

# Justice In The Round Essays On The American Jury System

Poetic JusticeThe Round Table. A collection of Essays By W. H. and Leigh HuntEssays in Social JusticeEssaysTheological EssaysThe round table [essays] by W. Hazlitt [including A day by the fire, by J.H.L. Hunt].Shelburne Essays: Aristocracy and justiceThe Formative Essays of Justice HolmesCommunity Boundaries and Border CrossingsCritical, Historical, and Miscellaneous Essays and PoemsCritical and miscellaneous essaysSubject CatalogEssays in social justiceEssays on Constitutional Law and Equity and Other SubjectsEssays, Historical and TheologicalPrinciples and Values in Criminal Law and Criminal Justice: Essays in Honour of Andrew AshworthEasy Essays on Peace and JusticeEssays and LyricsJustice in the RoundA Theory of JusticePoems and EssaysEssays on the Theory and Practice of Criminal JusticeJustice and the Social Contract : Essays on Rawlsian Political PhilosophyThe Modern British Essayists: Macaulay, T.B. EssaysLibrary of Congress CatalogsA Choice Collection of Original Essays on Various and Entertaining SubjectsCritical and Historical Essays A new editionThe Round HouseEssays on Some of Shakespeare's Dramatic CharactersEssays on DalitsEssaysDramatic EssaysPolitics of International Law and International JusticePlato's Republic: EssaysEssays of a Birmingham Manufacturer: Injustice in justice. Lies of statistics. Middle-class education. Adam Smith and his precursorsEssays, Critical and MiscellaneousThe Poetical Works of Percy Bysshe Shelley; Essays, Letters from Abroad, Translations and FragmentsEssays on Questions of the Day, Political and SocialWhat is Justice?Poems, Essays, and Sketches

## Poetic Justice

## The Round Table. A collection of Essays By W. H. and Leigh Hunt

## Essays in Social Justice

## Essays

## Theological Essays

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## Shelburne Essays: Aristocracy and justice

## **The Formative Essays of Justice Holmes**

### **Community Boundaries and Border Crossings**

### **Critical, Historical, and Miscellaneous Essays and Poems**

#### **Critical and miscellaneous essays**

Collection of writings by the co-founder of the Catholic Worker Movement in America and a key figure in the revival of social action among Catholics sixty years ago. His teachings reflect Christian notions of mercy and peace and are still relevant today. Includes a foreword by Tony Newman.

#### **Subject Catalog**

Contents: Dalit Controversy, Weaker Sections During Mauryan Period, Sudras in Ancient Hindu Law, Ambedkar's Perception of Justice, Dalit Psyche and Gandhian Response, Gandhi and the Dalit Question, Gandhiji and Untouchability, Dalit Emancipation, Gandhi and Dalits, The Politics of Conversion, The Temple Entry Movement, Empowering the Powerless, Dalits and the State, The Chandala /Maangas in Kathasaritsagara, Dalit and Power Structure, The Weaker Sections of Madhya Pradesh, The Evil of Untouchability, Ambedkar and the Dalits, Ambedkar's Quests for Social Justice through Constitutional Rights and Safeguards: An Analysis.

#### **Essays in social justice**

Celebrating the scholarship of Andrew Ashworth, Vinerian Professor of English Law at the University of Oxford, this collection brings together leading international scholars to explore questions of principle and value in criminal law and criminal justice. Internationally renowned for elaborating a body of principles and values that should underpin criminalization, the criminal process, and sentencing, Ashworth's contribution to the field over forty years of scholarship has been immense. Advancing his project of exploring normative issues at the heart of criminal law and criminal justice, the contributors examine the important and fascinating debates in which Ashworth's influence has been greatest. The essays fall into three distinct but related areas, reflecting Ashworth's primary spheres of influence. Those in Part 1 address the import and role of principles in the development of a just criminal law, with contributions focusing upon core tenets such as the presumption of innocence, fairness, accountability, the principles of criminal liability, and the grounds for defences. Part 2 addresses questions of human rights and due process protections in both domestic and international law. In Part 3 the essays are addressed to core issues in sentencing and punishment: they explore questions of equality, proportionality, adherence to the rule of law, the totality principle (in respect of multiple offences), wrongful acquittals, and unduly lenient sentences. Together they demonstrate how important Ashworth's

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work has been in shaping how we think about criminal law and criminal justice, and make their own invaluable contribution to contemporary discussions of criminalization and punishment.

### **Essays on Constitutional Law and Equity and Other Subjects**

#### **Essays, Historical and Theological**

Inspired by the jury verdicts in the George Zimmerman and Michael Dunn trials, Justice In The Round makes the case for reparatory justice in order to repair injustices caused by the racial dichotomies inherent in American jury deliberations.

### **Principles and Values in Criminal Law and Criminal Justice: Essays in Honour of Andrew Ashworth**

#### **Easy Essays on Peace and Justice**

#### **Essays and Lyrics**

#### **Justice in the Round**

#### **A Theory of Justice**

#### **Poems and Essays**

The Round House won the National Book Award for fiction. One of the most revered novelists of our time—a brilliant chronicler of Native-American life—Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist *The Plague of Doves* with *The Round House*, transporting readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. Riveting and suspenseful, arguably the most accessible novel to date from the creator of *Love Medicine*, *The Beet Queen*, and *The Bingo Palace*, Erdrich's *The Round House* is a page-turning masterpiece of literary fiction—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

### **Essays on the Theory and Practice of Criminal Justice**

Kelsen, Hans. *What is Justice? Justice, Law and Politics in the Mirror of Science*. Berkeley: University of California Press, 1957. [vi], 397 pp. Reprinted 2000 by The Lawbook Exchange, Ltd. ISBN 1-58477-101-1. Cloth. New. \$95. \* Through the lens

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of science, Kelsen proposes a dynamic theory of natural law, examines Platonic and Aristotelian doctrines of justice, the idea of justice as found in the holy scriptures, and defines justice as "that social order under whose protection the search for truth can prosper. 'My' justice, then, is the justice of freedom, the justice of peace, the justice of democracy-the justice of tolerance." (p. 24).

### **Justice and the Social Contract : Essays on Rawlsian Political Philosophy**

### **The Modern British Essayists: Macaulay, T.B. Essays**

### **Library of Congress Catalogs**

### **A Choice Collection of Original Essays on Various and Entertaining Subjects**

Schofield, Henry. Essays on Constitutional Law and Equity and Other Subjects. Boston: The Chipman Law Publishing Company, 1921. Two volumes. Reprinted 2002 by The Lawbook Exchange, Ltd. LCCN 2001043982. ISBN 1-58477-223-9. Cloth. \$195. \* In the foreword, John H. Wigmore writes: "The essays here collected are a rich revelation of a genius at once critical and constructive in the highest degree No modern writer in that field has excelled him-and only one or two have equaled him-in mastery of the entire complex of Federal decisions and in firm grasp of constitutional principles." And of Schofield's style Wigmore raves: "Once entered upon his text the reader is carried along irresistibly by the sheer pleasure of following the reasoning. No modern law writer has a style at once so personal and yet so entirely scientific." Foreword vi, vii. Marke, A Catalogue of the Law Collection at New York University (1953) 402.

### **Critical and Historical Essays A new edition**

### **The Round House**

'Poetic Justice' is a compilation of many years of poetry writing, that occurred at inspirational moments in the poet's lifetime. It reflects on reality, the absurd, the ideal and capitalizes on an over all rhythm, through rhyme and the explosive reiteration of iambic pentameter, that is an original style the poet has developed, as a signature kind of writing; Perhaps out of the love of expressive overtures that are more memorable as the poet 'throws the book' at the reader; WHO escapes justice? Where? What? Why? Displayed in a tiny plethora of reason derived out of the madness in a troubled world, slowly watching the old ways slipping away, wondering if you want to be a part of it in the new age? If you will be, and if so what microcosm within the macrocosm will hold you captive? Concomitantly supposes the ultimate question on existence should be asked or at least acknowledged. Gladness considered as merely a by-product, if and only if, it is

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incidental. Here today, gone tomorrow may not be far from the whole truth, so an exact account of your experiences and visual acuity are of the utmost importance. Without this exactitude, perhaps just a farce would suffice and undeserving of one's attention or merit altogether. In essence, in a truly, deadly serious world, 'Poetic Justice' approaches this predicament in life as the copacetic manner for one's own well being. You could really get into a lot of trouble around here if you don't at least care about aspiring to a perfect World, even if that isn't going to happen for some individuals. Propitiate the ideal in all things. A palette of self exploration

### **Essays on Some of Shakespeare's Dramatic Characters**

### **Essays on Dalits**

### **Essays**

A textbook introduction to international law and justice is specially written for students studying law in other departments, such as politics and IR. Students will engage with debates surrounding sovereignty and global governance, sovereign and diplomati

### **Dramatic Essays**

What is justice?- The ultimate basis of social conflict.- The principle of self-centered appreciation commonly called self-interest.- The forms of human conflict.- Economic competition.- How ought wealth to be distributed?- How much is a man worth?- Interest.- Socialism and the present unrest.- Constructive democracy.- The single tax.- The question of inheritance.- The question of monopoly.- The cure for poverty.- The responsibility of the rich for the condition of the poor.- Social service.- How ought the burdens of taxation to be distributed?

### **Politics of International Law and International Justice**

Through the overarching interconnected themes of community boundaries and border crossings, this collection explores issues of diaspora, trans-nationality, cultural hybridity, home, and identity that are central to ethnic women writers.

### **Plato's Republic: Essays**

John Rawls (1921-2002) was one of the 20th century's most important philosophers and continues to be among the most widely discussed of contemporary thinkers. His work, particularly A Theory of Justice, is integral to discussions of social and international justice, democracy, liberalism, welfare economics, and constitutional law, in departments of philosophy, politics, economics, law, public policy, and others. Samuel Freeman is one of Rawls's foremost interpreters. This volume contains nine of his essays on Rawls and Rawlsian justice, two of which are previously unpublished. Freeman places Rawls within historical context in the

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social contract tradition, addresses criticisms of his positions, and discusses the implications of his views on issues of distributive justice, liberalism and democracy, international justice, and other subjects. This collection will be useful to the wide range of scholars interested in Rawls and theories of justice.

### **Essays of a Birmingham Manufacturer: Injustice in justice. Lies of statistics. Middle-class education. Adam Smith and his precursors**

### **Essays, Critical and Miscellaneous**

Although *The Common Law*, the seminal work by Oliver Wendell Holmes, Jr., clearly represents the culmination of an intellectual journey, the development of Holmes' thought has not been easily deciphered. Frederic Rogers Kellogg traces Holmes' intellectual path, and asks: why did Holmes write *The Common Law*? what did he mean by his message that the law has evolved away from moral and toward external standards of liability? how did he arrive at this conclusion? The answers, Dr. Kellogg maintains, are to be found in a series of nine essays that originally appeared in *The American Law Review*. They show that Holmes was obsessed with elemental questions of pure legal theory and link him closely to the philosophic method of his friend Charles Sanders Peirce. Taken together with Holmes' later work, and viewed in light of American philosophy, these essays establish Holmes as the founder of a distinct approach to jurisprudence and reveal the implications of that approach for Holmes' later contributions to constitutional law.

### **The Poetical Works of Percy Bysshe Shelley; Essays, Letters from Abroad, Translations and Fragments**

### **Essays on Questions of the Day, Political and Social**

### **What is Justice?**

### **Poems, Essays, and Sketches**

Previous edition, 1st, published in 1971.

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