

# Gcse English Language 8700 Paper 1

An Inspector CallsDNABrighton RockJamaica InnCity of the BeastsThe Other Side of the DaleA Moment of WarMr Bruff's Guide to GCSE English LanguageHow to TeachNotes from a Small IslandThe Blind AssassinStudy Less, Study SmartGCSE AQA English Language for the Grade 9-1 CourseGCSE English Language for AQA Progress Student BookWild Animals in CaptivityThe Best British Short Stories 2014Making Every Lesson CountNew GCSE English Language AQA Workbook - For the Grade 9-1 Course (Includes Answers)BoyracersWalking HomeThe Woman in BlackLabyrinthWriting (For Papers 1 and 2)RevolverWhispers in the Graveyard127 HoursMr Bruff's Guide to GCSE English LiteratureDeath ZoneThe UnadoptablesMister PipJawsI'm the King of the CastleThe Slightly Awesome TeacherAQA GCSE English Language: AQA GCSE English Language Student Book 1Jigs & ReelsNew GCSE English Language AQA Complete Revision & Practice - For the Grade 9-1 CourseGCSE English Language and English LiteratureTwo Wheels In The DustThe Mr Salles Guide to 100% in AQA English Language GCSEThe Charge of the Light Brigade and Other Poems

## An Inspector Calls

In this extraordinary thriller, rich in the atmospheres of medieval and

contemporary France, the lives of two women born centuries apart are linked by a common destiny.

### **DNA**

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

### **Brighton Rock**

Exam Board: AQA Level & Subject: GCSE English Language First teaching: September 2015 First exams: June 2017 Revise tricky topics in a snap Collins Snap Revision helps you focus on the areas of your revision that you find tricky or need extra practice in. Spaced practice opportunities allow you to test, revisit and review your understanding throughout your revision, a method proven to improve your performance in the exam. \* Focussed revision in tricky areas of the exam \* Targeted practice in specific areas where more support may be needed \* Ideal to use at home

### **Jamaica Inn**

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

### **City of the Beasts**

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

### **The Other Side of the Dale**

Collects twenty-two short works which take place at different times in history and in such locales as London, Paris, Brazil, and the American Old West.

### **A Moment of War**

?There is no more carefully chosen yet eclectic anthology series in existence in Britain todayOCO ?SUSAN HAIGH, "The Short Review" "Best British Short Stories" invites you to judge a book by its cover ? or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editorOCO's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. Featuring: Elizabeth Baines, David Constantine, Ailsa Cox, Claire Dean, Stuart Evers, Jonathan Gibbs, Jay Griffiths, David Grubb, M John Harrison, Vicki Jarrett, Richard Knight,

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Philip Langeskov, Sion Melangell Dafydd, Anna Metcalfe, Louise Palfreyman, Christopher Priest, Joanne Rush, Mick Scully, Joanna Walsh and Adam Wilmington. Praise for Best British Short Stories ?Another effective and well-rounded short story anthology from Salt ? keep up the good work, we say!OCO ?SARAH-CLARE CONLON, "Bookmunch" ?This annual feast satisfies again. Time and again, in Royle's crafty editorial hands, closely observed normality yields (as Nikesh Shukla's spear-fisher grasps) to the things we ?cannot controlOCO.OCO ?BOYD TONKIN, "The Independent" ?Highly recommendedOCO ?KATE SAUNDERS, "The Times""

### **Mr Bruff's Guide to GCSE English Language**

India is no place for the faint-hearted cyclist. The streets are jammed with cars, busses, rickshaws, animals, fortune-tellers, barbers, beggars and people sleeping or cooking. Following the success of her two previous outings, A Bike Ride and Lone Traveller, adventuresome ex-headmistress Anne Mustoe donned the cycle helmet once more and set out on an exhilarating journey round the Indian subcontinent. Beginning in Kathmandu in Nepal and ending in the tranquil hill town of Kandy in Sri Lanka, Anne's amazing journey is told with keen observation and the relish of the open road.

### **How to Teach**

**THE STORY:** The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

### **Notes from a Small Island**

#### **The Blind Assassin**

In 2011, I began creating online tutorial videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff), with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding

pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is [abruff@live.co.uk](mailto:abruff@live.co.uk) You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at [mrbruff.com](http://mrbruff.com).

### **Study Less, Study Smart**

In the ten years since it was first published, Alan Bissett's *Boyracers* has become a cult classic. Adored by a generation of Scottish teenagers for its humour, optimistic spirit, inventive narrative style and pop-culture riffing, *Boyracers* is the definitive novel about the freedom of youth in the Noughties. Meet sixteen-year-old Alvin. Poet. Virgin. Confused. Adopted by 'the Lads' - three older boys with a car called Belinda and four wheels to anywhere - he begins the crazy road-trip from adolescence to adulthood. Perched in the back seat, Alvin watches life darken before his eyes, and soon he must decide if his fate lies in Falkirk or beyond the shimmering horizon of the unknown.

## **GCSE AQA English Language for the Grade 9-1 Course**

### **GCSE English Language for AQA Progress Student Book**

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.



## **Wild Animals in Captivity**

“Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

## **The Best British Short Stories 2014**

"A compelling, gorgeously-written story about the power of friendship and the true meaning of family . . . perfection!" Robin Stevens, author of *Murder Most Unladylike*  
"A high-speed, witty, absurd and joyful adventure." Katherine Rundell, author of *Rooftoppers* and *The Good Thieves*  
The remarkable. The extraordinary. The brave.

Way back in the autumn of 1880, five babies are discovered at the Little Tulip Orphanage in most unusual circumstances. Those babies are Lotta, Egbert, Fenna, Sem and Milou. The vile matron calls the children 'the unadoptables' but this talented gang of best friends know that their individuality is what makes them so special - and so determined to stay together. When a sinister gentleman tries to get them in his clutches, the children make a daring escape across the frozen canals of Amsterdam, embarking on an adventure packed with pirate ships and puppets. But is their real home - and their real family - already closer than they realize? But is their real home - and their real family - already closer than they realise? "A corker of a story." Emma Carroll, author of Letters to the Lighthouse "A book to absolutely fall in love with." Cerrie Burnell, author of The Girl with the Shark's Teeth

### **Making Every Lesson Count**

A LOADED GUN. STOLEN GOLD. And a menacing stranger. A taut frontier survivor story, set at the time of the Alaska gold rush. In an isolated cabin, fourteen-year-old Sig is alone with a corpse: his father, who has fallen through the ice and frozen to death only hours earlier. Then comes a stranger claiming that Sig's father owes him a share of a horde of stolen gold. Sig's only protection is a loaded Colt revolver hidden in the cabin's storeroom. The question is, will Sig use the gun, and why? Revolver by Marcus Sedgwick is a 2011 Bank Street - Best Children's Book of the

Year. This title has Common Core connections.

### **New GCSE English Language AQA Workbook - For the Grade 9-1 Course (Includes Answers)**

"This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades."--Back cover.

### **Boyracers**

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

### **Walking Home**

This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

### **The Woman in Black**

A group of teenagers do something bad, really bad, then panic and cover the whole thing up. But when they find that the cover-up unites them and brings harmony to their otherwise fractious lives, where's the incentive to put things right? DNA is a poignant and, sometimes, hilarious tale with a very dark heart. A contemporary play for younger people, DNA opened at the National Theatre in February 2008

### **Labyrinth**

Take a trip to the country with Gervase Phinn's heartwarming tales of life as a school inspector in Yorkshire 'Gervase Phinn's memoirs have made him a hero in school staff-rooms' Daily Telegraph \_\_\_\_\_ As the newly appointed County

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Inspector of Schools in North Yorkshire, Gervase Phinn reveals in this warm and wonderfully humorous account, the experiences of his first year in the job - and what an education it was! He quickly learns that he must slow his pace and appreciate the beautiful countryside - 'Are tha'comin' in then, mester, or are tha' stoppin' out theer all day admirin' t'view?' He encounters some larger-than-life characters, from farmers and lords of the manor to teaching nuns and eccentric caretakers. And, best of all, he discovers the delightful and enchanting qualities of the Dales children, including the small boy, who, when told he's not very talkative, answers: 'If I've got owt to say I says it, and if I've got owt to ask I asks it.' With his keen ear for the absurd and sharp eye for the ludicrous, Gervase Phinn's stories in *The Other Side of the Dale* will not fail to make you weep with laughter.

### **Writing (For Papers 1 and 2)**

Lloyd Jones' new novel is set mainly in a small village on Bougainville, a country torn apart by civil war. Matilda attends the school set up by Mr Watts, the only white man on the island. By his own admission he's not much of a teacher and proceeds to educate the children by reading them *Great Expectations*. Matilda falls in love with the novel, strongly identifying with Pip. The promise of the next chapter is what keeps her going; Pip's story protects her from the horror of what is happening around her - helicopters menacing the skies above the village and rebel raids on the ground. When the rebels visit the village searching for any remaining

men to join their cause, they discover the name Pip written in the sand and instigate a search for him. When Pip can't be found the soldiers destroy the book. Mr Watts then encourages the children to retell the story from their memories. Then when the rebels invade the village, the teacher tells them a story which lasts seven nights, about a boy named Pip, and a convict . . .

### **Revolver**

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them -

and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

### **Whispers in the Graveyard**

PLAYAWAY. 'Walking Home' describes Simon Armitage's extraordinary, yet ordinary, journey. It's a story about Britain's remote and overlooked interior - the wildness of its landscape and the generosity of the locals who sustained him on his journey. It's about facing emotional and physical challenges, and sometimes overcoming them.

### **127 Hours**

A new series of bespoke, full-coverage resources developed for the 2015 GCSE

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English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

### **Mr Bruff's Guide to GCSE English Literature**

#### **Death Zone**

This book present proven strategies to enhance learning and reduce wasted study time in any learning situation.

#### **The Unadoptables**

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or



kinaesthetic learner, this revision guide supports the revision techniques that you are most su

### **Mister Pip**

Shrubs of broom grow black and twisted  
As if by Devil's fingers  
And the wind that never ceases,  
Like a chorus from the dead. Those who lived here it's for certain,  
would grow dark and tortured too'  
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

### **Jaws**

A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a

number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

### **I'm the King of the Castle**

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have

published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

### **The Slightly Awesome Teacher**

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

## **AQA GCSE English Language: AQA GCSE English Language Student Book 1**

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black.

### **Jigs & Reels**

## **New GCSE English Language AQA Complete Revision & Practice - For the Grade 9-1 Course**

Packed with practical teaching strategies, Making Every Lesson Count bridges the gap between research findings and classroom practice. Shaun Allison and Andy Tharby examine the evidence behind what makes great teaching and explore how to implement this in the classroom to make a difference to learning. They distil

teaching and learning down into six core principles - challenge, explanation, modelling, practice, feedback and questioning - and show how these can inspire an ethos of excellence and growth, not only in individual classrooms but across a whole school too. Combining robust evidence from a range of fields with the practical wisdom of experienced, effective classroom teachers, the book is a complete toolkit of strategies that teachers can use every lesson to make that lesson count. There are no gimmicky ideas here - just high impact, focused teaching that results in great learning, every lesson, every day. To demonstrate how attainable this is, the book contains a number of case studies from a number of professionals who are successfully embedding a culture of excellence and growth in their schools. Making Every Lesson Count offers an evidence-informed alternative to restrictive Ofsted-driven definitions of great teaching, empowering teachers to deliver great lessons and celebrate high-quality practice. Suitable for all teachers - including trainee teachers, NQTs, and experienced teachers - who want quick and easy ways to enhance their practice and make every lesson count.

### **GCSE English Language and English Literature**

"WITH AN INTRODUCTION BY J.M. COETZEE A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness

and fear, of life lived on the dangerous edge of things'. 'In a class by himself-the ultimate chronicler of twentieth-century man's consciousness and anxiety' - William Golding, Independent The most ingenious, inventive and exciting of our novelists, rich in exactly etched and moving portraits of real human beings - The Times read Brighton Rock when I was about thirteen. One of the first lessons I took from it was that a serious novel could be an exciting novel that the novel of adventure could also be the novel of ideas - Ian McEwan"

### **Two Wheels In The Dust**

'They want me to join them. All I have to do is to reach out to them . . .' Solomon struggles in school. He is bullied by his teachers and let down by his parents. His only refuge is in the local kirkyard, among ancient graves that lie in the shadow of the rowan tree. But when workmen uproot the tree and a dark and terrifying power is unleashed. Will Solomon be able to save himself and the people he cares about from the terrible curse within? Whispers in the Graveyard won the Carnegie Medal and has been adapted as a play. This edition features a new cover by illustrator Thomas Flintham. 'One of those rare books that makes you want to put your life on hold for as long as it takes to finish it' - Independent

### **The Mr Salles Guide to 100% in AQA English Language GCSE**

Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to Lord of the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

### **The Charge of the Light Brigade and Other Poems**

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: bracing the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that

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day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.



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