duncton Wood. Only by putting his trust in the ancient Stone, forgotten symbol of a great spiritual past, can he find the strength to challenge Mandrake's darkness. When Bracken falls in love with Rebecca, Mandrake's daughter, the moles must make life and death choices as their extraordinary search for freedom and truth begins Together Bracken and Rebecca will embark on moving journey that will challenge them in ways they could never have imagined. But can they save Duncton before it's too late? Duncton Wood is the first instalment in The

Duncton Chronicles, an unforgettable six-book series now widely regarded as a fantasy classic. For readers of J.R.R. Tolkien, Brian Jacques and Richard Adams' Watership Down, this is a quest into the heart of nature, the redemptive power of love and the triumph of spirit. The Duncton Chronicles Duncton Wood Duncton Quest Duncton Found (ebook coming soon) Praise for Duncton Wood 'An inspiring novel An epic in the tradition of The Lord of the Rings' Sunday Times 'A breathtaking achievement' Washington Post 'A passionate, lyrical, appealing tale Consistently absorbing Enchanting' Cosmopolitan 'A great big mole-epic with a great big theme' Daily Mail 'Horwood has placed his astute ear to the ground and fashioned a modern masterpiece Classic themes of conflict are here, good and evil, love and hate, the clash of traditional and modern values.' Houston Chronicle 'Destined to be a classic A beautiful story.' Little Rock Arkansas Gazette 'An earthy epic fantasy The themes of power, survival, passion, courage, sacrifice, love and devotion are presented with astonishing clarity.' Los Angeles Times Book Review 'An absolute spell-binder, by Lord of the Rings out of Watership Down. I found it enchanting, compulsive reading I am still haunted by its beauty' Magnus Magnusson 'The stuff of legend Horwood's natural world is lyrically realised, his mole empire a delight, his romantic tale full of adventure, suspense, battle and searchings A rich, cautionary fairy tale.' Publishers Weekly 'More readable and more rewarding than The Lord of the Rings' The Times 'Special, endearing, successful truly touching This is a novel for the pure-at-heart and slightly naive, for the childishness in the weary, and the children we should be having Allegorically

fabulous.' Village Voice 'Luxuriantly written richly drawn, painting a detailed and loving panorama.' Associated Press

### **Gate of Ivory, Gate of Horn**

At the heart of Ryhope Wood, Steven and the mythago Guiwenneth live in the ruins of a Roman villa close to a haunted fortress from the Iron Age, from which Guiwenneth's myth arose. She is comfortable here, almost tied to the place, and Steven has long since abandoned all thought of returning to his own world. They have animals, protection and crops. They also have two children, a combination of human and mythago. Jack is like his father, an active boy keen to know all about 'the outer world'; Yssobel takes after her mother, even to her long auburn hair. But this idyll cannot last. The hunters who protected Guiwenneth as a child have come to warn her she is in danger. Yssobel is dreaming increasingly of her Uncle Christian, Steven's brother, who disappeared into Lavondyss, and Jack wants to see 'the outer world' more than anything. Events are about to overtake them.

### **The Mythago Cycle**

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

## **The Gold Falcon**

Winner of the 2020 World Fantasy Award! From Astounding Award and Crawford Award Finalist Emily Tesh An ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—New York Times bestselling author Naomi Novik There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's *Silver in the Wood* "A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of *The Ruin of Kings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Merlin's Wood**

'A planet where eerie time displacements, like winds, can dump alien artefacts from the past and future into now, or sweep things away from now into anywhen.'

'A planet that attracts both scientists and fortune hunters, rummaging among the strangenesses, risking oblivion, carrying with them their own hang-ups, desperations, odd urges and searches. 'You won't easily forget this haunting, fully-realised world.' TRIBUNE.

### **A Different Kingdom**

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

### **The Encyclopedia of Fantasy**

"A master of his craft." - Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." - Pierce Brown A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds

her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: [The Age of Madness](#)[A Little Hatred](#)[The Trouble With Peace](#)[The First Law Trilogy](#)[The Blade Itself](#)[Before They Are Hanged](#)[Last Argument of Kings](#)[Best Served Cold](#)[The Heroes](#)[Red Country](#)[The Shattered Sea Trilogy](#)[Half a King](#)[Half a World](#)[Half a War](#)

## Comet Weather

This study constitutes the first to analyse the remarkable surge in popularity of Arthurian literature and art in the modern period from a broad range of instances of cultural production. More novels with Arthurian themes have been published since the war than in any previous period, and *Silk and Potatoes* provides detailed

readings of some of the most famous, including works by Marion Zimmer Bradley, Anthony Burgess, C.J. Cherryh, Guy Gavriel Kay, Mary Stewart, Jack Vance and T.H. White. In addition to examining Arthurian fiction (with chapters on the general novel, Historical fiction and Science Fiction), this study examines the key cinematic examples of Arthuriana (Boorman's *Excalibur*, Bresson's *Lancelot du Lac*, Rohmer's *Perceval Le Gallois* and *Monty Python and the Holy Grail*). A further chapter goes on to look at the myriad other forms of cultural production based on Arthurian themes; from *Bugs Bunny* to Pop Music, from the Camelot of JFK to the British National Lottery. This is a study that touches on many aspects of Arthuriana whilst developing two connected arguments about (on the one hand) the necessary anachronism of any modern Arthurian Literature, and (on the other) the aesthetic-political implications of this literature's success. The whole, whilst rooted in the scholarly debates on the enduring appeal of King Arthur, is written in an accessible and entertaining style. It will be of interest to students and teachers of Arthurian literature, film and popular culture.

### **The Anubis Gates**

Deep within the wildwood lies a place of myth and mystery, from which few return, and of those few, none remain unchanged. Ryhope Wood may look like a three-mile-square fenced-in wood in rural Herefordshire on the outside, but inside, it is a primeval, intricate labyrinth of trees, impossibly huge, unforgettable and stronger

than time itself. Stephen Huxley has already lost his father to the mysteries of Ryhope Wood. On his return from the Second World War, he finds his brother, Christopher, is also in thrall to the mysterious wood, wherein lies a realm where mythic archetypes grow flesh and blood, where love and beauty haunt your dreams, and in promises of freedom lies the sanctuary of insanity

### **The Dragonbone Chair**

An introduction to the world of folk artist Grandma Prisbrey.

### **Coraline**

“Juju assassins, alternate history, a gritty New York crime story in a word: awesome.” —N.K. Jemisin, New York Times bestselling author of *The Fifth Season*  
The dangerous magic of *The Night Circus* meets the powerful historical exploration of *The Underground Railroad* in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not

just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? *Trouble the Saints* is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Forest of Hours**

A haunting entry in the World Fantasy Award-winning Mythago Cycle In Mythago Wood, Robert Holdstock gave us an intricate world spun from the stories of Irish and English mythology, a great forest steeped in mystery and legend, whose heart contains secrets that will change all who behold them. Young Tallis is one such seeker. When she was just an infant, she lost her brother Harry to Ryhope Wood. Her adolescent fancies now cause her to suspect that he is still alive---and in grave danger. Tallis follows Harry into the primal Otherworld armed only with magic, masks, and clues left by her grandfather. Eventually the primitive forest gives way to Lavondyss itself, a fascinating and terrible realm where she is forced to confront the mythagos, physical manifestations of the legends of humanity's collective unconscious. Join Tallis on her quest into the ultimate unknown, and be invited into

one of the finest and most compelling mythologies you will ever encounter. "A stunningly good book . . . conveys the haunting power of old heroes and lost gods." --Locus "Magical . . . It is rare to find a sequel which measures up to its original; but Lavondyss surpasses it." --Times Literary Supplement At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Berserker SF Gateway Omnibus**

Skord is a magical being who is neither man nor animal. He finds himself in a woodland with no memory, no past and no language, but over the next five hundred years he observes the people he meets there, and gradually begins to understand civilization.

### **Avilion**

Wondrous beings inhabit these woods - creatures born of mythic fable and the mortal subconscious: a snow woman beckons; a scientist succumbs to an age-old madness, tale-tellers weave extraordinary yarns of terrifying primal power. Explore a dark and secret place where daemons roam, where conjurers work their awesome pagan magic in eight stunning short stories of exhilarating imagination by the acclaimed author of Lavondyss and the World Fantasy Award-winning

classic Mythago Wood.

### **Drowned Country**

Ryhope Wood: a tract of English woodland in the Herefordshire countryside wherein reside the creatures and configurations of ancient myth, the mythagos. In Ryhope Wood, ancient secrets and memories, both real and imaginery, take on physical form, from the Green Man and the Wild Hunt to Jason and Taliesen: heroes made flesh - and yet unpredictable, for they change according to how mankind sees and thinks about them. And those who wander into the shadowed depths of this ancient, primal woodland will never be the same again: they go in seeking adventure, or love, or family, but what they find in Ryhope Wood defies description and changes them for all time.

### **Wylding Hall**

From Astounding Award, Crawford Award, World Fantasy Award Finalist Emily Tesh A Buzzfeed Summer Must-Read Drowned Country is the stunning sequel to Silver in the Wood, Emily Tesh's lush, folkloric debut. This second volume of the Greenhollow duology once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a myth they've always known. Even the Wild

## Read PDF Mythago Wood

Man of Greenhollow can't ignore a summons from his mother, when that mother is the indomitable Adela Silver, practical folklorist. Henry Silver does not relish what he'll find in the grimy seaside town of Rothport, where once the ancient wood extended before it was drowned beneath the sea—a missing girl, a monster on the loose, or, worst of all, Tobias Finch, who loves him. Praise for Silver in the Wood "Exquisitely crafted. . . . This fresh, evocative short novel heralds a welcome new voice in fantasy."—Publishers Weekly "Find a quiet place in a nearby wood, listen to the trees whisper, and thank the old gods and new for this beautiful little book, of which I intend to get lost in again and again."—Book Riot At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Mythago Wood**

In the tradition of *The Mists of Avalon* and *Mythago Wood*, J. Robert King weaves an epic tale of Avalon, Excalibur, the Once and Future king, and the magician Merlin as he draws on the ideas and writings of Joseph Campbell to shape and interpret the legendary Arthurian mythos. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Merlin's Wood, Or, The Vision of Magic**

Deep within the wildwood lies a place of myth and mystery, from which few return, and none remain unchanged. Ryhope Wood may look like a three-mile-square fenced-in wood in rural Herefordshire on the outside, but inside, it is a primeval, intricate labyrinth of trees, impossibly huge, unforgettable . . . and stronger than time itself. Stephen Huxley has already lost his father to the mysteries of Ryhope Wood. On his return from the Second World War, he finds his brother, Christopher, is also in thrall to the mysterious wood, wherein lies a realm where mythic archetypes grow flesh and blood, where love and beauty haunt your dreams, and in promises of freedom lies the sanctuary of insanity . . .

### **The Hollowing**

A NOVEL IN THE WORLD FANTASY AWARD-WINNING MYTHAGO CYCLE Ryhope Wood, Mythago Wood, is the great forest steeped in mystery, whose heart contains secrets that change all who come there. Alex Bradley is a damaged and visionary child. Little does he know that the distorted creations of his mind are alive inside nearby Ryhope Wood. When the forest claims him, his father goes in pursuit, along with a scientific expedition looking for the secret of "mythago-genesis" But inside Ryhope, Alex has created a hundred forms of the Trickster-all of them seeking their maker, and all of them deadly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Silk and Potatoes**

In those days Broceliande was a terrible place, an ancient gloomy forest growing over misty dells, forgotten stones, a place of hidden lakes and strangling thickets. Though the true heart of Broceliande could never be found, the stink of its corruption oozed from the edgewood, shedding ghosts like autumn leaves. This was the forest of legend, where Merlin had come to dream his magic and the enchantress Vivien had come to beguile that magic from him. Martin and Rebecca have long since fled the forest, but when they are forced to return years later for their mother's funeral, they are at once ensnared in the forest's net of enchantment, an evil that has held the local villages in a root-strong grip. And when Rebecca gives birth to Daniel, a beautiful child who is deaf, dumb and blind, she finds herself sucked into a twilight world where she can see only strange, mysterious shadows.

## **Where Time Winds Blow**

From the vaults of the SF Gateway, the most comprehensive digital library of classic SFF titles ever assembled, comes this republication of a trilogy of early, pseudonymous adventure tales by Robert Holdstock, WORLD FANTASY AWARD-winning author of MYTHAGO WOOD. The Berserker books are raw, primeval stories

of a young Norse warrior, cursed by the gods to a life of savage warfare. Possessed by an animal, ferocious rage - implacable, invincible - Harald Swiftaxe fights his way across the Celtic world in search of release from his curse and, finally, peace. The Berserker omnibus contains SHADOW OF THE WOLF, THE BULL CHIEF and THE HORNED WARRIOR.

### **Lavondyss**

"The first is a man who needs you and will use you. He will weaken you dangerously. The second is a man you betrayed, though you believe otherwise. He wishes to kill you and can do so easily. The third is a ship that is more than a ship. She grieves and broods. She will carry you to your grave." These three warnings greet Merlin on his return to Alba, the future England, to the deserted fortress of Taurovinda---the Hill of the White Bull. He is not the only one making the journey: Urtha, High King of the Cornovidi, is coming home to reclaim his stronghold, and Jason is sailing in on the Argo to seek his younger son, hiding somewhere in the kingdom. But Urtha's fortress has been taken by warriors from Ghostland; they claim it as their own. There will be war against the Otherworld. In this sequel to Celtika, Robert Holdstock weaves myth and history into a fabulous tale of honor, death, and magic. At its center, moving along his never-ending path, is Merlin himself, an enchanter in the prime of his life, reckless, curious, powerful, yet a stranger to his own past---a past that is catching up with him. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Greenmantle**

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale "There have been other novels in the genre about time travel, but none with *The Anubis Gates*' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews  
Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible

### **Duncton Wood**

Orphaned by a cholera epidemic, Neb and his young brother are sent to the desolate farm of their last living relative. But when the savage Horsekin tribes begin raiding the villages along Deverry's western border, the brothers must flee for their lives. A chance encounter with Salamander-a bard and master of dweomer magic-proves their salvation, as he brings them to the shelter of Tieryn Cadryc's dun. Here Neb finds love with his soulmate Branna only to be dragged into a war for the very survival of the kingdom. And though both Neb and Branna are gifted with dweomer magic, they are also facing powerful enemies they have fought before in past lives they no longer remember.

### **Silver in the Wood**

The third book in the Chronicles of Master Li and Number Ten Ox series When a respected mandarin is murdered in the heart of the Forbidden City, Master Li and his sidekick, Number Ten Ox, are called in to investigate. Thus begins a Sherlockian adventure that takes Master Li and Number Ten Ox--accompanied by a scarred puppeteer and his shamanka daughter--on a wild chase across China. With murder, mayhem, and magic aplenty, and Chinese folklore and literary references thrown into the mix, Eight Skilled Gentlemen is a hilarious romp through Ancient China.

## **The Trouble with Peace**

This volume moves the debate about literature and geography in a new direction by showing the significance of spatial settings in the enormous and complex field of popular fiction. Approaching popular genres as complicated systems of meaning, the collected essays model key theoretical and critical approaches for interrogating the meaning of space and place across diverse genres, including crime, thrillers, fantasy, science fiction, and romance. Including topics such as classic English ghost stories, blockbuster Antarctic thrillers, prize-winning Montreal crime fiction, J. R. R. Tolkien's Middle-earth, and China Miéville's Bas-Lag, among others, this book brings together analyses of the real-and-imagined settings of some of the most widely read authors and texts of the twentieth and twenty-first centuries to show how they have an immeasurable impact on our spatial awareness and imagination.

## **Trouble the Saints**

“One of my favorite fantasy series.” —George R. R. Martin “Groundbreaking.”  
—Patrick Rothfuss “One of the great fantasy epics of all time.” —Christopher Paolini  
New York Times-bestselling Tad Williams' landmark epic fantasy saga of Osten Ard begins an exciting new cycle with *THE WITCHWOOD CROWN*, on sale now! With *The Dragonbone Chair*, Tad Williams introduced readers to the

incredible fantasy world of Osten Ard. His beloved, internationally bestselling series *Memory, Sorrow, and Thorn* inspired a generation of modern fantasy writers, including George R.R. Martin, Patrick Rothfuss, and Christopher Paolini, and defined Tad Williams as one of the most important fantasy writers of our time. This edition features a brand-new introduction from Tad Williams' editor as well as the original introduction from Williams himself! **BOOK ONE: THE DRAGONBONE CHAIR** A war fueled by the powers of dark sorcery is about to engulf the peaceful land of Osten Ard—for Prester John, the High King, lies dying. And with his death, the Storm King, the undead ruler of the elf-like Sithi, seizes the chance to regain his lost realm through a pact with the newly ascended king. Knowing the consequences of this bargain, the king's younger brother joins with a small, scattered group of scholars, the League of the Scroll, to confront the true danger threatening Osten Ard. Simon, a kitchen boy from the royal castle unknowingly apprenticed to a member of this League, will be sent on a quest that offers the only hope of salvation, a deadly riddle concerning long-lost swords of power. Compelled by fate and perilous magics, he must leave the only home he's ever known and face enemies more terrifying than Osten Ard has ever seen, even as the land itself begins to die. After the landmark *Memory, Sorrow, and Thorn* trilogy, the epic saga of Osten Ard continues with the brand-new novel, *The Heart of What Was Lost*. Then don't miss the upcoming trilogy, *The Last King of Osten Ard*, beginning with *The Witchwood Crown*! Praise for Osten Ard: "Inspired me to write my own seven-book trilogy. It's one of my favorite fantasy series." —George R. R. Martin, *New York Times*-

bestselling author of A Game of Thrones “Groundbreakingchanged how people thought of the genre, and paved the way for so much modern fantasy. Including mine.” —Patrick Rothfuss, New York Times-bestselling author of The Name of the Wind “Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece.” —Brandon Sanderson, New York Times-bestselling author of Mistborn “Memory, Sorrow, and Thorn is one of the great fantasy epics of all time.” —Christopher Paolini, New York Times-bestselling author of Eragon

### **Mythago Wood**

While Jason and the Argonauts remain aboard their ancient ship in an enchanted sleep, the feckless Sons of Llew bring news of gateways between the realms of the living and dead, while the children of Urtha disagree on how to receive the forthcoming Shades of Heroes. 12,500 first printing.

### **Moonheart**

This Shirley Jackson Award-winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an

ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group's lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band's manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

### **The Broken Kings**

### **Eight Skilled Gentlemen**

A collection of interviews with Terry Bisson, Marion Zimmer Bradley, John Brunner, Jonathan Carroll, Robert Holdstock, Ellen Kushner, Ursula K. Le Guin, Fritz Leiber, Ray Faraday Nelson, Frederik Pohl, Dan Simmons, Lawrence Watt-Evans, and Gene Wolfe.

### **The Fetch**

Several years ago, Christian Huxley's father, George, obsessively documented the

strange phenomena emanating from Ryhope Wood at the edge of their property. He watched the ancient heroes emerge, shouting both incomprehensible warnings and unmistakable invitations. Recklessly, George followed them into the mysterious sylvan shadows that changed him forever. Christian himself was not untouched by these living dreams. A childhood encounter with a phantom from another time draws him to the Wood as an adult. Deep in Ryhope, Christian uncovers the lie that permeates his worst nightmares. And like his father, he will be consumed with the mythagoes of Ryhope, especially a young Celtic warrior called Guiwenneth. She is the key to the mystery of the universe, an ancient heroine caught in a timeless tale of bravery and sacrifice. Now, together with a band of crusaders from a world long gone, Christian and Guiwenneth become part of the unfolding stories both remembered and forgotten. They meet sorcerers in battle and giants who can travel miles in one step. And they discover the meaning of the two gates, Ivory and Horn - one the lie, the other the truth.

### **Celtika**

In an ancient wood just outside a modern city, a mysterious creature, half man and half stag, pursued by hunters and shadowed by a wild girl, wields a magical power over human dreams

## **Speaking of the Fantastic**

Having participated in Jason's search for the Golden Fleece centuries earlier, Merlin encounters a haunted ship and realizes that Jason still seeks the sons who were stolen by the enchantress Medea. Reprint.

## **Mad Merlin**

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

## **The Iron Grail**

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