

My Blue Violets Lornas Heart Had Belonged To Ned But Would Their Love Be Rekindled After Years Of Separation

The DialThe OutlookGod's LilyWoman's Home CompanionBlack Is a Rainbow ColorThe New YorkerCassell's MagazineThe Nineteenth CenturyThe Annual American Catalogue Catalog of Copyright Entries, Third SeriesHearst's InternationalTruthCassell's Family MagazineCatalog of Copyright EntriesThe Publishers' Circular and Booksellers' Record of British and Foreign LiteratureThe BookmanPublishers' Circular and Booksellers' Record of British and Foreign Literature, Volume 57, July to December 1892International Television & Video AlmanacMy Gentle ChildThe InstructorMy Blue VioletsThe Saturday Evening PostThe BooksellerThe Annual American Catalogue Cumulated 1900-1901EmplumadaCatalogue of Books in the Lending Department in Classes "E" Fiction and "F" JuvenileTwo songsYankCatalog of the J. Herman Bosler Memorial LibraryThe Annual American Catalog, 1900-1909African Violet MagazinePublic OpinionLorna Doone: a Romance of ExmoorOh My StarsWayward WindCatalog of Copyright EntriesThe Annual American CatalogThe Annual American Catalogue CumulatedThe Country GentlemanOh My Stars

The Dial

An old love is rekindled when Ned Osgood returns home to Marietta, Georgia. He left for college not only leaving his home behind but also his long-time sweetheart, Lorna Peterson. After completing his studies, the lure of money drove Ned to relocate to Los Angeles. Years later, love for his family brings him home. After a decade of separation from Ned and a new romance in the works, Lorna finds herself confused by her feelings upon Ned's return in Sara Rose's novel, My Blue Violets. Will Lorna fall for Ned again, not knowing if he lives a God-centered life as she does? Or, will God's answer to her prayers be Gavin, the godly man who she has been dating? Find out the answers to these questions and more when you read My Blue Violets. Not only will you feel inspired, you will have a better understanding of how to keep God first in your life.

The Outlook

God's Lily

Woman's Home Companion

Black Is a Rainbow Color

The New Yorker

Cassell's Magazine

The Nineteenth Century

The Annual American Catalogue

Catalog of Copyright Entries, Third Series

Hearst's International

I am convinced that at birth the cake is already baked. Nurture is the nuts or frosting, but if you're a spice cake, you're a spice cake, and nothing is going to change you into an angel food. Tall, slender Violet Mathers is growing up in the Great Depression, which could just as well define her state of mind. Abandoned by her mother as a child, mistreated by her father, and teased by her schoolmates ("Hey, Olive Oyl, where's Popeye?"), the lonely girl finds solace in artistic pursuits. Only when she's hired by the town's sole feminist to work the night shift in the local thread factory does Violet come into her name, and bloom. Accepted by her co-workers, the teenager enters the happiest phase of her life, until a terrible accident causes her to retreat once again into her lonely shell. Realizing that she has only one clear choice, Violet boards a bus heading west to California. But when the bus crashes in North Dakota, it seems that Fate is having another cruel laugh at Violet's expense. This time though, Violet laughs back. She and her fellow passengers are rescued by two men: Austin Sykes, whom Violet is certain is the blackest man to ever set foot on the North Dakota prairie, and Kjel Hedstrom, who inspires feelings Violet never before has felt. Kjel and Austin are musicians whose sound is like no other, and with pluck, verve, and wit, Violet becomes part of their quest to make a new kind of music together. Oh My Stars is Lorna Landvik's

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most ambitious novel yet, with a cast of characters whose travails and triumphs you'll long remember. It is a tale of love and hope, bigotry and betrayal, loss and discovery—as Violet, who's always considered herself a minor character in her own life story, emerges as a heroine you'll laugh with, cry with, and, most important, cheer for all the way. From the Hardcover edition.

Truth

Cassell's Family Magazine

A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there's no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words.

Catalog of Copyright Entries

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Bookman

Lorna Lightbody rides like lightning across the Colorado range that is her birthright and fiercest passion. She knows no man can outrace or outfight her, but when she meets Cooper Parnell, she has no weapons against the yearning that makes her tremble like a tree in a storm.

Publishers' Circular and Booksellers' Record of British and Foreign Literature, Volume 57, July

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to December 1892

International Television & Video Almanac

My Gentle Child

The Instructor

My Blue Violets

The Saturday Evening Post

The Bookseller

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Annual American Catalogue Cumulated 1900-1901

Emplumada

Catalogue of Books in the Lending Department in Classes "E" Fiction and "F" Juvenile

Two songs

Yank

Emplumada is Lorna Dee Cervantes's first book, a collection of poems remarkable for their surface clarity, precision of image, and emotional urgency. Rooted in her Chicana heritage, these poems illuminate the American experience of the last quarter century and, at a time when much of what is merely fashionable in American poetry is recondite and exclusive, Cervantes has the ability to speak to and for a large audience.

Catalog of the J. Herman Bosler Memorial Library

The Annual American Catalog, 1900-1909

African Violet Magazine

Public Opinion

Lorna Doone: a Romance of Exmoor

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