

## John Williams Home Alone

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### Night Song

The bloody story of the rise of paramilitaries in Colombia, told through three characters--a fearless activist, a dogged journalist, and a relentless investigator--whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacring, raping, and torturing thousands. There Are No Dead Here is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia and much of the country's military and political establishment: Jesús María Valle, a human rights activist who was murdered for exposing a dark secret; Iván Velásquez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderón, a dogged journalist who is still being targeted for his revelations. Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could not ignore. Taking readers from the sweltering Medellín streets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in Bogotá, There Are No Dead Here is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.

### A Musical Biography of John Williams

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The pencil is about a man named John which on his birthday purchased seven no.2 pencils trying to help out what seemed like a homeless man. Little did he know what power the pencils held and the trouble he would have to face to get rid of them. Trying to keep his family and friends safe from the pencils seems impossible. Although the pencils bring bad news they also bring good news too. John must find the secret to the pencils in order to save his family.

### **The Futurist**

No Marketing Blurb

### **Harry Potter Symphonic Suite**

Now a New Directions book, the legendary novel that is “equal to the best of Virginia Woolf and Samuel Beckett” (New York Times Book Review) In Malina, originally published in German in 1971, Ingeborg Bachmann invites the reader into a world stretched to the very limits of language. An unnamed narrator, a writer in Vienna, is torn between two men: viewed, through the tilting prism of obsession, she travels further into her own madness, anxiety, and genius. Malina explores love, "deathstyles," the roots of fascism, and passion.

### **The Information Please Entertainment Almanac**

An in-depth look at every aspect of Cameron's creative genius, providing a revealing portrait of the director's life and work.

### **The Bass Rock**

Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our interpretations and steers our emotions. Hollywood Harmony explores the inner workings of film music, bringing together tools from music theory, musicology, and music psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of feelings-wonder. To help parse this familiar but complex musical style, Hollywood Harmony offers a first-of-its kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to

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massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major blockbusters such as Lord of the Rings, Star Wars, and Inception. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, Hollywood Harmony will fascinate any fan of film and music.

### **MusicHound Soundtracks**

### **Have Yourself a Swingin' Little Christmas**

The solos, duets and trios feature the music of one of the most popular films of all time. Titles include: Cantina Band \* Han Solo and the Princess \* The Imperial March (Darth Vader's Theme) \* May the Force Be with You \* Parade of the Ewoks \* Princess Leia's Theme \* Star Wars (Main Theme) \* The Throne Room \* Victory Celebration \* Yoda's Theme.

### **What a Wonderful World**

Offers reviews of more than three thousand albums of film, television, and stage music

### **Videohound's Golden Movie Retriever**

This marvelous, comprehensive medley of the endearing themes from the movie Harry Potter and the Sorcerer's Stone has now been arranged by Robert W. Smith. The vivid imagery of the film is woven into the varied textures of this symphonic band medley. Wonderful symphonic literature you should not miss. (8: 00)

### **Over the Moon - la Música de John Williams Para El Cine**

Fully orchestrated XG MIDI file and sheet music for XG compatible instruments and devices including: the Clavinova digital piano \* the Disklavier piano \* portable keyboards.

### **Stoner**

Discover an American masterpiece. This unassuming story about the life of a quiet English professor has earned the admiration of readers all over the globe. William Stoner is born at the end of the nineteenth century into a dirt-poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with English literature and embraces

a scholar's life, so different from the hardscrabble existence he has known. And yet as the years pass, Stoner encounters a succession of disappointments: marriage into a "proper" family estranges him from his parents; his career is stymied; his wife and daughter turn coldly away from him; a transforming experience of new love ends under threat of scandal. Driven ever deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an essential solitude. John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world.

### **Nothing but the Night**

### **Behind the Oscar : the Secret History of the Academy Awards**

This exciting new activity book is packed with mazes, word-finds, crossword puzzles, secret codes, and many other delightful activities. Illustrations and official movie photographs.

### **John Williams's Film Music**

### **The Professional Pianist - Solos for Christmas**

FINALIST FOR THE 2017 MAN BOOKER PRIZE \*\*The Guardian Best Books of 2017 \* December Indie Next Pick \* Amazon Best of the Month \* Amazon Debut Spotlight \* PEOPLE Magazine BOOK OF THE WEEK\*\* "Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." —New York Times "A quiet explosion of a book, exquisite and unforgettable." —The Economist "Part fairy tale, part coming-of-age story, part revenge tragedy with literary connections, Mozley's first novel is a shape-shifting, lyrical, but dark parable of life off the grid in modern Britain. Mozley's instantaneous success . . . is a response to the stylish intensity of her work, which boldly winds multiple genres into a rich spinning top of a tale."—Kirkus Reviews (starred review) The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is

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threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, *Elmet* is a gripping debut about life on the margins and the power—and limits—of family loyalty.

### **Star Wars**

Stoner author John Williams's first novel is a searing look at a man's relationship with his absent father, and how early trauma manifests throughout one's life. John Williams's first novel is a brooding psychological noir. Arthur Maxley is a young man at the end of his emotional rope. Having dropped out of college, he's holed up in a big-city hotel, living off an allowance from his family, feeling nothing but alone and doing nothing but drinking to forget it. What's brought him to this point? Something is troubling him, something is haunting him, something he cannot bring himself either to face or to turn away from. And now his father has come to town, a hail-fellow-well-met kind of guy. They've been estranged for years, and yet Arthur wants to meet—and so he does, reeling away from the encounter for a night of drinking and dancing and a final reckoning with the traumatizing past that readers will not soon forget. This edition of *Nothing but the Night* includes an interview with Nancy Gardner Williams, the author's widow.

### **Home Alone**

(Beginning Piano Solo Songbook). Piano students will love these easy arrangements that will let them play the themes they recognize from all of the Star Wars movies! Ten songs in all: *Across the Stars* \* *Cantina Band* \* *Duel of the Fates* \* *The Imperial March (Darth Vader's Theme)* \* *Luke and Leia* \* *May the Force Be with You* \* *Princess Leia's Theme* \* *Star Wars (Main Theme)* \* *The Throne Room* \* *Yoda's Theme*.

### **Hollywood Harmony**

A brilliantly conceived and vividly drawn story—Washington, D.C. on the eve of Abraham Lincoln's historic second inaugural address as the lens through which to understand all the complexities of the Civil War. By March 4, 1865, the Civil War had slaughtered more than 700,000 Americans and left intractable wounds on the nation. After a morning of rain-drenched fury, tens of thousands crowded Washington's Capitol grounds that day to see Abraham Lincoln take the oath for a second term. As the sun emerged, Lincoln rose to give perhaps the greatest inaugural address in American history, stunning the nation by arguing, in a brief 701 words, that both sides had been wrong, and that the war's unimaginable horrors—every drop of blood spilled—might well have been God's just verdict on the national sin of slavery. Edward Achorn reveals the nation's

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capital on that momentous day—with its mud, sewage, and saloons, its prostitutes, spies, reporters, social-climbing spouses and power-hungry politicians—as a microcosm of all the opposing forces that had driven the country apart. A host of characters, unknown and famous, had converged on Washington—from grievously wounded Union colonel Selden Connor in a Washington hospital and the embarrassingly drunk new vice president, Andrew Johnson, to poet-journalist Walt Whitman; from soldiers' advocate Clara Barton and African American leader and Lincoln critic-turned-admirer Frederick Douglass (who called the speech “a sacred effort”) to conflicted actor John Wilkes Booth—all swirling around the complex figure of Lincoln. In indelible scenes, Achorn vividly captures the frenzy in the nation's capital at this crucial moment in America's history and the tension-filled hope and despair afflicting the country as a whole, soon to be heightened by Lincoln's assassination. His story offers new understanding of our great national crisis, and echoes down the decades to resonate in our own time.

### **Selections from Star Wars for Recorder**

In his National Book Award-winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher's Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek “an original relation to nature,” drops out of Harvard and heads west. He washes up in *Butcher's Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher's Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to *Butcher's Crossing* to find a world as irremediably changed as they have been.

### **Every Drop of Blood**

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

### **Islám**

This collection of 50 beloved Christmas songs has been crafted to provide professional-sounding, easily prepared arrangements for busy pianists. Each arrangement has been carefully engraved for easy reading, and approximate

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performance times have been included to assist with planning set lists. Perfect for holiday parties, light concerts, or other festive gatherings, these piano solos will provide a valuable resource of crowd-pleasing favorites. Titles: \* Angels We Have Heard On High \* Auld Lang Syne \* Away in a Manger \* Believe (from The Polar Express) \* The Christmas Waltz \* Deck the Halls \* The First Noel \* Frosty the Snowman \* Gesù Bambino (The Infant Jesus) \* The Gift \* Go, Tell It on the Mountain \* God Rest Ye Merry, Gentlemen \* Good King Wenceslas \* Grown-Up Christmas List \* Hark! The Herald Angels Sing \* Have Yourself a Merry Little Christmas \* A Holly Jolly Christmas \* (There's No Place Like) Home for the Holidays \* I Heard the Bells on Christmas Day \* I'll Be Home for Christmas \* It Came Upon the Midnight Clear \* It's the Most Wonderful Time of the Year \* Jingle Bell Rock \* Jingle Bells \* Jolly Old Saint Nicholas \* Joy to the World \* Let It Snow! Let It Snow! Let It Snow! \* Let There Be Peace on Earth \* Mary, Did You Know? \* O Christmas Tree (O Tannenbaum) \* O Come, All Ye Faithful \* O Come, O Come Emmanuel \* O Holy Night \* O Little Town of Bethlehem \* Rockin' Around the Christmas Tree \* Rudolph, the Red-Nosed Reindeer \* Santa Baby \* Santa Claus Is Comin' to Town \* Sending You a Little Christmas \* Silent Night \* Sleigh Ride \* There Is No Christmas Like a Home Christmas \* Toyland \* Ukrainian Bell Carol \* Up on the Housetop \* We Three Kings of Orient Are \* We Wish You a Merry Christmas \* What Child Is This? \* When Christmas Comes to Town (from The Polar Express) \* Winter Wonderland

### **Home Alone**

### **John Williams's Film Music**

Seven-year-old Kevin McAllister, improbably enough, is left behind when his family goes to France for Christmas vacation, and the precocious boy must defend the homestead from two burglars who have invaded the neighborhood.

### **Selections from Star Wars**

In this long-awaited book—the first in a three-volume work—David M. Perlmutter has co-authored and edited ten essays that introduce relational grammar, a novel conception of sentence structure that offers far-reaching conclusions for universal grammar. The basic ideas of relational grammar can be simply stated. First, grammatical relations such as 'subject of,' 'direct object of,' and 'indirect object of,' are needed to characterize the class of grammatical constructions in the clausal syntax of natural languages, to formulate universals of grammar, and to construct adequate and insightful grammars of individual languages. Second, the range of linguistic variation in word order and case patterns makes it impossible to define grammatical relations in terms of phrase structure configurations or case. Rather, grammatical relations must be taken as primitive notions of linguistic theory. The papers collected here take up the first of these ideas.

They lay out the basic theoretical constructs of relational grammar and discuss three areas of grammar—advancement construction, raising, and clause union. In his introduction, Perlmutter discusses each of the papers—most of which are published here for the first time—and places them in the context of the whole of linguistic study.

### **The John Williams Piano Anthology**

John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for Star Wars, the Indiana Jones series, E.T. the Extra-Terrestrial, Jaws, Superman, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and career. Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, John Williams's *Film Music* explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933–58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for Jaws and Star Wars, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of Raiders of the Lost Ark. The result is a precise, enlightening definition of Williams's "neoclassicism" and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition. Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

### **The John Williams Easy Piano Anthology**

'The dining room has long attracted old-world grandees and now enjoys a new stream of gastronomists eager to try Williams' "Menu Surprise" for the first time Extraordinary standards.' - British GQ '[John William's] distinctive classical British dishes match their beautiful surrounding.' - Telegraph 'These establishments have long and illustrious histories, but the cooking at both has never been better than it is today.' - Rebecca Burr, Editor of the Michelin Guide ' John's remarkable career is an example to anyone who wants to become the very best in the culinary world.' - Andrew Oxley, Head of Hotel & Hospitality Services at The AA The Ritz: The Quintessential Cookbook is the first book to celebrate recipes of the dishes served today, at lunch and at dinner. The book features 100 delicious recipes, such as Roast scallops bergamot & avocado, Saddle of lamb belle époque and Grand Marnier Soufflé, and is divided into the four seasons: spring, summer, autumn and winter. The recipes reflect the glorious opulence and celebratory ambience of The Ritz; seasonal dishes of fish, shellfish, meat, poultry and game. Desserts include pastries, mousses, ice creams and spectacular, perfectly-risen soufflés. There are recipes that are simple and others for the more ambitious cook, plus helpful tips to guide you at home. Along the way, John Williams

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shares his culinary philosophy and expertise. For any cook who has wondered how they do it at The Ritz, this book will provide the answers. There will be plenty of entertaining tales about the hotel and unique glimpses of London's finest kitchen beneath ground.

### **Variety**

A handbook containing 400 film music CD reviews, which includes biographies of each of the composers represented and a record company index.

### **Elmet**

(Piano Solo Composer Collection). Over 40 beautiful piano solo arrangements of beloved John Williams themes, including: Theme from Angela's Ashes \* Cantina Band \* Catch Me If You Can \* Theme from E.T. (The Extra-Terrestrial) \* Harry's Wondrous World \* Hedwig's Theme \* Hymn to the Fallen \* The Imperial March (Darth Vader's Theme) \* Theme from "Jaws" \* Theme from "Jurassic Park" \* The March from "1941" \* The Mission Theme \* Olympic Fanfare and Theme \* Raiders March \* Rey's Theme \* Scherzo for Motorcycle and Orchestra \* Theme from "Schindler's List" \* Somewhere in My Memory \* Sophie's Theme \* Star Wars (Main Theme) \* With Malice Toward None \* and more.

### **John Williams for Beginning Piano Solo**

The lives of three women weave together across centuries in this dazzling new novel. Sarah, accused of being a witch, is fleeing for her life. Ruth, in the aftermath of World War II, is navigating a new marriage and the strange waters of the local community. Six decades later, Viv, still mourning the death of her father, is cataloging Ruth's belongings in Ruth's now-empty house. As each woman's story unfolds, it becomes increasingly clear that their choices are circumscribed, in ways big and small, by the men who seek to control them. But in sisterhood there is also the possibility of survival and a new way of life. Intricately crafted and compulsively readable, *The Bass Rock* burns bright with love and fury—a devastating indictment of violence against women and an empowering portrait of their resilience through the ages.

### **Film Composers Guide**

This intermediate collection features stylistically varied solos with delightful harmonic and rhythmic surprises that reflect Rocherolle's warm and innovative style. Includes: The Little Drummer Boy \* All I Want for Christmas Is My Two Front Teeth \* Have Yourself a Merry Little Christmas \* Here Comes Santa Claus \* Let It Snow! Let It Snow! Let It Snow! \* Santa Claus Is

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Comin' to Town \* Sleigh Ride. Offers a little boogie, a little jazz, and a whole lot of swing!

### **There Are No Dead Here**

(Easy Piano Songbook). Written for easy recorder, this book and recorder pack gives you everything you need to start playing today! The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Seven of the most well-known Star Wars themes and melodies are included. Titles: Star Wars (Main Theme) \* May the Force Be with You ("The Force Theme") \* The Imperial March ("Darth Vader's Theme") \* Princess Leia's Theme \* Duel of the Fates \* Yoda's Theme \* The Throne Room (and End Title).

### **Home Alone 2**

Inspired by the life of Charlie "Bird" Parker, this poignant, provocative, and stylistically brilliant tale paints a vivid picture of the New York City jazz scene In Greenwich Village, jazz is king, enticing hip young crowds with its seductive and vibrant rhythms. Jazz is also the lifeblood pumping through the veins of Richie "Eagle" Stokes, a saxophonist blessed with an otherworldly talent but cursed by cravings for women, fame, and heroin. To ex-college professor David Hillary, musicians like Stokes are gods possessed with the uncanny ability to turn a private inner world inside out and make everything else irrelevant. And for ex-preacher Keel Robinson, Hillary's unlikely savior, the bewitching music serves as a bridge across racial boundaries as he embarks on a forbidden and dangerous love affair. Considered one of the finest novelists of a generation that included James Baldwin, Ralph Ellison, and Richard Wright, author John A. Williams follows a diverse cast of all-too-human characters through nighttime New York City in this incendiary and unforgettable novel.

### **The Pencils**

### **The Ritz London**

### **Butcher's Crossing**

An adaptation of the upcoming John Hughes film sequel follows industrious Kevin McCallister as he negotiates the streets of New York while his family vacations in Florida. Original.

### **Home Alone 2**

(Beginning Piano Solo Songbook). 14 of Williams' most beloved themes from movies arranged so even beginning pianists can sound great, including: Harry's Wondrous World \* Hymn to the Fallen \* The Imperial March (Darth Vader's Theme) \* Theme from "Jaws" \* Theme from "Jurassic Park" \* Raiders March \* Rey's Theme \* Theme from "Schindler's List" \* Star Wars (Main Theme) \* and more.

### **Malina**

### **Keeping Score**

John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for Star Wars, the Indiana Jones series, E.T. the Extra-Terrestrial, Jaws, Superman, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and career. Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, John Williams's Film Music explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933-58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for Jaws and Star Wars, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of Raiders of the Lost Ark. The result is a precise, enlightening definition of Williams's "neoclassicism" and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition. Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

### **Gramophone Film Music Good CD Guide**

(Easy Piano Composer Collection). Over 40 beautiful easy piano arrangements of beloved John Williams themes, including: Theme from Angela's Ashes \* Catch Me If You Can \* Theme from E.T. (The Extra-Terrestrial) \* Harry's Wondrous World \* Hedwig's Theme \* Hymn to the Fallen \* The Imperial March (Darth Vader's Theme) \* Theme from Jaws \* Theme from J.F.K. \* Luke and Leia \* March of the Resistance \* Olympic Fanfare and Theme \* Raiders March \* Rey's Theme \* Scherzo for Motorcycle and Orchestra \* Theme from Schindler's List \* Somewhere in My Memory \* Sophie's Theme \* Star Wars (Main

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Theme) \* With Malice Toward None \* and more.

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