

Mahesh Dattani S Tara A Silent Scream Of The Indian Girl

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the British Housing Sector in the 1960sCollected
PlaysMe and My PlaysEncyclopaedia of Indian
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Discrimination and Parental Authority in Mahesh
Dattani's Play "Tara"Bravely Fought the QueenDance
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The Regional Writings On WomenPostemotional
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SeptemberOn a Muggy night in MumbaiThe Oxford
Companion to Indian Theatre

Bravely Fought the Queen

Contributed articles.

The Book Review

Discrimination Against Coloured Immigrants in the British Housing Sector in the 1960s

‘A playwright of world stature’—Mario Relich, Wasafiri
In this stage adaptation of his radio play of the same name, Mahesh Dattani weaves an enthralling murder mystery featuring amateur sleuth Uma Rao, wife of Bangalore’s Superintendent of Police. Following the brutal murder of Kamla, a beautiful eunuch, Uma’s investigation leads her into the mysterious world of the hijra community, where shocking truths and labyrinthine conspiracies abound. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Collected Plays

‘A playwright of world stature’—Mario Relich, Wasafiri
In this cleverly constructed radio play, negotiations are underway for an arranged marriage between Alpesh Patel and Lata Gowda. Despite their cultural differences, both their families are desperate for this match. But while all seems genial on the surface, tension simmers beneath the happy facade—for both Alpesh and Lata have their own secrets to hide . . . ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York

Times

Me and My Plays

Who was Shah Bano and why was her alimony pertinent to India's Secularism? Does the fundamental right to life include the right to livelihood and shelter? Where there is the right to live, is there also the right to die? How did Bhanwari Devi's Rape help define sexual harassment at the workplace? Here are the Supreme Court's ten pivotal judgements that have transformed Indian democracy and redefined our daily lives. Exploring vital themes such as custodial deaths, reservations and environmental jurisprudence, this book contextualizes the judgements, explains key concepts and maps their impacts. Written by one of India's most respected lawyers, *Ten Judgements That Changed India* is an authoritative yet accessible read for anyone keen to understand India's legal system and the foundations of our democracy.

Encyclopaedia of Indian Theatre: South Indian Theatre

Essay from the year 2016 in the subject Literature - Asia, grade: Post Graduation, , course: MA English with Communication Studies, language: English, abstract: Mahesh Dattani is a contemporary Indian playwright and his play "Tara" revolves around the separation of conjoined twins. Gender discrimination is the reason for the separation and the exercise of the parental authority is also observed in the course

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of the play. The research focuses on how parental authority and gender discrimination lead to the death of the daughter Tara and deterioration of Patel's family. The gender discrimination and parental authority account for the death of the innocent girl, Tara. The paper also looks into the aspect of society playing an invisible role in the separation of the twins.

Easy to Fall

Brief Candle: Three Plays brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the carpet of middle-class morality—incest; gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play *The Girl Who Touched the Stars*; *Bhavna*—now an astronaut ready to take off on a mission into outer space—reflects on her past in this moment of glory; only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial relations is ripped apart in *Thirty Days in September* when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant; devastating and redemptive; these critically acclaimed plays lay bare the far-reaching consequences of the choices we make; confirming Dattani as one of India's foremost dramatists.

Gender Discrimination and Parental Authority in Mahesh Dattani's Play "Tara"

'A playwright of world stature'—Mario Relich, Wasafiri Final Solutions is one of Mahesh Dattani's most renowned and widely performed plays. Moving between the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the need for tolerance. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Bravely Fought the Queen

Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern Literature of the East and West, held at Visakhapatnam during 25-26 February 2006.

Dance like a Man

Perspectives and Challenges in Indian-English Drama

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The Present Critical Anthology On Indian-English Drama Is A Welcome Addition To The Ever-Increasing Repertoire Of The Academic World. It Contains Some Twenty-Two Papers On Diverse Authors, Themes And Trends. The Authors Treated In It Are Girish Karnad, Mahesh Dattani, Badal Sircar, Rabindranath Tagore (Chronologically, Tagore Should Have Been Placed First), And Vijay Tendulkar. The Themes Dealt With Herein Are Myths And Folk Tales, Religious Propensity, Social Alienation, Audience Participation, Feminine Psyche, Role Of Freedom, And Man-Woman Relationship. And The Trends Touched Upon In This Anthology Are Mythic And Symbolic Interpretations, Focusing On Folklore, Experimentations In Third Theatre And Street Plays, And Feminist Approaches To Certain Plays. The Broad Spectrum Of Indian-English Drama Has Also Been Presented In A Few Papers. In Its Present Shape And Size, This Anthology Will, Hopefully, Find A Place On The Library Shelves And Enlighten The Academics On The Perspectives And Challenges Inherent In Indian-English Drama.

Silent Suffering & Unheard Agony In The Regional Writings On Women

The 10 plays in this volume includes 30 days in September, that was performed extensively in India and abroad to commercial and critical acclaim.

Postemotional Society

The South Asian immigrant experience on stage

Mahesh Dattani

Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

The Dogs of Justice

When Keegan's father, the Demon King of Fire, attempted to produce an heir, a surge of light energy interrupted the process. One tiny piece of the newly forming demon broke off. That piece is Keegan. For years, he has attempted to lay low, watching from the shadows while his monstrous brother Aidan, the true Prince of Fire, is groomed for the throne. Keegan's shaky status quo is shattered when one of his father's power-plays goes horribly wrong. He is cast to Earth and forced to work with a suddenly powerless Aidan. The two brothers must cooperate to complete an impossible task and avoid being cast forever into the abyss. As if having to spend time with his beastly other half wasn't bad enough, Keegan must adapt to living on Earth, wielding his new human vessel, and dealing with his demonic appetite without harming the human creatures for whom he has always cared. As Keegan and Aidan work to save themselves, questions arise. What exactly was the King of Fire up to, that sparked their Master's interest enough to cast them from the Demon Realm? Can Aidan be trusted in

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his new human form, complete with emotions, or is he the same unfeeling creature he's always been? And why are so many demons suddenly invested in the outcome of the brothers' trial? The only thing Keegan knows for certain is that whether he succeeds or fails at the task, the consequences for the Demon Realm and for Earth itself will be catastrophic.

Where There's a Will

With a foreword by David Riesman, author of *The Lonely Crowd*. Introducing a new term to the sociological lexicon: 'postemotionalism', Stjepan Mestrovic argues that the focus of postmodernism has been on knowledge and information, and he demonstrates how the emotions in mass industrial societies have been neglected to devastating effect. Using contemporary examples, the author shows how emotion has become increasingly separated from action; how - in a world of disjointed and synthetic emotions - social solidarity has become more problematic; and how compassion fatigue has increasingly replaced political commitment and responsibility. Mestrovic discusses the relation between knowledge and the emotions in thinkers as diverse as Durkheim, Baudrillard, Ritzer, Riesman, and Orwell. This stimulating and provocative work concludes with a discussion of the postemotional society, where peer groups replace the government as the means of social control.

Sons of Fire

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'A playwright of world stature'—Mario Relich, *Wasafiri*
Seven Steps Around the Fire is the first in a series of radio plays featuring the amateur sleuth Uma Rao, wife of Bangalore's Superintendent of Police. When Kamla, a beautiful eunuch, is brutally murdered, Uma's investigation takes her on an unexpected journey into the mysterious world of the hijra community, revealing hidden realities and shocking truths. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times*

Beyond Bollywood and Broadway

Rasa: Theatre and cinema

Theatres of India, edited by Professor Ananda Lal, is a comprehensive and accessible guide to theatre in India. The volume surveys both rural and urban modes of Indian theatre across its history of over 2000 years. The first section brings together entries that discuss theatres of India's linguistic regions. The second section includes entries on specific forms and genres, as well as on topics such as street theatre, music, and Tagore's dramatic oeuvre. The book avoids both the Western scholarship's obsession with traditional Asian forms of performance, as well as Indian city-based theatre workers' view that traditional forms do not even qualify as 'theatre'. 'Theatre' in this volume is defined as any form that contains theatre's fundamental element, acting.

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Importantly, the entries are accompanied by photographs of performances that allow us to view the 'visual-ness' of India's performance forms. In keeping with the highest standards of international reference publishing, Ananda Lal has compiled and edited material from several contributors so that each entry allows us to tap individual documentation and knowledge. Also included in this pioneering, authoritative, and collective resource are short bibliographies for every entry on the regional theatres. Theatres of India will be useful for general readers, theatre professionals, as well as students and researchers of theatre and performance studies.

Final Solutions

'A playwright of world stature'—Mario Relich, *Wasafiri*
Framed by the age-old battle between traditional authority and youthful rebellion, *Dance Like a Man* pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee
'Powerful and disturbing'—*The New York Times*

Clearing the Rubble

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'A playwright of world stature'—Mario Relich, *Wasafiri*
A witty and enjoyable black comedy, *Where There's a Will* was Mahesh Dattani's first play. Following the death of business tycoon Hasmukh Mehta, his family is in for a rude shock: Hasmukh's mischievous will stipulates that they will not inherit his wealth anytime soon and, worse, his mistress must come to stay with them. But while Hasmukh's ghost gleefully watches the proceedings from the sidelines, little does he know that he is in for the biggest surprise of all. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Gender Discrimination and Parental Authority in Mahesh Dattani's Play "Tara"

Encyclopedia of Asian Theatre: O-Z

Muffled Voices

Essay from the year 2016 in the subject Literature - Asia, grade: Post Graduation, , course: MA English with Communication Studies, language: English, abstract: Mahesh Dattani is a contemporary Indian playwright and his play "Tara" revolves around the separation of conjoined twins. Gender discrimination is the reason for the separation and the exercise of

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Mahesh Dattani's Final Solutions

Includes bibliographical references (p. [142]-147).

Tara

The Indian Journal of English Studies

Mahesh Dattani, b. 1958, Indian English playwright.

10 Judgements That Changed India

Surveys traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors.

Final Solutions and Other Plays

Mahesh Dattani's work has shaped contemporary English theatre in India over the past twenty-five years, boldly exploring themes like homosexuality, religious fanaticism, child sexual abuse and gender bias while also raising the bar for theatrical

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innovation. In *Me and My Plays*, he eloquently reflects on the highs and lows of surviving in a system largely indifferent to professional theatre. Included in this edition are *Where Did I Leave My Purdah?*, which explores the life and travails of Nazia, a feisty actress now in her eighties, who is forced to confront her past demons when she attempts to stage a comeback, and *The Big Fat City*, a black comedy about the residents of an apartment complex in Mumbai who unwittingly become accomplices to a murder. Intense and hard-hitting, both plays deal with the lies that simmer beneath the surface of our daily lives.

Seven Steps around the Fire

‘A playwright of world stature’—Mario Relich, *Wasafiri*
On a Muggy Night in Mumbai is the first contemporary Indian play to openly tackle gay themes of love, partnership, trust and betrayal. Kamlesh—young, gay and clinically depressed—invites his friends home ostensibly for an evening of camaraderie. However, with the arrival of his sister and her fiancé, a series of dramatic confrontations is set into motion, leading to startling revelations and unexpected catharsis. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

INDIAN DRAMA IN ENGLISH

BRIEF CANDLE

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‘A playwright of world stature’—Mario Relich, *Wasafiri* Thirty Days in September remains one of the bravest contemporary Indian plays to seriously deal with child sexual abuse. As a child, Mala was sexually abused by her uncle—a fact she suspects her mother has known about all along despite her refusal to acknowledge it. But the fragile fabric of familial relations is ripped apart when memories of a traumatic past return to haunt both mother and daughter. Performed extensively to critical acclaim and commercial success, this play powerfully explores the brutal severance of the unbreakable bond between adult and child. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

Do the Needful

This Encyclopedic Volume Is The First Of Its Kind In Any Language Covering All Of Indian Theatre. Lavishly Illustrated, With Some Rare Photographs From Archival Collections.

Seven Steps around the Fire

From USA Today bestselling author Willow Winters comes the epic conclusion to the heart-wrenching, edge-of-your-seat gripping, romantic suspense, *Hard to Love* series. With her I was always on the highest high. That's why it was so easy to fall. I never stood a chance without her. The two of us were made for one another. It's as simple as that. The world could try to

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rip us apart, but it would fail. Until this. She told me once, love isn't enough. I never would have believed it until now. Neither of us could have prepared for this. I won't stop fighting. Not until the very end. Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance.

Collected Plays

Critical Responses To Feminism

'A playwright of world stature'—Mario Relich, *Wasafiri* First staged in 1991, *Bravely Fought the Queen* created a stir with its disturbingly honest portrayal of the dysfunctional Trivedi family, confirming Dattani's reputation as a playwright at the top of his game. Unfolding at a relentless pace, the play provides an unflinching insight into the urban Indian milieu, throwing light on a wide range of issues—marital friction, sibling rivalry, sexual politics and the lies we often tell ourselves—before racing to a shocking finale. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times*

Theatres of India

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Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays. Dr. Chakraborty has contributed many articles in reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore's *Red Oleanders*; Vijay Tendulkar's *Silence! The Court is in Session*, *Kanyadaan*, *The Vultures*, and *Kamala*; Girish Karnad's *Hayavadana*, *Tughlaq*, *Naga Mandala*, and *The Fire and the Rain*; Mahasweta Devi's *The Mother of 1084*; Mahesh Dattani's *Final Solutions*, *Tara*, *Dance Like a Man*, and *Bravely Fought the Queen*; Habib Tanvir's *Charandas Chor*; Indira Parthasarathy's *Auranzeb*; and Badal Sircar's *Evam Indrajit*. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's *Chakravayuh*, and the second, Maharashtrian playwright, Mahesh Elkunchwar's *Desire in the Rocks*. The essays added give a panoramic view of the plays

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in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

Thirty Days in September

On a Muggy night in Mumbai

‘A playwright of world stature’—Mario Relich, *Wasafiri* Clearing the Rubble, a radio play for three voices, was commissioned by BBC Radio to commemorate the first anniversary of the massive earthquake that devastated Gujarat on 26 January 2001. Two lives are brought together by tragedy. Toby, an English journalist, decides to help a young Muslim boy whose mother and two sisters are buried under the debris of the fallen hospital. The play is a touching tale of the victims of both natural calamity and social discrimination. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

The Oxford Companion to Indian Theatre

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,0, University of Regensburg, course: Black Britain, 11 entries in the bibliography, language: English, abstract: The place

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you live in, where your accommodation is set, is a determinant factor for the integration of coloured people in the society today and was one in the 1960s. It does not only determine the education of the children and the employment of the adolescent¹, but the surrounding also has a deep impact on the social development. Therefore it is easier for coloured immigrants to be integrated into British society, when they are living in a rather middle-class area than in a run-down 'immigration quarter'. Wole Soyinka's poem "Telephone Conversation" describes the attempt of a coloured man to break out of the normally poor housing situation of blacks, but instead of getting a fair chance to improve his living conditions, he is only discriminated against. This paper will first have a close look on the poem and afterwards examine the reasons of discrimination in the housing sector and how they worked in the daily search for a better accommodation.

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