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The Little Prince

Something's Brewing at Joe's

"I will do anything to make her MINE." —Remington Tate In the international bestseller *Real*, the unstoppable bad boy of the Underground fighting circuit finally met his match. Hired to keep him in prime condition, Brooke Dumas unleashed a primal desire in Remington "Remy" Tate as vital as the air he breathes...and now he can't live without her. Brooke never imagined she would end up with the man who is every woman's dream, but not all dreams end happily ever after, and just when Remington needs her the most, Brooke makes a discovery that forces her away from the ringside. Now with distance and darkness between them, the only thing left is to fight for the love of the man she calls Mine.

Go Ask Alice

Micah wants Tackett—wants to trust him, to belong to him. But Micah can't focus, and Tackett doesn't want to train him. Does he?

We Live in Water

Try - verb: to make an attempt or effort to do something or in this casesomeone. Sex. Logan Mitchell loves it, and ever since he realized his raw sexual appeal at a young age, he has had no problem using it to his advantage. Men and women alike fall into his bed—after all, Logan is not one to discriminate. He lives by one motto—if something interests you, why not just take a chance and try? And he wants to try Tate Morrison. Just coming out of a four-year marriage with an ex-wife from hell, a relationship is the last thing on Tate's mind. He's starting fresh and trying to get back on his feet with a new job at an upscale bar in downtown Chicago. The only problem is, Tate has caught the unwavering and unwelcome attention of Mr. Logan Mitchell—a regular at the bar and a man who always gets what he wants. Night after night Tate fends off the persistent advances of the undeniably charismatic man, but after an explosive moment in the bar, all bets are off as he finds his body stirring with a different desire than his mind. As arrogance, stubbornness and sexual tension sizzle between the two, it threatens to change the very course of their lives. Logan doesn't do relationships. Tate doesn't do men.

But what would happen if they both just gave in and tried?

Pup

THE FIRST PSY/CHANGELING NOVEL from the New York Times bestselling author of *Shards of Hope*, *Shield of Winter*, and *Heart of Obsidian*. The book that Christine Feehan called "a must-read for all of my fans." In a world that denies emotions, where the ruling Psy punish any sign of desire, Sascha Duncan must conceal the feelings that brand her as flawed. To reveal them would be to sentence herself to the horror of "rehabilitation"—the complete psychic erasure of everything she ever was... Both human and animal, Lucas Hunter is a Changeling hungry for the very sensations the Psy disdain. After centuries of uneasy coexistence, these two races are now on the verge of war over the brutal murders of several Changeling women. Lucas is determined to find the Psy killer who butchered his packmate, and Sascha is his ticket into their closely guarded society. But he soon discovers that this ice-cold Psy is very capable of passion—and that the animal in him is fascinated by her. Caught between their conflicting worlds, Lucas and Sascha must remain bound to their identities—or sacrifice everything for a taste of darkest temptation...

Legend

The New York Times bestseller and international multimedia phenomenon! In each generation, for thousands of years, twelve Players have been ready. But they never thought Endgame would happen. Until now. Omaha, Nebraska. Sarah Alopay stands at her graduation ceremony—class valedictorian, star athlete, a full life on the horizon. But when a meteor strikes the school, she survives. Because she is the Cahokian Player. Endgame has begun. Juliaca, Peru. At the same moment, thousands of miles away, another meteor strikes. But Jago Tlaloc is safe. He has a secret, and his secret makes him brave. Strong. Certain. He is the Olmec Player. He's ready. Ready for Endgame. Across the globe, twelve meteors slam into Earth. Cities burn. But Sarah and Jago and the ten others Players know the truth. The meteors carry a message. The Players have been summoned to The Calling. And now they must fight one another in order to survive. All but one will fail. But that one will save the world. This is Endgame.

Zadig

Les troubles en dys se révèlent au cours du développement de l'enfant. En France, on estime que 4 à 5 % des élèves d'une classe d'âge sont dyslexiques, 3 % dyspraxiques, et 2 % dysphasiques. S'appuyant sur la méthode Ron Davis®, d'origine américaine et dont l'efficacité est avérée, quatre facilitantes de Dyslexie France nous livrent leurs témoignages de mères d'enfants dys, d'enseignantes et de formatrices de cette méthode. Des premiers soupçons du trouble chez l'enfant à l'aménagement de son environnement et des apprentissages, les auteurs apportent tout leur savoir pour guider le parent dans l'accompagnement de son enfant pour l'aider à dépasser ses difficultés. Des témoignages pour déculpabiliser les proches et les accompagnateurs ; Des zooms sur tous les troubles en dys et leurs spécificités neurologiques ; Des questions-réponses sur tous les troubles de l'apprentissage à l'école et les solutions pour contourner chaque difficulté ; Des

conseils pratiques pour aider et faire aider son enfant.

Bat Boy

A School Library Journal Best Book of 2013 An ALA/YALSA Alex Award Winner I live in a world without magic or miracles. A place where there are no clairvoyants or shapeshifters, no angels or superhuman boys to save you. A place where people die and music disintegrates and things suck. I am pressed so hard against the earth by the weight of reality that some days I wonder how I am still able to lift my feet to walk. Two and a half years after an unspeakable tragedy left her a shadow of the girl she once was, Nastya Kashnikov moves to a new town determined to keep her dark past hidden and hold everyone at a distance. But her plans only last so long before she finds herself inexplicably drawn to the one person as isolated as herself: Josh Bennett. Josh's story is no secret. Every person he loves has been taken from his life until, at seventeen years old, there is no one left. When your name is synonymous with death, everyone tends to give you your space. Everyone except Nastya who won't go away until she's insinuated herself into every aspect of his life. But as the undeniable pull between them intensifies, he starts to wonder if he will ever learn the secrets she's been hiding—or if he even wants to. *The Sea of Tranquility* is a rich, intense, and brilliantly imagined story about a lonely boy, an emotionally fragile girl, and the miracle of second chances.

Buttons and Lace (Buttons #1)

Identifies four self-limiting beliefs that impede one's experience of freedom, true happiness, and love.

The Exchange of Princesses

The exquisite niece of Lord Edward and Lady Charlotte Malory, Regina Ashton is outraged over her abduction by the arrogant, devilishly handsome Nicholas Eden—and is determined to make the rogue pay . . . with his heart. A golden-haired seducer, Nicholas has been hardened by a painful secret in his past. And now that he has besmirched Reggie's good name, the hot-tempered lady has vowed to wed him. Her fiery beauty stirs Nicholas as no woman ever has—and the rake arouses Reggie's passion to an unendurable level. Such uncontrolled desires can lead only to dangerous misunderstandings . . . and, perhaps, to a love that can live only once in a lifetime.

Tease

The first collection of short fiction from Jess Walter, New York Times bestselling author of *Beautiful Ruins*, *We Live in Water* is a diverse suite of stories marked by the wry wit and generosity of spirit that has made him one of America's most talked-about writers. Stories in *We Live in Water* range from comic tales of love to social satire and suspenseful crime fiction. Traveling from hip Portland to once-hip Seattle to never-hip Spokane, to a condemned casino in Las Vegas and a bottomless lake in the dark woods of Idaho, this is a world of lost fathers and redemptive con men, of personal struggles and diminished dreams. In title story

“We Live in Water”, a lawyer returns to his corrupt hometown to find his father, who disappeared 30 years earlier. In “Thief,” a blue-collar worker turns unlikely detective to find out which of his kids is stealing from the family fund. “Anything Helps” sees a homeless man try to raise money to buy his son the new Harry Potter book; and in “Virgo,” a newspaper editor attempts to get back at his superstitious ex-girlfriend by screwing with her horoscope. Also included are “Don’t Eat Cat” and “Statistical Abstract of My Hometown, Spokane, Washington,” both of which achieved cult status after their first publication online.

The Four Agreements

Razor's Traitorous Heart

A young college woman gets schooled in life, sex, and love in New York Times bestselling author Sophie Jordan’s sizzling New Adult romance series—where three Ivy League suite-mates testing their boundaries as they seek higher knowledge of just how far they can go. A born flirt and good-time party girl, Emerson has never had a problem finding a willing guy. She’s always chosen her hook-ups carefully, and she’s never broken her three cardinal rules: Never let them see the real you. Never fall in love. Always leave them begging for more. Then comes Shaw. A hotty from the wrong side of the tracks, he’s immune to her flirtatious banter and come-hither smile. After rescuing her from a disastrous night at a biker bar, he doesn’t even try to take her to bed—he calls her a tease and sends her home instead. Unable to resist a challenge, or forget the sexy dark-eyed bad-boy biker, she vows to bring him to his knees. But instead of making Shaw beg, she finds herself craving him. For the first time in her life, she’s throwing out her rulebook. Suddenly, she’s the one panting for a guy she can’t control. A guy who won’t settle for anything less than the real Emerson, who forces her to do things she’s never imagined, including facing a past she thought she’d buried. A guy who just might leave her wanting more . . .

Did I Mention I Love You?

François Mauriac's masterpiece and one of the greatest Catholic novels, *Thérèse Desqueyroux* is the haunting story of an unhappily married young woman whose desperation drives her to thoughts of murder. Mauriac paints an unforgettable portrait of spiritual isolation and despair, but he also dramatizes the complex realities of forgiveness, grace, and redemption. Set in the countryside outside Bordeaux, in a region of overwhelming heat and sudden storms, the novel's landscape reflects the inner world of Thérèse, a figure who has captured the imaginations of readers for generations. Raymond N. MacKenzie's new translation of *Thérèse Desqueyroux*, the first since 1947, captures the poetic lyricism of Mauriac's prose as well as the intensity of his stream-of-consciousness narrative. MacKenzie also provides notes and a biographical and interpretive introduction to help readers better appreciate the mastery of François Mauriac, who was awarded the Nobel Prize in Literature in 1952. This volume also includes a translation of "Conscience, The Divine Instinct," Mauriac's first draft of the story, never before available in English.

Mine

In this third and final installment of the erotic trilogy, billionaire Damien Stark sets his sights on Nikki Fairchild, a headstrong Southern belle who will only say yes to him on her own terms, which leads to a dangerous obsession. Original.

Pioneer Girl

Set in the French and Spanish courts of the eighteenth century, this novel is based on a true story about the fate of two young princesses caught in the intrigues and secrets of the moment Philippe d'Orléans, the regent of France, has a gangrenous heart—the result of a life of debauchery, alcohol, power, and flattery. One morning in 1721, he decides to marry eleven-year-old Louis XV to the daughter of Philippe V of Spain, who is only four. Orléans hopes this will tie his kingdom to Spain. But were Louis to die without begetting an heir—the likeliness of which is greatly increased by having a child bride—Orléans himself would finally be king. Orléans tosses his own daughter into the bargain, the twelve-year-old Mlle de Montpensier, who will marry the Prince of Asturias, the heir to the Spanish throne. The Spanish court enthusiastically agrees and arrangements are made. The two nations trade their princesses in a grand ceremony in 1722, making bonds that should end the historical conflict. Nothing turns out as expected.

On Dublin Street

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

Foreplay

Destitute and fleeing a menacing stalker, Victoria Childers offers her innocence to the enigmatic Gabriel in exchange for his help, and finds herself trapped with him in a place where every erotic desire can be fulfilled.

Pride and Prejudice

The highly anticipated sixth story in the New York Times bestselling series that began with *Real*—“a rare mix of fevered obsession and gentle enchantment...a visceral and addicting debut” (Christina Lauren). A young girl in a love triangle—caught between her desire for a dangerous, monstrous man and a nice guy who makes her happy for the first time in her life.

The Book of Ivy

THE STORY: Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheri

Unteachable

THE ORIGINS AND DEVELOPMENT OF THE ENGLISH LANGUAGE reflects current research and takes a linguistic-analysis approach with a focus on the facts of language rather than on theoretical approaches. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Claim the Night

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

Ripped

Ignazio Vitale n'est pas un homme bon. Je le soupçonne dès notre première rencontre, je sens le danger qui entoure cet homme. Il a une façon d'exiger l'attention, de prendre le contrôle, de savoir ce que je pense avant même que je le sache. C'est à la fois inquiétant et attirant. C'est sombre et redoutable. C'est tout ce que j'ai toujours voulu, et pourtant la dernière chose dont j'ai besoin. Une obsession. Il ne lui faut pas longtemps pour m'attirer dans sa toile, me charmer jusque dans son lit et me prendre au piège de sa vie, une vie dont j'ignore tout avant qu'il soit trop tard. Il a des secrets, des secrets que je ne peux percer et qui m'empêchent de partir, même si je le supplie de me laisser m'en aller. Je l'aperçois parfois dans ses yeux, cette noirceur terrifiante et fascinante à la fois. C'est un

monstre dans un emballage somptueux, et ce que je découvre en le démasquant change absolument tout. J'ai envie de le haïr. Parfois même, j'y parviens. Et pourtant, ça ne m'empêche pas de l'aimer.

Raze

Pepper has been hopelessly in love with her best friend's brother, Hunter, for, like, ever. He's the key to everything she's always craved: security, stability, family. But she needs Hunter to notice her as more than just a friend. Even though she's kissed exactly one guy, she has the perfect plan to go from novice to rock star in the bedroom: take a few pointers from someone who knows what he's doing. Her college roommates have the perfect teacher in mind. But bartender Reece is nothing like the player Pepper expects. Yes, he's beyond gorgeous, but he's also dangerous and deep—with a troubled past. Soon what started as a lesson in attraction is turning both their worlds upside down, and showing them just what can happen when you go past foreplay and get to what's real. . . .

Try

New York Times bestselling author Katy Evans expands upon the intense love story begun in *Real and Mine*—this time from Remington “Riptide” Tate’s point of view. Underground fighter Remington Tate is a mystery, even to himself. His mind is dark and light, complex and enlightening. At times his actions and moods are carefully measured, and at others, they spin out of control. Through it all, there’s been one constant: wanting, needing, loving, and protecting Brooke Dumas. This is his story; from the first moment he laid eyes on her and knew, without a doubt, she would be the realest thing he’s ever had to fight for.

Slave to Sensation

When sixteen-year-old Eden Munro agrees to spend the summer with her estranged father in the beachfront city of Santa Monica, California, she has no idea what she's letting herself in for. Eden's parents are divorced and have gone their separate ways, and now her father has a brand new family. For Eden, this means she's about to meet three new step-brothers. The eldest of the three is Tyler Bruce, a troubled teenager with a short temper and a huge ego. Complete polar opposites, Eden quickly finds herself thrust into a world full of new experiences as Tyler's group of friends take her under their wing. But the one thing she just can't understand is Tyler, and the more she presses to figure out the truth about him, the more she finds herself falling for the one person she shouldn't - her step-brother. Throw in Tyler's clingy girlfriend and a guy who has his eyes set on Eden, and there's secrets, lies and a whole lot of drama. But how can Eden keep her feelings under control? And can she ever work out the truth about Tyler? Did I Mention I Love You is the first book in the phenomenal DIMILY trilogy, following the lives of Eden Munro and Tyler Bruce as they try to find their way in an increasingly confusing world.

SOS mon enfant est dys

Discover the New York Times bestseller that SLJ called “A fantastic plot that makes readers think about the blurred lines between right and wrong.” After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfalls lost. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president’s son—my soon-to-be husband—and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or he’s not the cruel, heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the only one who can restore the Westfall legacy. Because Bishop must die. And I must be the one to kill him

The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 The Book of Ivy Book #2 The Revolution of Ivy

Love Only Once

From New York Times and USA TODAY bestselling author Rachel Lee comes a sensual new series about mesmerizing vampire detectives and the love they discover, deep in the night... Jude Messenger felt the hunger deep inside him. From the moment he'd rescued Theresa Black from a late-night attack, he'd ached for things he knew he could never have. The touch of her skin. The taste of her blood. But if the vampire claimed her, one of them might not survive. So Jude did everything he could to make Terri stay away. But a demon stalked the sexy spitfire, and Jude had no choice but to protect a woman who created a longing inside him that could never be sated....

A Frequency Dictionary of French

TO TAKE BACK LIFE, ONE MUST FIRST FACE DEATH Conditioned in captivity to maim, to kill and to slaughter, prisoner 818 becomes an unrivaled and unstoppable fighter in the ring. Violence is all he knows. After years of incarceration in an underground hell, only one thought occupies his mind: revenge bloody, slow and violent revenge. Revenge on the man who wronged him. Kisa Volkova is the only daughter of Kirill 'The Silencer' Volkov, head of the infamous 'Red' bosses of New York's Russian Bratva. Her life is protected. In reality, it's a virtual prison. Her father's savage treatment of his rivals and his lucrative and coveted underground gambling ring-The Dungeon-ensures too many enemies lurk at their door. She dreams to be set free. Kisa has known only cruelty and loss in her short life. While working for her church-the only reprieve in her constant surveillance-Kisa stumbles across a tattooed, scarred, but stunningly beautiful homeless man on the streets. Something about him stirs feelings deep within her; familiar yet impossibly forbidden desires. He doesn't talk. Doesn't communicate with anyone. He's a man beyond saving. But Kisa becomes obsessed with him. Yearns for him. Craves his touch. Needs to possess this mysterious man this man they call Raze.

Endgame: The Calling

I owe him a debt. A big one. The payment can't be settled with money or favors. He only wants one thing. Me. Every action gets a reward. A button. Once I fill his jar with three hundred and sixty five buttons he'll let me go. He'll let me walk away. But I have to earn every single one. By submitting to the darkest, cruelest, and most beautiful man I'd ever known. ***TRIGGER WARNING*** There are some difficult and dark scenes that may upset some readers.

À nos démons intimes

A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

Therese Desqueyroux

Opposites attract even though neither contractor Murphy nor barista Joe is looking for a new relationship. But Murphy's support of a corporation that is harming the environment might spell doom.

Remy

When Jocelyn leaves her tragic past behind and moves to Scotland, she meets Braden Carmichael, who is determined to get Jocelyn into his bed, despite Jocelyn's hesitancy to get into a relationship.

Aflame

Thoughtless

The fifth book in the New York Times new adult series that began with Real. When an angry, heartbroken girl is forced to be near her rocker ex-boyfriend, only time will tell if the fire between them will consume them both. Pandora, the gothic friend of Brooke (Real, Mine, Remy) and Melanie (Rogue), thought that getting her heart broken by her bad boy rocker ex could only happen once. But now, he's back in town with the biggest concert of the year. Pandora hates him so much that she

gets Melanie to come with her and play a prank on him at his gig. But when they're caught by security, and her ex himself is summoned, Pandora is not prepared for the feelings that seeing him again—beautiful and in the flesh—awaken in her. She's also wholly unprepared for the conditions his manager sets in order for her and Melanie to be released; especially since these conditions only allow Melanie to return home, while at the same time, they put Pandora in perilously close contact with her ex again. The torturous physical closeness between them reignites the passion they once shared, and soon no matter how much she wants to hate him, it's clear she's still hung up on him. And worse: he knows it too.

Motivation

From the New York Times and USA Today bestselling author of *Bully*, *Until You*, *Rival*, and *Falling Away* comes the sizzling conclusion to the *Fall Away* series. The tables have turned. Now I have the power—and it's his turn to beg... Everyone wants to be me. Maybe it's the sway of my skirt or the way I flip my hair, but I don't care. Even though their attention is the last thing I crave, I just can't stop. I dominate the track, the speed rattles my bones, and the wind and the crowd screams my name. I'm her. The girl driver. The queen of the race. And I'm surviving—something he thought I'd never do. They all talk about him. Did you see Jared Trent on T.V? What did you think of his last race, Tate? When is he coming back to town, Tate? But I refuse to care too much. Because when Jared does come home, I won't be here. Tatum Brandt is gone. I'm someone new.

The Origins and Development of the English Language

Razor's duty is to settle the conflict that Kali, the woman he needs to claim, is so deeply involved in, forcing him to choose between the Alliance and his heart."

Complete Me

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

Gabriel's Woman

Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey.

The Sea of Tranquility

For almost two years now, Kiera's boyfriend, Denny, has been everything she's ever wanted: loving, tender, and endlessly devoted to her. When they head off to a new city to start their lives together, Denny at his dream job and Kiera at a top-notch university, everything seems perfect. Then an unforeseen obligation forces the happy couple apart. Feeling lonely, confused, and in need of comfort, Kiera turns to an unexpected source - a local rock star named Kellan Kyle. At first, he's purely a friend that she can lean on, but as her loneliness grows, so does their relationship. And then one night everything changes . . . and one thing's for sure - nothing will ever be the same.

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