

James Acasters Classic Scrapes

Sh**ged. Married. Annoyed. The Book of Drugs Ayoade on Top Ramble Book: Musings on Childhood, Friendship, Family and 80s Pop Culture It's Not Me, It's You! Ayoade on Ayoade We Need to Talk About . . . Kevin Bridges Dishonesty is the Second-Best Policy Thanks For Nothing The Chronicles of Hernia Son of a Silverback Straight Outta Crawley Perfect Sound Whatever Lost at Sea James Acaster's Classic Scrapes - The Hilarious Sunday Times Bestseller Back Story Help Egg and Soldiers Animal Nerd Do Well Gotta Get Theroux This After Life James Acaster's Classic Scrapes The End of an Earring James Acaster's Classic Scrapes - The Hilarious Sunday Times Bestseller The Grip of Film My Purple Scented Novel Dead Funny: Encore Downton Abbey How to be Champion Is It Just Me? Tim Burton's The Nightmare Before Christmas Magnet Set Egghead How Not To Be a Boy It's Not Me, It's Them Taskmaster The Areas of My Expertise Tall Tales and Wee Stories Surprisingly Down to Earth, and Very Funny: My Autobiography Parsnips, Buttered

Sh**ged. Married. Annoyed.

The comic autobiography of 2014 A comedian's autobiography? I wonder if he's ever used humour to deflect from his insecurities? To avoid being bullied? Is there heartache behind the humour? I wonder if he's a manic-depressive? Tears of a clown? Yes, all of that. Discover the hilarious life-story of one of Britain's best-loved comedians in Kevin Bridges' brilliant memoir. 'First of all, I have never written a book before, you probably haven't either, so there we have it; a connection is established between reader and writer . . .' Aged just 17, Kevin Bridges walked on stage for the first time in a Glasgow comedy club and brought the house down. He only had a five-minute set but in that short time he discovered that he really could earn a living from making people laugh. Kevin began life as a shy, nerve-ridden school-boy, whose weekly highlights included a cake-bombing attack by the local youths. Reaching his teens, he followed his true calling as the class clown, and was soon after arrested for kidnapping Hugh Grant from his local cinema on a quiet Saturday night. This was a guy going somewhere - off the rails seeming most likely. Kevin's trademark social commentary, sharp one-liners and laugh-out-loud humour blend with his reflections on his Glaswegian childhood and the journey he's taken to become one of the most-loved comedians of our time. '. . . Hopefully now you'll take this over to the till and I can accompany you for the next wee while. That's the benefit of book shops, reading the little bit and then deciding if the author deserves to be part of your carefully selected 3 for 2 deal, or part of your plane journey, train journey, your next bath, your next shite.' Praise for Kevin Bridges: 'The Best Scottish Stand up of his Generation.' The Scotsman 'A wonderfully dry and deadpan Glaswegian comic . . . one the most exciting talents to have emerged from Scotland since Billy Connolly' Guardian 'Kevin Bridges might just become the best stand-up in the land . . . he will go and deliver a one-liner that you want to jot down and frame' The Times 'Wonderfully sharp, assured stand-up from the preternaturally gifted young comic' Independent

The Book of Drugs

'Brilliantly written. Very funny and heartbreaking.' Davina McCall From one of Britain's most popular and prolific comedians comes a hilarious and deeply moving memoir of life lived under the rule of a Silverback dad. The Silverback is considered the undisputed king, a creature whose authority is never challenged and who does not yield to compromise. He walks proudly, feeds greedily, grafts tirelessly, mates voraciously, swears constantly and is threatened all too easily. The Silverback is known to nestle in the misty peaks of central Africa but can also be found in Barking, Essex. Meet Dave Kane, the disappointed, steroid-ingesting, metal-wielding, bouncer father of slight, effete Gamma Male, Russell Kane. SON OF A SILVERBACK is a story about fathers and sons, class and education and how one scrawny, sensitive, fake-tan-applying 'ponce' stepped out of his father's shadow and became a man - whatever that means.

Ayoade on Top

Comedian Jack Dee's hilarious account of how he became quite such a miserable git and a stand up comedian. 'A brilliant book. So funny. It's my bible' Paul O'Grady In this hilariously frank account of his life, Jack Dee finally reveals what turned a once optimistic young man into this grumpy middle-aged git. It's a journey that takes him from a first gig as a ventriloquist's dummy, to working in an artificial leg factory and delivering incontinence pads for the NHS, before he finally ends up on stage at the Comedy Store. Along the way, Jack shares his laugh-out-loud views on everything from the 'overrated moon landing' to boutique hotels, personal trainers and 'people who hold their cutlery the wrong way'. Outrageous, absurd, and full of surprises, this is Jack Dee at his funniest.

Ramble Book: Musings on Childhood, Friendship, Family and 80s Pop Culture

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

It's Not Me, It's You!

A Sunday Times Number One Bestseller Miranda Hart will carry you along with the sheer force of her charm, bumbling cheer and charisma. - Sunday Express Well hello to you dear browser. Now I have your attention it would be rude if I didn't tell you a little about my literary feast. So, here is the thing: is it just me or does anyone else find that adulthood offers no refuge from the unexpected horrors, peculiar lack of physical coordination and sometimes unexplained nudity, that accompanied childhood and adolescence? Does everybody struggle with the hazards that accompany, say, sitting elegantly on a bar

stool; using chopsticks; pretending to understand the bank crisis; pedicures - surely it's plain wrong for a stranger to fondle your feet? Or is it just me? I am proud to say I have a wealth of awkward experiences - from school days to life as an office temp - and here I offer my 18-year-old self (and I hope you too dear reader) some much needed caution and guidance on how to navigate life's rocky path. Because frankly where is the manual? The much needed manual to life. Well, fret not, for this is my attempt at one and let's call it, because it's fun, a Miran-ual. I thank you.

Ayoade on Ayoade

Bring your favorite characters from the beloved animated classic to any magnetic surface with Tim Burton's The Nightmare Before Christmas Magnet Set! This kit includes: 16 magnets featuring favorite characters from the film 2-sided illustrated backdrop to build your favorite scenes 16-page illustrated sticker book

We Need to Talk About . . . Kevin Bridges

A strange and charming collection of hilariously absurd poetry, writing, and illustration from one of today's most popular young comedians EGGHEAD: Or, You Can't Survive on Ideas Alone Bo Burnham was a precocious teenager living in his parents' attic when he started posting material on YouTube. 100 million people viewed those videos, turning Bo into an online sensation with a huge and dedicated following. Bo taped his first of two Comedy Central specials four days after his 18th birthday, making him the youngest to do so in the channel's history. Now Bo is a rising star in the comedy world, revered for his utterly original and intelligent voice. And, he can SIIIIIIING! In EGGHEAD, Bo brings his brand of brainy, emotional comedy to the page in the form of off-kilter poems, thoughts, and more. Teaming up with his longtime friend, artist, and illustrator Chance Bone, Bo takes on everything from death to farts in this weird book that will make you think, laugh and think, "why did I just laugh?"

Dishonesty is the Second-Best Policy

Profiles the eccentricities of contemporary culture and the strange things in which people believe, in an investigation of such topics as indigo children, the Insane Clown Posse's juggalo fans, and assisted suicide practitioners.

Thanks For Nothing

The unique life story of one of the most talented and inventive comedians, star of Shaun of the Dead, Hot Fuzz, Paul, Spaced, and Star Trek. Zombies in North London, death cults in the West Country, the engineering deck of the Enterprise --

actor, comedian, writer, and supergeek Simon Pegg has been ploughing some bizarre furrows. Having landed on the U.S. movie scene in the surprise cult hit *Shaun of the Dead*, his enduring appeal and rise to movie stardom has been mercurial, meteoric, megatronic, but mostly just plain great. From his childhood (and subsequently adult) obsession with science fiction, his enduring friendship with Nick Frost, and his forays into stand-up comedy, which began with his regular Monday-morning slot in front of his twelve-year-old classmates, Simon has always had a severe and dangerous case of the funnies. Whether recounting his experience working as a lifeguard at the city pool, going to Comic-Con for the first time and confessing to Carrie Fisher that he used to kiss her picture every night before he went to sleep, or meeting and working with heroes that include Peter Jackson, Kevin Smith, and Quentin Tarantino, Pegg offers a hilarious look at the journey to becoming an international superstar.

The Chronicles of Hernia

In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry and very, very funny.

Son of a Silverback

The hilarious feminist account of the female body by the award-winning comedian ** PRE-ORDER SARA PASCOE'S NEW BOOK SEX POWER MONEY NOW** 'HILARIOUS' Daily Telegraph 'Brilliant' Frankie Boyle Sometimes Sara Pascoe confuses herself. She gets wildly and pointlessly jealous. She spends too much time hating her bum. And you know what she hates more than her bum? Her preoccupation with her bum. She's had sexual experiences with boys she wasn't really into, but still got a post-coital crush on them. She's ruined brand-new relationships by immediately imagining them going into reverse. There was so much about her behaviour that Pascoe wanted to understand. So she started researching what makes us - women - tick. And what she read made her eyes fall out of her face. Reader, here is everything science has to tell us about love, sexuality, infidelity, boobs, periods, pubes, broodiness, and clever old fat. Merry Christmas and Hallelujah! Suddenly being a woman doesn't look like such a minefield after all. 'Fresh and HONEST' Guardian 'Timely and INTELLIGENT' The Times 'FUNNY, sad, angry, affronted, engaging and ENLIGHTENING' Stylist

Straight Outta Crawley

Perfect Sound Whatever

Foreword by Kim Kardashian West The true-life story of the woman whose life sentence for non-violent drug trafficking was commuted by President Donald Trump thanks to the efforts of Kim Kardashian West—an inspiring memoir of faith, hope, mercy, and gratitude. How do you hold on to hope after more than twenty years of imprisonment? For Alice Marie Johnson the answer lies with God. For years, Alice lived a normal life without a criminal record—she was a manager at FedEx, a wife, and a mother. But after an emotionally and financially tumultuous period in her life left her with few options, she turned to crime as a way to pay off her mounting debts. Convicted in 1996 for her nonviolent involvement in a Memphis cocaine trafficking organization, Alice received a life sentence under the mandatory sentencing laws of the time. Locked behind bars, Alice looked to God. Eventually becoming an ordained minister, she relied on her faith to sustain hope over more than two decades—until 2018, when the president commuted her sentence at the behest of Kim Kardashian West, who had taken up Alice’s cause. In this honest, faith-driven memoir, Alice explains how she held on to hope and gave it to others, from becoming a playwright to mentoring her fellow prisoners. She reveals how Christianity and her unshakeable belief in God helped her persevere and inspired her to share her faith in a video that would go viral—and come to the attention of celebrities who were moved to action. Today, Alice is an icon for the prison reform movement and a humble servant who embraces gratitude and God for her freedom. In this powerful book, she recalls all of the firsts she has experienced through her activism and provides an authentic portrait of the crisis that is mass incarceration. Linking social justice to spiritual faith, she makes a persuasive and poignant argument for justice that transcends tribal politics. Her story is a beacon in the darkness of despair, reminding us of the power of redemption and the importance of making second chances count. After Life features 16 pages of color photographs.

Lost at Sea

THE SUNDAY TIMES BESTSELLER 'Connolly's raucous run through his life is as furious, funny and foul-mouthed as you'd expect' Sunday Times In December 2018, after fifty years of belly-laughs, energy and outrage, Billy Connolly announced his retirement from live stand-up comedy. It had been an extraordinary career. When he first started out in the late sixties, Billy played the banjo in the folk clubs of Scotland. Between songs, he would improvise a bit, telling anecdotes from the Clyde shipyard where he'd worked. In the process, he made all kinds of discoveries about what audiences found funny, from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex. He began to understand the craft of great storytelling. Soon the songs became shorter and the monologues longer, and Billy quickly became recognised

as one of the most exciting comedians of his generation. Billy's routines always felt spontaneous. He never wrote scripts, always creating his comedy freshly on stage in the presence of a live audience. A brilliant comic story might be subsequently discarded, adapted or embellished. A quick observation or short anecdote one night, could become a twenty-minute segment by the next night of a tour. Billy always brought a beautiful sense of the absurd to his shows as he riffed on his family, hecklers, swimming in the North Sea or naked bungee jumping. But his comedy can be laced with anger too. He hates pretentiousness and calls out hypocrisy wherever he sees it. His insights about the human condition have shocked many people, while his unique talent and startling appearance on stage gave him license to say anything he damn well pleased about sex, politics or religion. Billy got away with it because he has always had the popular touch. His comedy spans generations and different social tribes in a way that few others have ever managed. Tall Tales and Wee Stories brings together the very best of Billy's storytelling for the first time and includes his most famous routines including, The Last Supper, Jojoba Shampoo, Incontinence Pants and Shouting at Wildebeest. With an introduction and original illustrations by Billy throughout, it is an inspirational, energetic and riotously funny read, and a fitting celebration of our greatest ever comedian.

James Acaster's Classic Scrapes - The Hilarious Sunday Times Bestseller

THE SUNDAY TIMES BESTSELLER, A HILARIOUS AND ACHINGLY RELATABLE NEW BOOK FROM CHRIS AND ROSIE RAMSEY, STARS OF THE CHART-TOPPING PODCAST 'Laughed 'til I cried reading this. An absolute triumph' DAISY MAY COOPER 'These two are the BEST people and bloody hilarious' ZOE SUGG This is not a self-help book. This book contains absolutely no advice that you should follow yourself. _____ SH**GED Saturday nights out on the tiles, undying crushes, dating like it's a competitive sport, awkward tales of dating woes, one-night stands, the walk of shame, ghosting, tears and break-ups. MARRIED Finding 'the one', meeting their parents, first holidays and romantic weekends away, engagement rings, big moment proposals, wedding bells, the hen do, the stag, the much anticipated - and feared - best man speech, the honeymoon of a lifetime. ANNOYED Who stacks a dishwasher like this? Empty milk cartons placed back into the fridge, pregnancy, sleepless nights, toilet seats up, toothpaste everywhere, less and less frequent date nights, DIY weekends, divorce. Whether you're sh**ged, married, annoyed, or, all of the above, Chris and Rosie Ramsey, hosts of the number one podcast, write hilariously and with honesty about the ups and downs and ins and outs of love, sex and relationships. 'A hilarious look at the highs and lows of relationships' SUN

Back Story

PRE-ORDER NOW The long-awaited, rambling, tender, and very funny memoir from Adam Buxton

Help

'A gloriously enjoyable read from start to finish' - Daily Express 'Here's a book to savour' - Mail on Sunday Miles Jupp (News Quiz presenter, star of Rev, I'm Sorry I Haven't a Clue and The Thick Of It) delves into the mind of his comedy creation Damien Trench - urbane food writer and protagonist of BBC Radio 4's acclaimed sitcom In and Out of the Kitchen. 'Are you Damien Trench?' said the lady operating the stall. 'I might be,' I said to the lady. 'You are though, aren't you?' she asked. 'Wellyes,' I agreed. And that was that. She seized me by both hands, pulled me towards her, and launched into a passionate monologue that covered a selection of dessert recipes that I had once offered up in print, her difficult relationship with soft cheeses and her husband's irritable skin. So intense was her manner that it was extremely difficult to tell if she was scolding or praising me. All I knew was that she was staring so intently at me that I became worried that parts of me would dry up and just drop off like smoked chipotles. Also, her eyes were so extremely wide open that I began to worry that it might be dangerous to let so much light into your head. As soon as she stopped speaking, I thanked her for being willing to share, broke free from her grasp, panic-bought three punnets of raspberries on the way out and then sprinted back to the Uno as fast as fast can be. 'Whether you're already a fan of Jupp's bumbling bon viveur, or are stumbling across him for the first time, here's a book to savour.' Mail on Sunday

Egg and Soldiers

As well as giving a specific account of every single time he's scored some smack, this disgusting memoir also details: the singular, pitbull-infested charm of the FRP ('Flat Roofed Pub') the curious French habit of injecting everyone in the arse rather than the arm why, by the time he got to Cambridge, he really, really needed a drink the pain of being denied a childhood birthday party at McDonalds the satisfaction of writing jokes about suicide how doing quite a lot of walking around London helps with his sciatica trying to pretend he isn't a total **** at Robert Webb's wedding that he has fallen in love at LOT, but rarely done anything about it why it would be worse to bump into Michael Palin than Hitler on holiday that he's not David Mitchell the novelist. Despite what David Miliband might think

Animal

The official tie-in book for Downton Abbey, the full-length feature film. Downton Abbey: The Official Film Companion is a stunning memento, bringing the world and the characters of our favorite fictional country house to life. Featuring spectacular photographs from the production, interviews with the cast and crew, and a look into the historical and geographical backdrop of the film, this official guide to the Downton Abbey film is made to be treasured and loved by fans across the globe. The film revolves around the King and Queen making an official visit to Downton in 1927, and not only

sees the return of all the main cast from the final television series, but also introduces some great British actors to the world of Downton, as we meet the royal family and their retinue. The accompanying book is lavishly illustrated with stunning shots from both behind and in front of the camera, which capture some wonderful off-guard moments during filming, as well as the original costume illustrations.

Nerd Do Well

****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like TASKMASTER, MOCK THE WEEK, LIVE AT THE APOLLO and WOULD I LIE TO YOU? But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

Gotta Get Theroux This

Gordy LaSure's passionate about film. He eats film, he drinks film, and sometimes he'll even watch a film. But most of all he loves talking to people about film: whether a comely student with low confidence and a father complex, a Studio 'development' exec who doesn't trust his own judgement, or the countless people Gordy LaSure's encountered in his capacity as the web moderator on an Excessive Sweating Discussion Forum. Gordy LaSure's alwaysstalking about films and how they'd be a shit ton better if only people would pull their asses out of their ears and listen to Gordy LaSure. The voyage of this book can be categorised as an attempt to understand How In Hell Film Works. Why are some films bad, and some films terrible?How come just a handful of films (Titanic, Porky's, Dirty Harry) areany good at all? Gordy'll tell you How and Why, and he'll give you a slug of Wherefore on the side. And he doesn't shoot from the hip; he shoots from the gut.

After Life

Hilarious, heartwarming and inspirational, this is the number 1 Sunday Times bestselling autobiography by comedian Sarah Millican. The funniest book of the year! ***** 'The naughtiest, helpiest, laughieoutloudest and goodest book I've ever done reading on. Give that girl a banana!' DAWN FRENCH SARAH MILLICAN'S AUTOBIOGRAPHY WILL MAKE YOU LAUGH, FEEL

NORMAL AND PROBABLY SNIFF YOUR LEGGINGS. Part autobiography, part self help, part confession, part celebration of being a common-or-garden woman, part collection of synonyms for nunny, Sarah Millican's debut book delves into her super normal life with daft stories, funny tales and proper advice on how to get past life's blips - like being good at school but not good at friends, the excitement of IBS and how to blossom post divorce. If you've ever worn glasses at the age of six, worn an off-the-shoulder gown with no confidence, been contacted by an old school bully, lived in your childhood bedroom in your thirties, been gloriously dumped in a Frankie and Benny's, cried so much you felt great, been for a romantic walk with a dog, worn leggings two days in a row even though they smelt of wee from a distance, then this is YOUR BOOK. If you haven't done those things but wish you had, THIS IS YOUR BOOK. If you just want to laugh on a train/sofa/toilet or under your desk at work, THIS IS YOUR BOOK. 'Of course Sarah Millican's book will make you laugh out loud, but there are moments where she will touch you deeply. The dirty bitch.' KATHY BURKE

James Acaster's Classic Scrapes

Build yourself a box and think outside of it. Your time starts now In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I love The Taskmaster. He's mountainous. If you feel in any way the same as me then you should enjoy this book. There are tasks for you, your friends and your family. There are 20 new tasks, some brand new secret things and sneaky tricks. And there is one swear word. So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne Taskmaster's Assistant

The End of an Earring

****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like TASKMASTER, MOCK THE WEEK, LIVE AT THE APOLLO and WOULD I LIE TO YOU? But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

James Acaster's Classic Scrapes - The Hilarious Sunday Times Bestseller

The hysterical, shocking and incredibly intimate memoir from one of the most original and unique comedians alive today.

The Grip of Film

'I haven't woken up with a cup of tea by the bed for seven years. It seems such a small thing but it's one of a thousand things I miss about having someone around to take care of me. I have spent my entire adult life getting things the way I want them and all I want now is someone to give it all up for.' Jon Richardson Is your filing faultless? Your CDs, apostrophes, cutlery all in the right places? Can you eat a biscuit in the correct way? Then Jon Richardson (single for seven years and counting) could be your ideal man Living alone in a one bedroom flat in Swindon, 27 year old Jon has had far too much time on his hands to think. In fact to obsess. About almost everything. Jon's obsessive compulsive personality disorder has seen him arrange the coins in his pockets in ascending size and colour code his bookshelves. It takes him less than 90 seconds to locate a receipt for a pair of shoes he bought in 1997. Over to the filing cabinet and R for receipts, S for shoes. But Jon doesn't want to be like this, in fact he would quite like to share his life with someone. But who could that someone be? Someone like himself, a quarrelsome perfectionist only with breasts and less body hair? Absolutely not. But who exactly is Jon looking for and where will he find her? Faced with a loveless future filled with his own peculiar quirks and perfectionism, Jon sets about his search for The One. The question is, will he mind her keeping the knives to the left of the forks in the cutlery drawer or organising the CDs by genre and not alphabetically?

My Purple Scented Novel

****THE BRILLIANT & IRREVERENT GUIDE FROM AWARD-WINNING COMEDIAN HUGO BOSS FORMERLY KNOWN AS JOE LYCETT**
**** As seen on Joe Lycett's Got Your Back, The Time it Takes, also seen on 8 Out of 10 Cats Does Countdown and Taskmaster. He's seen everywhere in fact. 'Joe is nothing short of hilarious' SARAH MILLICAN 'I Lycett, I Lycett a lot' HARRY HILL 'We were snorting with laughter like a happy pig throughout. Lots more of the same please Joe! 5*s' HEAT MAGAZINE ***
*** * * * *** Dear Reader, Life is hard. We are a bombarded generation: Facebook, billboards, Twitter, Instagram, taxes, newspapers, watches monitoring our sleep, apps that read our pulse, terrorism. There's such an onslaught to the senses these days it's a marvel any of us manage to get out of bed. I love bed. While we are overwhelmed and confused by the miasmic cloud of information, there are those that seek to take advantage: there are parking fines, hate Tweets, Nigerian email scams and Christmas newsletters from old school friends about their ugly kids. And just as we're getting round to doing something about it, we're distracted again. I, Joe Lycett, comedian, wordsmith, and professional complainer, am here to help. During my short life of doing largely nothing I've discovered solutions to many of life's problems, which I impart to you, dear Reader. Containing a centurion of complaint letters to unsuspecting celebrities, companies and anyone brave enough to clog up my phone, as well as illustrations, one-liners, jokes and life hacks, this little gem offers you a collection

of tips and advice* for all manner of modern woe. By the time you have finished reading this book you will have learnt how to: - Reverse a parking fine - Manipulate the tabloid press - Navigate social media - Respond to hate mail - Out-weird internet trolls - Contest a so-called ripe avocado - Send the perfect Christmas newsletter - Defeat ISIS - Take down multi-national companies AND MUCH, MUCH MORE! Joe Lycett x * If you are looking for guidance with taxes, quitting smoking, moving house, love, divorce, education, healthcare or anything actually important may I recommend speaking to friends or family members and not consulting a book by a comedian who eats halloumi at least twice a day.

Dead Funny: Encore

Richard Ayoade - in this foren, perhaps one of the most 'insubstantial' people of our age, takes us on a journey from Peckham to Paris by way of Nevada and other places we don't care about. It's a journey deep within, in a way that's respectful and non-invasive; a journey for which we will all pay a heavy price, even if you've waited for the smaller paperback edition. Ayoade argues for the canonisation of this brutal masterpiece, a film that celebrates capitalism in all its victimless glory; one we might imagine Donald Trump himself half-watching on his private jet's gold-plated flat screen while his other puffy eye scans the cabin for fresh, young prey."

Downton Abbey

THE SUNDAY TIMES BESTSELLER and 2017 Humour Book of the Year pick 'Laugh-out-loud hilarious' - Chortle 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring 'James Acaster has a brilliant comic mind, crackling with energy every bit as much as his corduroy slacks' - Milton Jones James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like MOCK THE WEEK, LIVE AT THE APOLLO and RUSSELL HOWARD'S STAND UP CENTRAL. But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

How to be Champion

In the great tradition of the American almanac, The Areas of My Expertise is a brilliant and hilarious compendium of handy

reference tables, fascinating trivia, and sage wisdom on all topics large and small. Although bestsellers such as Poor Richard's Almanack and The Book of Lists were certainly valuable, they also were largely true. Here is a different kind of handy desk reference, one in which all of the historical oddities and amazing true facts are sifted through the singular, illuminating imagination of John Hodgman—which is the nice way of saying: He made it all up. John Hodgman brings his considerable expertise to bear in answering all of the questions book buyers have been asking: -What are the mottoes of the 51 United States? THE ANSWER IS PROVIDED -Who were the U.S. presidents who had hooks for hands? THE ANSWER IS PROVIDED -What role does the Yale secret society "Skull and Bones" play in the secret world government? THERE IS NO SECRET WORLD GOVERNMENT -What was the menu at the first Thanksgiving, and did it include eels? Technically, that is two questions, but do not apologize, for John Hodgman shall answer them both . . . LATER. -Aside from a compendium of fake trivia, what is the best kind of book to write? A SIMPLE TABLE OF THE 55 MOST DRAMATIC LITERARY SITUATIONS PROVIDES THE ANSWER, and John Hodgman is the author of that table. Imagine if The Book of Lists had been rewritten by Peter Cook and Jorge Luis Borges under the pseudonym of "John Hodgman" and then renamed The Areas of My Expertise, and you will only begin to have a sense of the dizzying, uproarious, sublimely weird, and strangely wise journey that is contained within this book (along with all the pages and words). Perfect for anyone who thirsts for knowledge, and especially for collectors of books of fake trivia, The Areas of My Expertise offers through absurdity a better understanding of the world we share—and recognizes that while the truth may be stranger than fiction, it is never as strange as lies . . . or as true. Look out for John Hodgman's latest book, Vacationland, available from Viking in Fall 2017.

Is It Just Me?

Award winners Robin Ince and Johnny Mains team up for this second exploration of the relationship between comedy and horror

Tim Burton's The Nightmare Before Christmas Magnet Set

A collection of hilarious stories and eye-popping anecdotes from the nation's best-loved comedian Barry Cryer is one of the most respected and admired writers and performers of his time. In a career spanning forty years, Barry has worked alongside the greatest producers and performers in show business: Tommy Cooper, Humphrey Lyttelton, Morecambe and Wise, Willie Rushton, Peter Cook, Kenny Everett, Rory Bremner to name but a few - this book is a veritable Who's Who of comedy. From humble beginnings at the Windmill Theatre and Expresso Bongo, to The Frost Report, Call My Bluff and I'm Sorry I haven't a Clue, Barry recalls the good, the bad, and the downright ugly in his own inimitable style. 'Barry Cryer an anecdote jukebox whose whole life is basically one big chatshow.' Guardian

Egghead

The Sunday Times Bestseller The brand new memoir from James Acaster: cult comedian, bestselling author of *Classic Scrapes*, undercover cop, receiver of cabbages. *PERFECT SOUND WHATEVER* is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track.

How Not To Be a Boy

THE SUNDAY TIMES BESTSELLER. *Straight Outta Crawley* is the hilarious and irreverent autobiography from comedian Romesh Ranganathan. At the age of 9, Romesh Ranganathan delivered his first ever stand-up set at a Pontin's holiday camp talent competition, smashing the other competitor, a young girl playing the kazoo. The gig went so well that Romesh retired his comic genius for twenty-two years, hiding behind the guise of a maths teacher, before finally revealing himself again (no, not like that) at the tender age of 31. In 2010, Ranganathan staged his epic comeback gig to an almost silent room, and has since gone on to earn his place as the most in-demand overweight vegan Sri Lankan comedian in Britain. Now, for the first time, he tells the full story of how he got here. From the delights of Sri Lankan hospitality to his struggles as a child, teacher and now parent, to his adolescent flirtation with a rap career and his attempts to make it in comedy, *Straight Outta Crawley* is Ranganathan's hilarious and irreverent autobiography.

It's Not Me, It's Them

In January 2012, one of *EastEnders*' longest-serving and best-loved characters breathed her last when Pat Butcher

succumbed to cancer. Her departure from the show gave actress Pam St Clement time to reflect, not only on almost 26 years playing a role that she loved, but also on her whole life. Pam's mother died when she was a baby, leaving her with a father whose life didn't really have space for a child. What followed was an itinerant childhood, with various stepmothers and foster families, before an advertisement in *The Lady* took 11-year-old Pamela to the farm in Devon that was to become her true home, with the 'aunts' who became her surrogate parents. Time on the farm at Dartmoor, where she discovered her love of animals, alternated with life at The Warren boarding school in West Sussex, where she discovered her passion for acting. On leaving school, Pam was unsure of what direction to take but gradually realised that acting was what she wanted to do with her life. So, in 1966, Pam took up a place at drama school. Pam settled in London and worked on stage and television throughout the sixties and seventies, before her first appearance on *EastEnders* in 1986 and the offer of a permanent role a few months later. This memoir is far more than simply an actor's tale. Quite apart from her fascinating and unique childhood, Pam also recalls her involvement in the women's movement of the 1970s, her lifelong love of animals and the worries about her weight that have dogged her since her teenage years. It is also a tribute to Pat Butcher, for whom Pam retains a huge affection. This incredibly warm memoir reveals the woman behind the popular *EastEnders*' character, a woman who, apart perhaps from her earrings, couldn't be more different from Pat.

Taskmaster

Effortless humour and bucketloads of charm. It's impossible not to be bowled over by the ending. Most definitely my favourite celebrity memoir in a long time. Brilliant. - *The Sun* The ****Sunday Times bestselling**** memoir from the star of *I'm a Celebrity* and *Extra Camp As a 17-year-old virgin* working . . . for *Virgin*, Joel Dommett has grand ambitions. Firstly, he is going to swap suburbia for the bright lights of Showbiz. Secondly, he is going to find 'the one' - and sets himself the very achievable target of finding her in the first fifty people he's definitely going to sleep with. What follows is a series of disastrous romantic encounters, including carpets mistaken for toilets, futile grand gestures and the catfishing to end all catfishing. Featuring genuine teenage diary entries and told in Joel's trademark self-deprecating style, this is the brilliant first book from the UK's most exciting comedian.

The Areas of My Expertise

A jewel of a short story from the author of *Atonement* and *Nutshell*—“My Purple Scented Novel” follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan’s 70th birthday. “You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did

not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

Tall Tales and Wee Stories

**** THE NEW BOOK FROM THE AWARD-WINNING COMEDIAN AND WRITER**** 'Mitchell is an exceptionally clever, eloquent and spot-on commentator. We should be grateful for him.' Daily Mail David Mitchell's 2014 bestseller *Thinking About It Only Makes It Worse* must really have made people think - because everything's got worse. We've gone from UKIP surge to Brexit shambles, from horsemeat in lasagne to Donald Trump in the White House, from Woolworths going under to all the other shops going under. It's probably socially irresponsible even to try to cheer up. But if you're determined to give it a go, you might enjoy this eclectic collection (or election) of David Mitchell's attempts to make light of all that darkness. Scampi, politics, the Olympics, terrorism, exercise, rude street names, inheritance tax, salad cream, proportional representation and farts are all touched upon by Mitchell's unremitting laser of chit-chat, as he negotiates a path between the commercialisation of Christmas and the true spirit of Halloween. Read this book and slightly change your life! 'Mitchell combines breathtaking general knowledge with withering wit.' Guardian

Surprisingly Down to Earth, and Very Funny: My Autobiography

RULES FOR BEING A MAN Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone? Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life. Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

Parsnips, Buttered

'A beautiful and clever book about being human' Russell Brand **COMEDY. TRAGEDY. THERAPY.** Simon Amstell did his first stand-up gig at the age of thirteen. His parents had just divorced and puberty was confusing. Trying to be funny solved everything. *HELP* is the hilarious and heartbreaking account of Simon's ongoing compulsion to reveal his entire self on stage. To tell the truth so it can't hurt him any more. Loneliness, anxiety, depression - this book has it all. And more. From a complicated childhood in Essex to an Ayahuasca-led epiphany in the Amazon rainforest, this story will make you laugh, cry

and then feel happier than you've ever been.

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