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What It Is Like to Go to War

“A lively encounter with identity and American military history in Okinawa. Night in the American Village is by turns intellectual, hip, and sexy. I admire it for its ferocity, style, and vigor. A wonderful book.” —Anthony Swofford, author of Jarhead

A beautifully written examination of the complex relationship between the women living near the U.S. bases in Okinawa and the servicemen who are stationed there

At the southern end of the Japanese archipelago lies Okinawa, host to a vast complex of U.S. military bases. A legacy of World War II, these bases have been a fraught issue in Japan for decades—with tensions exacerbated by the often volatile relationship between islanders and the military, especially after the brutal rape of a twelve-year-old girl by three servicemen in the 1990s. But the situation is more complex than it seems. In Night in the American Village, journalist Akemi Johnson takes readers deep into the “border towns” surrounding the bases—a world where cultural and political fault lines compel individuals, both Japanese and American, to continually renegotiate their own identities. Focusing on the women there, she follows the complex fallout of the murder of an Okinawan woman by an ex-U.S. serviceman in 2016 and speaks to protesters, to women who date and marry American men and groups that help them when problems arise, and to Okinawans whose family members survived World War II. Thought-provoking and timely, Night in the American Village is a vivid look at the enduring wounds of U.S.-Japanese history and the cultural and sexual politics of the American military empire.

A Soldier's Sketchbook

When Lieutenant Matt Gallagher began his blog with the aim of keeping his family and friends apprised of his experiences, he didn't anticipate that it would resonate far beyond his intended audience. His subjects ranged from mission details to immortality, grim stories about Bon Jovi cassettes mistaken for IEDs, and the daily experiences of the Gravediggers—the code name for members of Gallagher's platoon. When the blog was shut down in June 2008 by the U.S. Army, there were more than twentyfive congressional inquiries regarding the matter as well as reports through the military grapevine that many high-ranking officials and officers at the Pentagon were disappointed that the blog had been ordered closed. Based on Gallagher's extraordinarily popular blog, Kaboom is “at turns hilarious,

maddening, and terrifying," providing "raw and insightful snapshots of a conflict many Americans have lost interest in" (Washington Post). Like Anthony Swofford's Jarhead, Gallagher's Kaboom resonates with stoic detachment and timeless insight into a war that we are still trying to understand.

The Place You Love Is Gone: Progress Hits Home

Wall Street Journal, "Favorite Books of the Year 2013" Cosmopolitan, "Best Books of the Year for Women" Library Journal, "Best Books of 2013" Salon, "Best Books of 2013" "Haunting more than a beautifully written memoir. [A] powerful and raw love letter."—The Washington Post A blazingly passionate memoir of identity and love: when a charismatic and troubled young woman dies tragically, her identical twin must struggle to survive Christa Parravani and her identical twin, Cara, were linked by a bond that went beyond siblinghood, beyond sisterhood, beyond friendship. Raised up from poverty by a determined single mother, the gifted and beautiful twins were able to create a private haven of splendor and merriment between themselves and then earn their way to a prestigious college and to careers as artists (a photographer and a writer, respectively) and to young marriages. But, haunted by childhood experiences with father figures and further damaged by being raped as a young adult, Cara veered off the path to robust work and life and in to depression, drugs and a shocking early death. A few years after Cara was gone, Christa read that when an identical twin dies, regardless of the cause, 50 percent of the time the surviving twin dies within two years; and this shocking statistic rang true to her. "Flip a coin," she thought, "those were my chances of survival." First, Christa fought to stop her sister's downward spiral; suddenly, she was struggling to keep herself alive. Beautifully written, mesmerizingly rich and true, Christa Parravani's account of being left, one half of a whole, and of her desperate, ultimately triumphant struggle for survival is informative, heart-wrenching and unforgettably beautiful.

Love My Rifle More than You: Young and Female in the U.S. Army

For: Thomas "Jack" Moody.

The Last True Story I'll Ever Tell

This Ebook contains the score of the song in G-Major. It includes Piano, Vocals & Chords. The musical genre is Traditional Pop. #### Die Originalversion von "Sound Off" wurde 1951 veröffentlicht. Von verschiedenen Künstlern wurden in den letzten Jahrzehnten zahlreiche Bearbeitungen des Songs angefertigt. Mittlerweile gehört dieser Song zum Popular Standard. In dieser Ausgabe sind die Klaviernoten in der Tonart G-Dur im Violin- und Bassschlüssel notiert. Akkordbezeichnungen, Text und Gesangsmelodie sind in dieser Ausgabe ebenfalls enthalten.

The Good Lieutenant

A reporter for Pacifica Radio charges the Bush administration with mishandling the war in Iraq, explaining how the U.S. has compromised its early victories and

goodwill among the Iraqi people with the Fallujah bombing campaign and by causing unnecessary civilian casualties through a failure to provide promised life necessities. Reprint. 10,000 first printing.

Jarhead

"New Yorker cartoonist and painter Joseph Farris chronicles his experience in World War II through letters and sketches that he wrote at the time. The letters, some of which are reproduced as facsimiles, are illustrated with photographs, artifacts, and other archival documents as well as newly commissioned maps. The voice of the 20-something narrator in the letters is balanced with the voice of the man today, who interweaves his own commentary into the book to explain gaps in the correspondence. All told, the book is a rich and poignant glimpse at the experience of one man's journey through the European theater of war"--

My Detachment

"Gripping, straight-up, no-nonsense stories about American soldiers and their families—simple, tough, and true."—The New York Times Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They'll meet a wife who discovers unsettling secrets when she hacks into her husband's email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

The Burning of the World

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

We Pierce

In the tradition of Michael Herr's *Dispatches*, a National Guardsman's account of the war in Iraq. John Crawford joined the Florida National Guard to pay for his college tuition, willingly exchanging one weekend a month and two weeks a year for a free education. But in Autumn 2002, one semester short of graduating and newly married—in fact, on his honeymoon—he was called to active duty and sent to the front lines in Iraq. Crawford and his unit spent months upon months patrolling the streets of Baghdad, occupying a hostile city. During the breaks between patrols, Crawford began recording what he and his fellow soldiers witnessed and experienced. Those stories became *The Last True Story I'll Ever Tell*—a haunting and powerful, compellingly honest book that imparts the on-the-ground reality of waging the war in Iraq, and marks as the introduction of a mighty literary voice forged in the most intense of circumstances.

You Know When the Men Are Gone

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, *JARHEAD* is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

The Watch

On March 23, 2003, in the city of An Nasiriyah, Iraq, members of the 507th Maintenance Company came under attack from Iraqi forces who killed or wounded twenty-one soldiers and took six prisoners, including Private Jessica Lynch. For the next week, An Nasiriyah rocked with battle as the marines of Task Force Tarawa fought Saddam's fanatical followers, street by street and building to building, ultimately rescuing Private Lynch.

A Companion to the War Film

Semper Fi collects into one volume the best, most compelling stories and eyewitness accounts from the vast literature about the elite few who call themselves United States Marines. The history of the Marine Corps is inextricably intertwined with that of the country it defends—from its formation during the American Revolution through the Civil War, World Wars I and II, Korea, Vietnam, and the Gulf War, right up to its recent role in Afghanistan. Marines not only played a deciding role in many of the moments which have determined our history, but set a standard for honor, self-sacrifice, and courage which has defined the best of military heroism in this country for generations. Including the most compelling excerpts from classics old and new by authors such as Thomas Ricks (*Making the Corps*), James Brady (*The Coldest War*), Studs Terkel (*The Good War*), Lewis B. Puller, Jr. (*Fortunate Son*), James W. Johnson (*The Long Road of War*), Joseph Alexander (*Edson's Raiders*), John C. Stevens III (*Court-Martial At Parris Island*), Anthony Swofford (*Jarhead*), and Frank and John Schaeffer (*Keeping Faith*), this anthology will bring readers the pain, pride, and glory of being a member of

America's most renowned fighting group.

How America Lost Iraq

GOLD MEDAL FOR NON-FICTION, HISTORY, 2010, MILITARY WRITERS SOCIETY OF AMERICA Fallujah. Few names conjure up as many images of blood, sacrifice, and valor as does this ancient city in Al Anbar province forty miles west of Baghdad. This sprawling concrete jungle was the scene of two major U.S. combat operations in 2004. The first was Operation Vigilant Resolve, an aborted effort that April by U.S. Marines intent on punishing the city's insurgents. The second, Operation Phantom Fury, was launched seven months later. Richard Lowry's 'New Dawn: The Battles for Fallujah' is the first comprehensive history of this fighting. Also known as the Second Battle for Fallujah, Operation Phantom Fury was a protracted house-to-house and street-to-street combat that began on November 7 and continued unabated for seven bloody and exhausting weeks. It was the largest fight of Operation Iraqi Freedom and the heaviest urban combat since the Battle of Hue City, Vietnam in 1968. Death and redemption were found everywhere, from narrow streets to courtyards, kitchens, bedrooms, and rooftops. By the time the fighting ended, more than 1,400 insurgents were dead, compared to ninety-five Americans (and another 1,000 wounded). Lowry (Marines in the Garden of Eden) spent years researching and writing his new campaign history. In addition to archival research, New Dawn is based upon the personal recollections of nearly 200 soldiers and Marines who participated in the battles for Fallujah, from the commanding generals who planned the operations to the privates who kicked in the doors. The result is a gripping, page-turning narrative of individual sacrifice and valor that also documents the battles for future military historians. The struggle against a determined enemy at the crossroads of civilization is the story of American kids who grew up down the block from you only to fly halfway around the world to fight in the largest battle of the war. 'New Dawn' is about their courage, their sacrifice, and their commitment to freedom. And it is a story you will never forget. REVIEW: "In New Dawn, Richard Lowry presents not just a brilliant account of the battle for Fallujah, but also a useful overview of the history, economics, and culture of the region. Lowry shows what's great about the US military: skilled and powerful but also humanitarian and ultimately peace-seeking. Lowry's book is a must-read for anyone interested in how we won in Iraq." Newt Gingrich, bestselling author and former Speaker of the House of Representatives About the Author: Richard S. Lowry is an internationally recognized military historian, public speaker, and author. He is a Vietnam-era veteran of the United States Submarine Service, husband, father of three sons, and longtime resident of Orlando, Florida. He has published The Gulf War Chronicles (iUniverse, 2003 and iUniverse Star, 2008), Marines in the Garden of Eden (Berkley Caliber, 2006 and 2007), and US Marine in Iraq: Operation Iraqi Freedom, 2003 (Osprey, 2006). Additionally, he contributed to Small Unit Actions (United States Marine Corps History Division, 2008) and was commissioned by the History Division to write a battle study of Task Force Tarawa's involvement in the 2003 invasion. He has been published in The Weekly Standard, Armchair General, Military Magazine, and The Marine Corps Gazette. In 2008, Richard was the military consultant for David C. Taylor's award-winning documentary film, "Perfect Valor." The majority of the stories in "Perfect Valor" are pulled from the pages of New Dawn. In 2006, Marines in the Garden of Eden won the Silver Medal for history from the Military Writers Society of America. The Gulf

War Chronicles also received recognition from MWSA in 2006 and has achieved Editor's Choice, Reader's Choice, and STAR distinction from iUniverse. "Perfect Valor" earned the Best Feature Documentary Award at the 2009 GI Film Festival. A compelling writer and captivating public speaker, Richard has established himself as a contemporary expert on the war in Iraq with a substantial radio, television, and internet following.

Kaboom

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the "First Suicide Battalion" would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war" (Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

The Long March

Publishing during the 100th Anniversary of the First World War An NYRB Classics Original The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.

Marines in the Garden of Eden

In this "essential" memoir, a former marine returns to Vietnam years later to try to make sense of the war (Anthony Swofford, author of Jarhead). When William Broyles Jr. was drafted, he was a twenty-four-year-old student at Oxford University in England, hoping to avoid military service. During his physical exam, however, he realized that he couldn't let social class or education give him special privileges. He joined the marines, and soon commanded an infantry platoon in the foothills near Da Nang. More than a decade later, Broyles found himself flooded with emotion during the dedication of the Vietnam Veterans Memorial in Washington, DC. He decided to return to Vietnam and confront what he'd been through. Broyles was one of the very first combat veterans to return to the battlefields. No American before or since has gone so deeply into the other side of the war: the enemy side. Broyles interviews dozens of Vietnamese, from the generals who ran the war to the

men and women who fought it. He moves from the corridors of power in Hanoi—so low-tech that the plumbing didn't work—to the jungles and rice paddies where he'd fought. He meets survivors of American B-52 strikes and My Lai, and grieves with a woman whose son was killed by his own platoon. Along the way, Broyles also explores the deep bonds he shared with his own comrades, and the mystery of why men love war even as they hate it. Amidst the landscape of death, his formerly faceless enemies come to life. They had once tried to kill each other, but they are all brothers now. Previously published as *Brothers in Arms*, this edition includes a new preface by the author.

One Bullet Away

Lucas Mann was only thirteen years old when his brother Josh—charismatic and ambitious, funny and sadistic, violent and vulnerable—died of a heroin overdose. Although his brief life is ultimately unknowable, Josh is both a presence and an absence in the author's life that will not remain unclaimed. As Josh's story is told in kaleidoscopic shards of memories assembled from interviews with his friends and family, as well as from the raw material of his journals, a revealing, startling portrait unfolds. At the same time, Mann pulls back to examine his own complicated feelings and motives for recovering memories of his brother's life, searching for a balance between the tension of inevitability and the what ifs that beg to be asked. Through his investigation, Mann also comes to redefine his own place in a family whose narrative is bisected by the tragic loss. Unstinting in its honesty, captivating in its form, and profound in its conclusions, *Lord Fear* more than confirms the promise of Mann's earlier book, *Class A*; with it, he is poised to enter the ranks of the best young writers of his generation. From the Hardcover edition.

Goodbye Vietnam

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the *Antigone* myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.

Re-writing America

Named by *Esquire* as one of the Best Nonfiction Books of the Year: Chanel Miller's *Know My Name* meets Cheryl Strayed's *Wild* and Anthony Swofford's *Jarhead* in this powerful literary memoir of a young soldier driven to prove herself in a man's world. Raised by powerful women in a restrictive, sheltered Christian community in New England, Ryan Dostie never imagined herself on the front lines of a war halfway around the world. But then a conversation with an Army recruiter in her high-school cafeteria changes the course of her life. Hired as a linguist, she quickly

has to find a space for herself in the testosterone-filled world of the Army barracks, and has been holding her own until the unthinkable happens: she is raped by a fellow soldier. Struggling with PTSD and commanders who don't trust her story, Dostie finds herself fighting through the isolation of trauma amid the challenges of an unexpected war. What follows is a riveting story of one woman's extraordinary journey to prove her worth, physically and mentally, in a world where the odds are stacked against her.

Odysseus in America

We Pierce is the story of two brothers: one brother, Smith, goes to war. A true believer, he leads a tank company into battle in Iraq during the Gulf War. There he learns about the true nature of patriotism, camaraderie, modern warfare and, finally, the soldiers' secret that some things learned over there are better not brought back home. Meanwhile Sam, an aspiring writer, as much a rebel as his older brother is a natural leader, is busy protesting against the war in Times Square in New York and on the Capitol steps in Washington, D.C. But he questions the strength of his own beliefs, while losing his own battle with alcohol and narcotics. Both brothers are haunted by the depth of the sacrifice at home incurred by their family's commitment to honor and duty on battlefields abroad. As he did with his first novel, *American by Blood*, acclaimed novelist Andrew Huebner draws on his family's long experience with violence and military service and renders a haunting novel of war. From the desert of Iraq to the Lower East Side of New York, *We Pierce* is about fighting for what you believe in, no matter what the cost to yourself or your brother.

Formation

"Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer
Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . . Daring." —The Boston Globe "Heart-wrenching." —NPR

Women in Anthony Swofford's Jarhead: a Marine's Chronicle of the Gulf War and other Battles

In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. *My Year Of Flops* collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious

flops like *The Cable Guy* and *Last Action Hero* to bizarre obscurities like *Glory Road*, Johnny Cash's poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, *My Year Of Flops* is an unforgettable tribute to cinematic losers, beautiful and otherwise.

Waiting for Eden

The former Assault Element Commander with top-secret SEAL Team 6 offers a firsthand account of previously classified SEAL operations around the world, clandestine operations involving combat patrol, reconnaissance missions, counterterrorist operations, and more along the Mosquito Coast, in the heart of Beirut, and other locales. Reprint.

Her

From Pulitzer Prize winner and bestselling author Rick Atkinson comes an eyewitness account of the war against Iraq and a vivid portrait of a remarkable group of soldiers. For soldiers in the 101st Airborne Division, the road to Baghdad began with a midnight flight out of Fort Campbell, Kentucky, in late February 2003. For Rick Atkinson, who would spend nearly two months covering the division for *The Washington Post*, the war in Iraq provided a unique opportunity to observe today's U.S. Army in combat. Now, in this extraordinary account of his odyssey with the 101st, Atkinson presents an intimate and revealing portrait of the soldiers who fight the expeditionary wars that have become the hallmark of our age. At the center of Atkinson's drama stands the compelling figure of Major General David H. Petraeus, described by one comrade as "the most competitive man on the planet." Atkinson spent virtually all day every day at Petraeus's elbow in Iraq, where he had an unobstructed view of the stresses, anxieties, and large joys of commanding 17,000 soldiers in combat. Atkinson watches Petraeus wrestle with innumerable tactical conundrums and direct several intense firefights; he watches him teach, goad, and lead his troops and his subordinate commanders. And all around Petraeus, we see the men and women of a storied division grapple with the challenges of waging war in an unspeakably harsh environment. With the eye of a master storyteller, the premier military historian of his generation puts us right on the battlefield. In *The Company of Soldiers* is a compelling, utterly fresh view of the modern American soldier in action.

Sound Off

With his first book, *American Literature and the Experience of Vietnam*, Philip Beidler offered a pioneering study of the novels, plays, poetry, and "literature of witness" that sprang from the United States involvement in the Vietnam War. Reviewing the book, the journal *American Literature* declared, "[It is] more than just an introductory act. It also sets forth what are sure to be lasting types of American literary response to Vietnam, and of the scholarly response to the emerging literature of the war." In *Re-Writing America*, Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large. These writers--among them Tim O'Brien, Philip Caputo,

Winston Groom, David Rabe, John Balaban, Robert Stone, Michael Herr, Gloria Emerson, and Frances Fitzgerald--have applied in their later efforts, says Beidler, "many of the hard-won lessons of literary sense-making learned in initial works attempting to come explicitly to terms with Vietnam." Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language, representation, and authority. With their direct experience of a divisive and frustrating war--"a war not of their own making but of the making of politicians and experts, a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing"--these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I. Like their forebears of 1914-18, those of the Vietnam generation have undertaken a common project of cultural revision: to "re-write America," to create an art that, even as it continues to acknowledge the war's painful memory, projects that memory into new dimensions of mythic consciousness for other--and better--times. Beidler fills his book with detailed, illuminating analyses of the writers' works, which, as he notes, have moved across an almost infinite range of subject, genre, and mode. From David Rabe, for example, have come innovative plays in which overt statements on the traumas of Vietnam (*The Basic Training of Pavlo Hummel*, *Streamers*) have made way for broader commentaries on sex, power, and violence in American life (*In the Boom Boom Room*, *HurlyBurly*). Winston Groom has moved from *Better Times Than These*, a rather traditional (even anachronistic) war novel, to further reaches of rambunctious humor in *Forrest Gump*. And journalist Michael Herr, whose *Dispatches* memorably defined a Vietnam landscape at once real and hallucinatory, carried his vision into collaborations on the films *Apocalypse Now* and *Full Metal Jacket*. As Beidler notes, the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions. Vietnam authors remind us, in Tim O'Brien's words, of "the things they carried." But as Beidler makes clear, they now command us not only to remember but to imagine new possibilities as well.

New Dawn

The Good Lieutenant literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead--one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely--Fowler and Pulowski had been lovers since they met at Fort Riley in Kansas. From this conflagration, *The Good Lieutenant* unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage--a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything. Brilliantly told and expertly captured by a terrific writer at the top of his form, Whitney Terrell's *The Good Lieutenant* is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

Warrior Soul

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

In the Company of Soldiers

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war. In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

Jarhead

“Brave, honest, and necessary.”—Nancy Pearl, NPR Seattle
Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is “funny, frank and full of gritty details” (*New York Daily News*), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir “nearly impossible to put down” (*Buffalo News*) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today’s military, Williams offers us “a raw, unadulterated look at war” (*San Antonio Express News*) and at the U.S. Army. And she gives us a woman’s story of empowerment and self-discovery.

My Year of Flops

Christopher Beha delivers a cutting send-up of our cultural obsession with celebrity—a deliciously witty, and ultimately tender, novel about the absurdity of fame and the complexity of love sure to appeal to fans of Maria Semple and Jess Walter. A sharp-edged satire with heart, *Arts & Entertainments* is the story of Handsome Eddie Hartley who, at thirty-three, has forgone dreams of an acting career for the reality of life as a drama teacher at a boys’ prep school. But when Eddie and his wife, Susan, discover they cannot have children, it is one

disappointment too many. Weighted down with debt, his wife's mounting unhappiness, and his own deepening sense of failure, Eddie is confronted with an alluring solution when an old friend-turned-web-impresario suggests Eddie sell a sex tape he made with an ex-girlfriend, now a wildly popular television star. Overcoming his initial moral qualms, Eddie figures that in an era when any publicity is good publicity, the tape won't cause any harm—a decision that will have disastrous consequences and propel him straight into the glaring spotlight he once thought he craved. A hilariously biting and incisive take-down of our culture's monstrous obsession with fame, *Arts & Entertainments* is also a poignant and humane portrait of a young man's belated coming-of-age, the complications of love, and the surprising ways in which the most meaningful lives often turn out to be the ones we least expected to lead.

Lord Fear

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1, University of Regensburg, course: Proseminar, 1 entries in the bibliography, language: English, abstract: These are the two types into which women can be classified in the eyes of a Marine. This attitude towards women might be disgusting in the eyes of the reader of Anthony Swofford's war novel *Jarhead: a Marine's chronicle of the Gulf War and other battles* (2003) but it seems as if it is normal in the United States Marine Corps, (US MC), to which the author belonged during the first Gulf War. Having grown up in Tachikawa, Japan and having served a ordinary High-School education it is interesting to find out, where this attitude came from and if it already existed in the mind of the author.

A Rumor of War

Anthony Swofford's *Jarhead* is the first Gulf War memoir by a frontline infantry marine, and it is a searing, unforgettable narrative. When the marines -- or "jarheads," as they call themselves -- were sent in 1990 to Saudi Arabia to fight the Iraqis, Swofford was there, with a hundred-pound pack on his shoulders and a sniper's rifle in his hands. It was one misery upon another. He lived in sand for six months, his girlfriend back home betrayed him for a scrawny hotel clerk, he was punished by boredom and fear, he considered suicide, he pulled a gun on one of his fellow marines, and he was shot at by both Iraqis and Americans. At the end of the war, Swofford hiked for miles through a landscape of incinerated Iraqi soldiers and later was nearly killed in a booby-trapped Iraqi bunker. Swofford weaves this experience of war with vivid accounts of boot camp (which included physical abuse by his drill instructor), reflections on the mythos of the marines, and remembrances of battles with lovers and family. As engagement with the Iraqis draws closer, he is forced to consider what it is to be an American, a soldier, a son of a soldier, and a man. Unlike the real-time print and television coverage of the Gulf War, which was highly scripted by the Pentagon, Swofford's account subverts the conventional wisdom that U.S. military interventions are now merely surgical insertions of superior forces that result in few American casualties. *Jarhead* insists we remember the Americans who are in fact wounded or killed, the fields of smoking enemy corpses left behind, and the continuing difficulty that American soldiers have reentering civilian life. A harrowing yet inspiring portrait of a

tormented consciousness struggling for inner peace, Jarhead will elbow for room on that short shelf of American war classics that includes Philip Caputo's *A Rumor of War* and Tim O'Brien's *The Things They Carried*, and be admired not only for the raw beauty of its prose but also for the depth of its pained heart.

Arts & Entertainments

Citing how the pace of urban and rural development and progress has significantly increased since the 1960s, an exploration of the emotional consequences of "sprawl" shares the author's grief at changes within once-loved cities and neighborhoods. Reprint.

Night in the American Village

The author of *Sophie's Choice*, "the foremost writer of his generation," portrays a rebellion by two marines on a miles-long march in the Carolina heat (*The Wall Street Journal*). In the shadow of the Korean War, a series of misfired mortar shells kill six men in a marine camp during a training exercise, prompting the commanding officer to order a grueling punishment: a thirty-six mile march through the suffocating heat of the Carolina summer. Intended to beat discipline into the aging reservists, the march instead rankles marines Culver and Mannix, whose growing resentment of the brutal trek leads to an ultimate, powerful act of rebellion. Styron's *The Long March* is a withering critique of a military system that leaves no room for dignity or personal identity. Told in part through flashbacks and dream sequences, the story is immersed in vivid language and philosophical reflection—a poignant defense of the individual in the face of attempted dehumanization. This short novel marks another triumph by the New York Times–bestselling author of *Sophie's Choice* and *Darkness Visible*, who has been honored with both a Pulitzer Prize and a National Book Award, among other accolades. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Generation Kill

A young man's coming-of-age story set against the backdrop of the First Gulf War.

Semper Fi

A Companion to the War Film contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, and the diverse formats that war stories assume in today's digital culture. Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film. Moves beyond the limited confines of "the combat film" to cover home-front films, international and foreign language films, and a range of conflicts and time periods. Addresses complex questions of gender, race, forced internment, international terrorism, and war protest in films such as *Full Metal Jacket*, *Good Kill*, *Grace is Gone*, *Gran Torino*, *The Messenger*, *Snow Falling on Cedars*, *So Proudly We*

Hail, Tae Guk Gi: The Brotherhood of War, Tender Comrade, and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship

Gould's Book of Fish

The author reminisces about his life, in a profile of a young man coming of age during the Vietnam War, chronicling his experiences as a former ROTC intelligence officer in command of a group of enlisted men on assignment in Vietnam.

Jarhead

In this ambitious follow-up to Achilles in Vietnam, Dr. Jonathan Shay uses the Odyssey, the story of a soldier's homecoming, to illuminate the pitfalls that trap many veterans on the road back to civilian life. Seamlessly combining important psychological work and brilliant literary interpretation with an impassioned plea to renovate American military institutions, Shay deepens our understanding of both the combat veteran's experience and one of the world's greatest classics.

Baghdad Express

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

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