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Jean Haines Colour & Light in Watercolour

ART TECHNIQUES & MATERIALS. Terry Harrison uses his wealth of experience to show how to paint watercolour landscapes the easy way. Terry's own range of brushes are purpose made to help painters create the best effects with minimum effort. This book explains what all the brushes can be used for and shows what techniques are needed for landscape painting. There is then a series of beautiful step-by-step demonstrations showing the brushes and techniques in action. Following on from Terry's hugely successful Brush With Watercolour, this book has more effects, more techniques and more beautiful paintings.

Jean Haines' World of Watercolour

Charlie O'Shields is the creator of Doodlewash®, founder of World Watercolor Month in July, and host of the Sketching Stuff podcast. Every single day, for over three years, he created a watercolor illustration and wrote a short essay about whatever came to mind that day and posted it on his blog. These are some of the collected favorites along with some brand new musings. With over 180 illustrations, this book is part personal memoir and sometimes just a randomly fun romp through the sillier bits of this crazy world we all inhabit. Written to take on the impossible task of inspiring creativity, unleashing your inner child, and instilling hope, it will, at the very least, make you smile and touch your heart.

Paint Yourself Calm

"Break free of your comfort zone, sharpen your senses to perceive the world around you and find happiness in play. On this painterly journey, Tracy Verdugo leads you from self-doubt to self-appreciation by helping you find your voice through a myriad of vibrantly-hued making, painting and self-reflection techniques. There are not mistakes here, only opportunities to learn and grow. Learn the language of your own sacred marks by painting with personal symbology. Discover the inspiration that exists all around you, in your home, your community, the present moment. 19 step-by-step exercises use popular mixed media materials such as pastels, acrylic paints, inks and more! See how to use art making to plant creative seeds and cultivate your wildest dreams"--

Painting Watercolour

Shows how to create abstract paintings within the rules of realism through a list of tools and materials, lessons on applying traditional elements to abstract art, and projects with instructions and color illustrations.

Mastering the Art of Watercolor

How to Paint Water! The secret to convincingly painting water is understanding why water appears as it does--it's all about the reflections! In this comprehensive book showcasing water in all its natural states, you'll learn how wind affects water as it goes from a dead calm to gale force winds. As you learn to use the reflections in the water to identify the perspective of the objects, you'll be able to move away from reference images and paint the water scenes you see in your imagination. With the expert instruction of renowned watercolor artist Ron Hazell, you'll find success as you paint water in every imaginable condition. From glittering lakes to calm harbor shores to foamy surf and turbulent waterfalls and rainy city streets to snow covered lawns and frozen ponds, you'll find the inspiration and techniques to guide you on a water-filled watercolor journey. 11 step-by-step demonstrations for painting puddles, streams, rivers, raging oceans, snow and more. 8 bonus demonstration videos to help you achieve realistic water paintings. More than 30 techniques for creating accurate shadow and light, reflections of objects and wave types.

Watercolour Workshop

John Blockley was one of Britain's most outstanding watercolour and pastel painters of the late 20th century, and has exhibited at the Royal Academy. Self-taught, he produced work that has always been experimental and progressive. His highly textured style was well ahead of his time and still hugely influential now. The quality of his work is even more

staggering given that he never trained at any art college, and spent most of his working life as an engineer. He only started painting full time at the age of 52. His obsession for drawing and painting, even while a successful engineer, was driven by his search for the essence of his subjects. The power of his paintings reveal that passion. This beautiful retrospective of his work, including drawings, watercolours, pastels and also acrylics, brings together the best of his work. The illuminating commentary on his work is from his daughter, Ann Blockley, who is also an acclaimed painter in her own right. She understands completely where John Blockley was coming from in his artistic vision and also explains the techniques he used. Breaking with so many traditions in watercolour painting in the 1960s, John was and is an influential figure in the art world. John said, 'In order to paint the terrain as I see it - blotched, mottled, grainy - I must experiment'. These experimentations are still of huge value to painters today. This book is perfect for any painter who enjoys John's work but also for all the many, many fans of his work.

Jean Haines Colour & Light in Watercolour

Many people think they don't have enough time to paint, but in this attractive guide Trevor Waugh encourages quick and simple learning. By working with just a few materials and focusing on just the key techniques it is possible to paint successful flowers in watercolour in no more than half an hour. And for those artists who already have a little painting experience, learning to work more quickly enables them to free up their style and paint more spontaneously. With clear, easy-to-follow advice and ideas presented in a simple approachable way, this book provides a perfect introduction to painting flowers in watercolour quickly and easily. Key features include quick tips, handy checklists, practical projects, simple exercises and step-by-step demonstrations.

Learn Watercolor the Edgar Whitney Way

Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

How to Paint Loose & Atmospheric Watercolours

Enjoy the meditative art of watercolor with simple supplies, forty colorful illustrated lessons, and easy step-by-step instructions! For a soothing boost of creativity and whimsy, try your hand at watercolor. With a few simple steps, anyone can discover their artistic side and achieve moments of peace and tranquility. Forty straightforward lessons promise fun and colorful results -- no pressure and no skill required. This simple painting medium produces colorful, modern paintings to adorn invitations, gifts, and walls. The forty lessons cover useful topics like: Painting on vacation Painting your pets Layering colors Mixing colors Painting flowers and plants The supplies are simple: a basic palette of watercolors, a selection of brushes, and nice thick paper will do the job. Your bright, whimsical art is guaranteed to bring color to any gray day. It's never too late to pick up a new hobby -- start painting your own beautiful cards and artwork today!

Watercolours Unleashed

A practical and entertaining introduction to the art of watercolor for aspiring painters offers expert advice on how to select painting supplies and equipment, the diverse brush strokes and techniques, perspective and color values, and how to paint still lifes, landscapes, and other subject matter.

The Complete Watercolorist's Essential Notebook

A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered “daily painting.” The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world From the Trade Paperback edition.

Paint Mojo - a Mixed-Media Workshop

Shirley Trevena is a successful and popular watercolourist with a huge international fan base. Throughout her career Shirley has pushed the boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are vibrant in colour, visually inspiring and strong in composition. In this book, Shirley shares her

thoughts, ideas, stories and sketches of more than 100 paintings to give a valuable insight into the evolving work of a much-loved artist. Shirley breaks the conventional rules of watercolour in many different ways: through her exciting compositions, strange perspectives and above all, the strength and vibrancy of her colour combinations. In this exciting and inspiring book, Shirley gives her personal view of painting and shares her creative process with us.

The Joy of Watercolor

Well-known watercolour painter Ann Blockley presents flowers through a variety of interpretations, from traditional to unconventional in both technique and concept. In this exciting new book she really pushes the boundaries of watercolour, showing how to paint a stunning range of flowers throughout the seasons. Everyone loves to paint flowers in spring and summer but Ann inspires you to paint dramatic seedheads, foliage, fruit and berries in winter, as well as the more traditional flowers and blossoms. She also demonstrates how to create exciting textures by using collage materials like glitter, sequins, salt and gold paint. Divided by seasons into four sections, *Experimental Flowers in Watercolour* is a practical and inspirational book aimed at the more experienced flower painter who wishes to take their painting to the next level.

15-Minute Watercolor Masterpieces

Learn how to analyze the structure of flowers and break them down into simple shapes; create delightful compositions; mix beautiful flower colors, from delicate pastels to rich and vibrant hues. Over 60,000 copies sold worldwide.

Paint Yourself Positive

A contemporary paint-every-day watercolor guide that explores foundational strokes and patterns and then builds new skills upon the foundations over the course of 30 days to create finished pieces. This beautifully illustrated and inspiring guided watercolor-a-day book is perfect for beginning watercolor artists, artists who want to improve their watercolor skills, and visual creatives. From strokes to shapes, this book covers the basics and helps painters gain confidence in themselves along with inspiration to develop their own style over the course of 30 days. Featuring colorful contemporary art from Mon Voir design agency founder and Instagram trendsetter Jenna Rainey, this book's fresh perspective paints watercolor in a whole new light.

The Watercolor Flower Artist's Bible

In this new and extended edition of her best-selling book in the 'How to Paint' series: 'Colour and Light in Watercolour' (first published 2010), Jean Haines has produced a book even more inspirational than the first. With 40 per cent new material in the form of new hands-on demonstrations, examples of her work and extended text, Jean provides a valuable insight into the materials and techniques she uses to inject colour and light into her stunningly beautiful, award-winning watercolour paintings. Jean's enthusiasm and passion for art is evident throughout the book, which is packed full of ideas, useful tips, expert advice and over 20 step-by-step demonstrations. with subjects ranging from atmospheric winter landscapes to bright colourful cockerels, all painted in Jean's loose and expressive style, artists of all tastes and abilities will not fail to be inspired by her imaginative and exciting use of light and colour.

Experimental Flowers in Watercolour

Painting in Watercolor

Creativity and imaginative use of the popular watercolour medium suffuses every part of Jane Betteridge's work. In this, her first book, she shares her painting techniques and methods with you. Learn to use watercolour paints in unusual and surprising ways to create works bursting with vibrancy and beauty.

Daily Painting

Fifteen students of the late watercolor teacher Edgar Whitney share the principles and techniques they learned from him

The Artist's Guide to Painting Water in Watercolor

Anna Mason's vibrant, detailed and uplifting watercolours have earned her worldwide recognition. In this, her second book, she goes beyond flowers to explore her inspirations from across the natural world, including fruit, birds and animals. The book gives you a very personal insight into Anna's way of working; with clarity and warmth she will help you find inspiration, choose scale and composition, see things correctly and work with discipline and flow until you produce fabulous work of your own. Packed with advice and inspiring finished pieces, this gorgeous book guides you through her method of working with four beautiful step-by-step projects: a blackberry, an autumn leaf, a sunflower and a garden bird. Each project contains a traceable outline. The book is suitable for beginners or for more experienced artists looking to refine their style or try new techniques.

Anna Mason's Watercolour World

Copperplate Script - A Yin & Yang Approach by Paul Antonio, is an innovative, new technology applied to an historical script. The script presented in this manual is not an historical hand, but a geometric construct to aid in a more exacting understanding of the script. This construct assists with writing a cleaner and more beautiful copperplate script. The Technology reintroduces a comprehensive terminology for the parts of the letters - words used by the English Writing Masters in their Copybooks, in the 16th, 17th and 18th centuries, as well as additional names augmented from the historical record. Geometry and physics are used to explain how a curve works and where it sits in relation to the baseline. This concept, then compares how a car or a bicycle tackles a roundabout. Learning the skeletal forms, similar to learning Roman Capitals, is a key part of the manual. The process begins with using a pencil first, followed by the nib. The over-arching concept of the technology utilises 4Fold Symmetry. There are four facets in the 4Fold Symmetry, all of which have 2 aspects; simple and complex. Angular Confinement is the first facet. It shows how confining the curves, inside a plane sided figure (in this case a parallelogram), is like drawing a square to plot a circle. Additional pages of study include an extensive list of difficult-to-write practise words, exemplars of numbers and variations, ligatures of double letters and ampersands. Sections on Brush Copperplate, Flourishing and its rules, as well as a glossary, augment this fine body of work. This manual offers an extensive, in-depth study of Copperplate Script suitable for any level of ability and an extraordinary resource for the beginner, intermediate or advanced calligrapher.

Jean Haines' Atmospheric Watercolours

Shirley Trevena is a well-known and successful watercolourist, with a huge international fan base. Throughout her career she has pushed the boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are visually inspiring, vibrant in colour and strong in composition. This, her third book, shows how she achieves her stunning results by pushing the medium to its limits. Shirley takes the reader through 10 paintings in great detail and shares all her professional tips and painting secrets. In addition, each painting has large close-up details so the reader can really see all the brushstrokes. Shirley breaks the conventional rules of watercolour in many different ways: through her compositions, strange perspectives, fascinating textures and, above all, the strength and vibrancy of her colour combinations. In *Breaking the Rules of Watercolour*, Shirley explains all her painting decisions and demonstrates her techniques at every stage. In this way, she encourages all watercolourists, whatever their level, to experiment with the medium and produce exciting and challenging work of their own.

Sketching Stuff

This is an extraordinary book.' Review of Jean Haines' Atmospheric Watercolours in The Artist Magazine'It simply dazzles on the page and makes you want to grab your brushes and get going straight away.' Review of Jean Haines' Atmospheric Watercolours in The Leisure PainterJean Haines is arguably one of the world's most accomplished and inspirational artists, and in this, her fifth book, she explores one of her most beloved subjects - flowers. Taking inspiration from her own beautiful garden in the English countryside where she lives, Jean takes you on an artistic journey that not only teaches you how to create gorgeous paintings, but also shares with you the joy to be gained from the simple act of painting flowers.In this beautiful book, Jean explains with passion and enthusiasm how to loosen up your painting style and include just enough detail in your paintings to portray the essence of flowers, bringing them to life on the paper and infusing them with vibrancy and energy. She shares unreservedly the materials and techniques she uses, provides a wealth of expert tips and advice, and guides you step-by-step through numerous studies and projects. Throughout the book there are many glorious examples of Jean's paintings of a dazzling variety of flowers, providing an abundance of inspiration for artists of all abilities.Jean uses Daniel Smith materials in this book but other materials can be used to achieve similar results.

The Watercolor Book

Copperplate Script

Bestselling international author and artist Jean Haines' new book takes readers on an exciting journey through painting. Not just a book for artists, this is for anyone looking for a way of enhancing their life and mood through paint. It's also a way into art for people who have never painted and may even have been told they 'can't paint' at an early age. If you love the idea of sitting down and playing with colour and paint as a distraction from the stresses of modern life, then this is the book for you! All of Jean's books have promoted the life-enhancing effects of painting, and this is especially relevant in Paint Yourself Positive. Whether you can already paint or not, the aim of the book is for you to create in a way that you find pleasing, increases your self-confidence and leaves you feeling energized. Jean will very soon have you wanting to pick up a paintbrush and start to paint - and loving every second of it.

Everyday Watercolor

An inspirational and practical art manual, packed with step-by-step projects. Artist Ann Blockley is renowned for her innovative approach to watercolour painting. Her highly anticipated new book provides a series of workshops demonstrating how to push the boundaries of watercolour, using key techniques to develop your own work and take your paintings to the next level. Ann's easy-to-follow, step-by-step projects demonstrate how some of her most dramatic paintings are created.

She describes in detail some of the key techniques used and how you can experiment with alternative methods to create your own interpretations. Finally, her beautiful and inspirational artworks demonstrate how different interpretations of a subject might take an unexpected or unusual direction, and how to make the most of these opportunities. The book moves, with progressively challenging projects, from loose wildflower meadows, textured woodland and rustic rambling walls to atmospheric or semi-abstract landscape corners, all rendered in Ann's adventurous signature style. Loose, expressive mark-making and unusual techniques include combining water-based paint and ink with granulation medium for dramatic texture, drawing with twigs, using gesso and collage to create unique effects; manipulating paint with materials such as plastic wrap (clingfilm); developing printed marks made using found materials. Following the huge demand for more practical guidance in experimental painting, the book provides plenty of techniques and instruction. Ann's personal commentary also gives a unique insight into the mind of the artist - ways of looking at your subject, how to explore and experiment - to unlock the potential of your watercolour painting.

Jean Haines' World of Watercolour

Teaches watercolor painting techniques and features exercises and step-by-step projects that put learned skills to the test.

Jean Haines' Atmospheric Flowers in Watercolour

David Dewey has compiled the most comprehensive book on watercolors featuring modern materials and methods for mastering this medium. In this complete introduction, you will learn how to handle watercolors effectively by becoming acquainted with the essentials of theory, technique, practice, and design principals. Unfold the tricks behind: Choosing the right materials and tools, along with discerning differences between brands Mastering basic skills, such as composing, rendering shadow and light, and perspective Understanding color theory, harmonies and chords, progression perception, and illusion Painting still life, figure, landscape, and architecture subjects to scale Incorporating mixed media including gouache, colored pencil, pastel, and collage Dewey's detailed instruction makes this beguiling medium accessible as never before. As visual artists can learn much from examining good art, he includes a rich, full-color array of his own work in addition to a variety of classic works accompanied by his analysis. The Watercolor Book has been a requisite guide for serious watercolor painters and educators since its initial publication in 1995. David Dewey has regularly exhibited his watercolor paintings throughout the United States for over 30 years. His work is included in many major museums, such as the Newport Art Museum and Portland Museum of Art, and in private collections. He has had a long successful teaching career, having taught at Parson's School of Design, The National Academy of Design School, and The Lyme Academy College of Fine Arts. Dewey also conducts popular watercolor workshops in New England, New York, and Europe. David Dewey and his wife Kathy divide their time between their homes in Blairstown, New Jersey and Owl's Head, Maine.

The Watercolorist's Essential Notebook - Landscapes

Comprehensive guidance for anyone painting in watercolor, from beginners up.

Watercolour Landscapes

This book is for artists of all abilities. There are step by step demonstrations, as well as Jose's unique vision and insights on his watercolour techniques. If you want to loosen up your watercolour style, but need a little helping hand, then this book will help. "How To Paint Loose & Atmospheric Watercolours" reveals the mysteries of Jose's watercolour techniques. If you want to paint atmosphere, loosen up your brushwork and create mood in your watercolours, then Jose's book shows you how.

Flowers in Watercolour

Jean Haines' characteristically loose and expressive paintings are filled with color and light, and in this exciting book she passes on her knowledge and expert advice in a way that is both inspiring and instructional. As soon as you open the book you will want to pick up a brush and start painting -- and whatever your ability, Jean encourages you to simply 'have a go' and enjoy the freedom and happiness that painting can bring. Jean's subjects include animals, landscapes, people and flowers, and there are many examples of Jean's work throughout the book to both delight and inspire you. Jean takes a highly practical approach to her teaching, and there are numerous short exercises and demonstrations as well as longer projects that guide you through a painting from beginning to end. Wherever you are on your painting journey, Jean will open your eyes to the color and light that surrounds you and show you how to incorporate it into your paintings.

Ways with Watercolor

Opening up a whole new world that explodes with color and light, this guidebook overflows with enthusiastic instruction for beautiful watercolors. With a section devoted to materials and basic techniques such as composition, color scheme, and light balance, each of the book's lessons can be put into immediate practice by beginning painters. Featuring three step-by-step projects, this educational and inspiring collection teaches aspiring watercolorists how to capture light and color in portraits, still-life, animals, flowers, and landscapes.

The Watercolour Enigma

WATERCOLOURS. Life has a way of throwing unexpected obstacles in our path. Your personal anxieties can build up and seem overwhelming. Help is at hand. Master artist Jean Haines leads you on a journey through paint, showing how you can wipe away your worries with the soothing and gentle movement of watercolour on paper. Meditative, peaceful and calming, watercolour painting offers relief and solace to everyone, with no judgement or goal beyond itself. This book shows you the many ways painting can calm your life, and empower you so you have control over stress or boredom

John Blockley - A Retrospective

Step-by-step photographs and clear explanations show how to achieve the effects needed to paint the various elements of a landscape with watercolors. From the initial sketch to the finishing touches, getting started is easy with this manual that features a pull-out section of tracing papers that guide the hand and establish a balanced composition. Learn how to create impressive paintings of snowy villages, poppy fields, country woods, and more from among the featured projects that build skills, build confidence, and enable beginners to develop their own style.

The Essence of Watercolour

This special 10th-anniversary collection combines two of the best-loved North Light watercolor guides available: The Watercolorist's Essential Notebook and The Watercolorist's Essential Notebook: Landscapes. Clarifying and simplifying the various aspects of painting with watercolor, Gordon MacKenzie's The Complete Watercolorist's Essential Notebook will encourage and challenge you with new possibilities. Rather than a list of rules, this is a collection of principles, concepts and general information designed to expand your creative process. Mackenzie shares with you tips, techniques, ideas and lessons for a sure path to creative fulfillment and better watercolor paintings.

Shirley Trevena Watercolours

A paperback reissue Hazel Soan's classic practical art book. Hazel Soan is a well-known and popular artist and an enthusiastic and inspirational teacher. In The Essence of Watercolour Hazel shows how wonderfully versatile and beguiling the medium of watercolour is and how to get the most out of it. Hazel stresses how important it is to understand the characteristics of the medium in order to exploit it to the full. She encourages the reader to explore the properties of watercolour and to be unafraid of strength of colour and brushstroke. Hazel shows through demonstration and projects that tone is king in watercolour and illustrates how to paint light with the use of shade. Armed with this understanding she demonstrates that watercolour is not such an unforgiving medium after all: accidents and mistakes can be disguised, overridden and corrected. The Essence of Watercolour is a culmination of many years of Hazel's teaching and

demonstrating, in which she offers inspirational insights into the secrets of watercolour painting and encourages artists to take their art to the next level.

Realistic Abstracts

A progressive, informative art course for beginner watercolorists, revealing the secrets and science behind watercolor. Many watercolor artists are disappointed with the results of their endeavors, because their attempts at painting do not always turn out as intended. However, the majority of mistakes are caused by the misuse of paint rather than artistic inability. Understanding the medium and how to use it will turn failure into success, and discovering the truth about how to use watercolors is exciting, liberating and enormously rewarding. The Watercolour Enigma is based on a practical course by artist Stephen Coates, and is designed to take the student through a process of learning rarely seen in other practical art books. By examining the basic science of watercolour - the properties of water and color pigment, and through a series of practical, straightforward, step-by-step painting exercises, budding painters will leave Stephen's book not only with a mine of watercolor knowledge, but also will step away with a selection of stunning paintings they will be proud to have painted. Fulfil your dream and learn to paint like a true, watercolour expert.

Watercolor 101

Breaking the Rules of Watercolour

Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

How to Paint Colour & Light in Watercolour

Create Breathtaking Watercolor Paintings in No Time With this collection of easy, step-by-step instructions, unlocking your creativity with watercolor has never been easier. Follow along as Anna Koliadych, founder of DearAnnArt, guides you

through painting your own watercolor masterpieces in just 15 minutes. These 50 projects have something for everyone, from underwater landscapes to galaxies, from fashion sketches to tasty sweets. Learn to paint a meadow of poppies, a cosmic tea cup, a set of high heels or a tabby cat all in one quick evening. Whether you're new to watercolor or have been practicing for years, these colorful designs are perfect for a relaxing afternoon alone or as an activity for the whole family. In each lesson, Anna highlights efficient techniques, like sketching your design with simple shapes, or adding small, beautiful details, so you can create the most charming artwork in the shortest amount of time—even if you've never painted before!

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