

## **Galveston 1900 Indignities Book Two The Aftermath**

Building the American Republic, Volume 2A Twentieth Century History of Allegan County, MichiganUnraveledThe ABCs of Italian TravelThe Rise and Fall of Anarchy in AmericaDear VanityGalvestonThe Gulf: The Making of An American SeaForty Years at El Paso 1858-1898Early Settlers and Indian Fighters of Southwest TexasThe Great Southwest Railroad Strike and Free LaborIsaac's StormTwo Wars: an Autobiography of General Samuel G. French Carson Chance, P. I.Mexicans in the Making of AmericaCagedShandygaffThe Columbia River, Its History, Its Myths, Its Scenery, Its CommerceA History of HopeCompendium of the Impending Crisis of the SouthNegro Musicians and their MusicGalvestonMissionary Principles and PracticeNoodle the PoodleThe Rise and Fall of an Urban EmpireGolden HolocaustYeshua a Personal Memoir of the Missing Years of JesusIndia's Problem Krishna Or ChristA Beautiful PageantAmerican Literature and Culture, 1900 - 1960Texas DividedUnraveling the Zodiac Ciphers and CodesThe Last American FrontierIncidents of the WarPhilosophy and the Social ProblemKey WestOld Merchant MarineAngel IslandRecollections of a Naval LifeThe Amazing Adventures of Kavalier & Clay (with bonus content)

### **Building the American Republic, Volume 2**

Unraveling the Zodiac Ciphers and Codes takes the reader on a historical trek through the Zodiac letters and ciphers associated with the Zodiac murders in the 1960s. A systematic approach uncovers the messages hidden not only in the four Zodiac ciphers but, in each of the Zodiac's letters as well, including some that have never been broken. The decrypted and unraveled ciphers reveal the identity of the people involved in the Zodiac case--including BOTH of the killers--their motivation for committing their crimes, the connection to the sinking of the Titanic, and the precise location of the death machine bomb.

### **A Twentieth Century History of Allegan County, Michigan**

The sixties were full of hippies, hitchhiking, drugs and war. Carson Chance, a twenty-four year old Viet Nam War veteran returns home to Dallas without a college degree and an injured leg. By chance, he is offered a position at a small private investigating company. His life is interrupted when he is cruising on his motorcycle on the interstate and stops to pick up a ravishing brunette looking for a ride. Amy Warren is younger than she looks and tugs on Carson's heart string when he finds she has run a-way from home. He offers her a place to sleep for the night but she is determined not to leave and becomes his roommate; Amy fuels the fire that burns within him and the sparks begin to fly. The arrangement works for a while until Carson decides to investigate her past, uncovering a mask of lies and deception. Wanted for murdering her step-father, he

finds she is a fugitive from the law. The story takes you on an emotional roller coaster ride through several years of their traumatic relationship, where two dysfunctional people try to survive during a dysfunctional time. One reviewer writes: -Carson Chance P.I. is more than a run-of-the-mill romance story. This tension-filled book grabbed my interest as it portrayed two human souls struggling through problems that brought them to an understanding of the power of love.-

## **Unraveled**

## **The ABCs of Italian Travel**

Reproduction of the original: Forty Years at El Paso 1858-1898 by William Wallace Mills

## **The Rise and Fall of Anarchy in America**

The cigarette is the deadliest artifact in the history of human civilization. It is also one of the most beguiling, thanks to more than a century of manipulation at the hands of tobacco industry chemists. In Golden Holocaust, Robert N. Proctor draws on reams of formerly-secret industry documents to explore how the cigarette came to be the most widely-used drug on the planet, with six trillion sticks sold per year. He paints a harrowing picture of tobacco manufacturers conspiring to block the recognition of tobacco-cancer hazards, even as they ensnare legions of scientists and politicians in a web of denial. Proctor tells heretofore untold stories of fraud and subterfuge, and he makes the strongest case to date for a simple yet ambitious remedy: a ban on the manufacture and sale of cigarettes.

## **Dear Vanity**

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## **Galveston**

This book condemns slavery, by appealed to whites' rational self-interest, rather than any altruism towards blacks. Helper claimed that slavery hurt the Southern economy by preventing economic development and industrialization, and that it was the main reason why the South had progressed so much less than the North since the late 18th century.

## **The Gulf: The Making of An American Sea**

Transcribed, edited, and anotated Civil War journal written by Mary Jane Chaduck during the years of Federal invasion, 1862-1865.

## **Forty Years at El Paso 1858-1898**

Two Wars : An Autobiography of General Samuel G. French Mexican War; War between the States, A Diary; Reconstruction Period, His Experience; Incidents, Reminiscences, etc. Samuel Gibbs French (November 22, 1818 - April 20, 1910) was an officer in the U.S. Army, wealthy plantation owner, author, and a major general in the Confederate army during the American Civil War. He commanded a division in the Army of Tennessee in the Western Theater.

## **Early Settlers and Indian Fighters of Southwest Texas**

Noodle is feeling insecure about his curly hair and thinks it should look like everyone else's. After various clever and funny attempts to straighten his hair, his friends remind him of how it is good to be different.

## **The Great Southwest Railroad Strike and Free Labor**

"Shandygaff" by Christopher Morley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Isaac's Storm**

In offering this study of Negro music, I do so with the admission that there is no consistent development as found in national schools of music. The Negro, a musical force, through his own distinct racial characteristics has made an artistic contribution which is racial but not yet national. Rather has the influence of musical stylistic traits termed Negro, spread over many nations wherever the colonies of the New World have become homes of Negro people. These expressions in melody and rhythm have been a compelling force in American music ð tragic and joyful in emotion, pathetic and ludicrous in melody, primitive and barbaric in rhythm. The welding of these expressions has brought about a harmonic effect which is now influencing thoughtful musicians throughout the world. At present there is evidenced a new movement far from academic, which plays an important technical part in the music of this and other lands. The question as to whether there

exists a pure Negro art in America is warmly debated. Many Negroes as well as Anglo-Americans admit that the so-called American Negro is no longer an African Negro. Apart from the fusion of blood he has for centuries been moved by the same stimuli which have affected all citizens of the United States. They argue rightly that he is a product of a vital American civilization with all its daring, its progress, its ruthlessness, and unlovely speed. As an integral part of the nation, the Negro is influenced by like social environment and governed by the same political institutions; thus page vi we may expect the ultimate result of his musical endeavors to be an art-music which embodies national characteristics exercised upon by his soul's expression. In the field of composition, the early sporadic efforts by people of African descent, while not without historic importance, have been succeeded by contributions from a rising group of talented composers of color who are beginning to find a listening public. The tendency of this music is toward the development of an American symphonic, operatic and ballet school led for the moment by a few lone Negro musicians of vision and high ideals. The story of those working toward this end is herein treated. Facts for this volume have been obtained from educated African scholars with whom the author sought acquaintanceship and from printed sources found in the Boston Public Library, the New York Public Library and the Music Division of the Library of Congress. The author has also had access to rare collections and private libraries which include her own. Folk material has been gathered in personal travel.

## **Two Wars: an Autobiography of General Samuel G. French**

This is a must read historical fiction packed with dark suspense, romance and tragedy. After arriving in Galveston, Texas, from England, at the turn of the century, a young courageous fifteen year-old girl old, Catherine Eastman must face a new life in an orphanage after her mother is murdered by a drifter shortly after they arrive. The drifter, David Brooks, has his own dark past and a passion for prostitutes and beautiful women and often leaves them dead. A young man, ten years older than Catherine, gets permission to marry her and take her from the orphanage on her sixteenth birthday. Love and passion ignite as the two fall in love. Brooks' next conquest is Catherine, and after he abducts and violates her, he is caught and sent to a prison farm. All of this is happening while the city of Galveston is blithely unaware of the devastation that waits in the near future. By 1900, a monstrous hurricane is brewing in the gulf that will kill thousands and threaten to wipe the city off the map forever.

## **Carson Chance, P. I.**

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants

detained on the island) provide the first comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.

## **Mexicans in the Making of America**

This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America: that is it "big", "new", "rich", and "free". Illustrates the artistic and social climate in the USA during this period. Juxtaposes discussion of history, popular culture, literature and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses.

## **Caged**

An exploration of applicable words and phrases, nouns, and verbs utilizing each letter of the alphabet. With a fun and easily accessible flair, 'The ABCs of Italian Travel' will help the reader acquire important words and phrases commonly used while travelling. The book offers a fundamental understanding of the Italian language through an in-depth explanation of grammatical concepts utilized in beginning level Italian language learning. The first part explores the basics of Italian grammar and its rules. The second section is organized alphabetically--A to Z!--and explores all the words and phrases you would want to know when traveling through Italy. If you're looking for a language book that will prepare you for your next trip abroad, or if you simply wish to study Italian for personal interest, there's no doubt you will be satisfied after reading 'The ABCs of Italian Travel.' Relax and enjoy learning this beautiful language!

## **Shandygaff**

At the dawn of the twentieth century, a great confidence suffused America. Isaac Cline was one of the era's new men, a scientist who believed he knew all there was to know about the motion of clouds and the behavior of storms. The idea that

a hurricane could damage the city of Galveston, Texas, where he was based, was to him preposterous, "an absurd delusion." It was 1900, a year when America felt bigger and stronger than ever before. Nothing in nature could hobble the gleaming city of Galveston, then a magical place that seemed destined to become the New York of the Gulf. That August, a strange, prolonged heat wave gripped the nation and killed scores of people in New York and Chicago. Odd things seemed to happen everywhere: A plague of crickets engulfed Waco. The Bering Glacier began to shrink. Rain fell on Galveston with greater intensity than anyone could remember. Far away, in Africa, immense thunderstorms blossomed over the city of Dakar, and great currents of wind converged. A wave of atmospheric turbulence slipped from the coast of western Africa. Most such waves faded quickly. This one did not. In Cuba, America's overconfidence was made all too obvious by the Weather Bureau's obsession with controlling hurricane forecasts, even though Cuba's indigenous weathermen had pioneered hurricane science. As the bureau's forecasters assured the nation that all was calm in the Caribbean, Cuba's own weathermen fretted about ominous signs in the sky. A curious stillness gripped Antigua. Only a few unlucky sea captains discovered that the storm had achieved an intensity no man alive had ever experienced. In Galveston, reassured by Cline's belief that no hurricane could seriously damage the city, there was celebration. Children played in the rising water. Hundreds of people gathered at the beach to marvel at the fantastically tall waves and gorgeous pink sky, until the surf began ripping the city's beloved beachfront apart. Within the next few hours Galveston would endure a hurricane that to this day remains the nation's deadliest natural disaster. In Galveston alone at least 6,000 people, possibly as many as 10,000, would lose their lives, a number far greater than the combined death toll of the Johnstown Flood and 1906 San Francisco Earthquake. And Isaac Cline would experience his own unbearable loss. Meticulously researched and vividly written, Isaac's Storm is based on Cline's own letters, telegrams, and reports, the testimony of scores of survivors, and our latest understanding of the hows and whys of great storms. Ultimately, however, it is the story of what can happen when human arrogance meets nature's last great uncontrollable force. As such, Isaac's Storm carries a warning for our time. From the Hardcover edition.

## **The Columbia River, Its History, Its Myths, Its Scenery, Its Commerce**

As the story unfolds, Satia, the son of a wealthy caravan owner, meets the 12-year-old Yeshua (Jesus) as the latter flees in rebellion from his Essene teachers. The two become fast friends and stay that way for the 18 years not covered in the Bible--the years between the finding of Jesus in the Temple and the beginning of his short ministry.

## **A History of Hope**

This book chronicles American history through the stories of the individuals and movements that dreamed of a better future and then took action to make that dream a reality, arguing that the much heralded American spirit was not born as a gift of

our founding, but was forged through our adversity and triumphs. From colonial revolutionaries to abolitionists, labor organizers to suffragists, progressives to civil rights activists, it was individuals and movements who dared to go against the American majority that both guarded and created our best national self.

## **Compendium of the Impending Crisis of the South**

### **Negro Musicians and their Music**

Accomplished MMA fighter and award-winning writer Cameron Conaway presents in *Caged* the true story of a young man who overcomes a family background and his own inner torment by learning to channel his frustrations into the physical world of mixed martial arts fighting and the cerebral world of poetry and writing. It teaches the value of personal reflection, how life's most painful moments can lead to a deeper understanding and appreciation of human nature, and just what is possible when optimism and determination combine to overcome tough odds. *Caged* shows how the pursuit of two seemingly disparate passions helped a struggling boy blossom into a simple man. The result is a literary and lyrical philosophical journey into the heart and mind of a modern-day warrior.

### **Galveston**

Focusing on a story largely untold until now, Theresa A. Case studies the "Great Southwest Strike of 1886," which pitted entrepreneurial freedom against the freedom of employees to have a collective voice in their workplace. This series of local actions involved a historic labor agreement followed by the most massive sympathy strike the nation had ever seen. It attracted western railroaders across lines of race and skill, contributed to the rise and decline of the first mass industrial union in U.S. history (the Knights of Labor), and brought new levels of federal intervention in railway strikes. Case takes a fresh look at the labor unrest that shook Jay Gould's railroad empire in Texas, Arkansas, Missouri, Kansas, and Illinois. In Texas towns and cities like Marshall, Dallas, Fort Worth, Palestine, Texarkana, Denison, and Sherman, union recognition was the crucial issue of the day. Case also powerfully portrays the human facets of this strike, reconstructing the story of Martin Irons, a Scottish immigrant who came to adopt the union cause as his own. Irons committed himself wholly to the failed strike of 1886, continuing to urge violence even as courts handed down injunctions protecting the railroads, national union leaders publicly chastised him, the press demonized him, and former strikers began returning to work. Irons's individual saga is set against the backdrop of social, political, and economic changes that transformed the region in the post-Civil War era. Students, scholars, and general readers interested in railroad, labor, social, or industrial history will not want to be without *The Great Southwest Railroad Strike and Free Labor*.

## **Missionary Principles and Practice**

What was America? The question resounds today more than ever. While countless contemporary textbooks have sought to relate this country's history, most have done so in fragmented, diluted, or unapproachable ways. These two volumes break down all the barriers to a full understanding of America: it has just two authors, each with a strong point of view; it is told in pure narrative form, befitting its riveting story; and it is as low-cost a textbook as there has ever been. Unlike other open access textbooks, Building the Republic is authoritative and coherent. Throughout, Harry Watson and Jane Dailey emphasize the enduring and multifarious influence of religion, the evolution of law and legal norms, and the distinctive history and influence of the South. And they take a capacious view of the role of politics in US history, beyond simple "political history." These two volumes sweep the reader up in the inimitable history of a country forever remaking itself.

## **Noodle the Poodle**

The result of mounting tragedy, the response of man in conflict, and the sentiment that ensues; Dear Vanity is a heart-tugging, spellbinding coming-of-age novel set on the fictional, beaten shores of Ireland's Trinity in the early twentieth century. By way of winding narration and increscent tension, Dear Vanity explores some of the prominent questions of human fallibility through the eyes of an impressionable and confused boy on a mission to discover something greater, only to face comprehensive loss.

## **The Rise and Fall of an Urban Empire**

On September 8, 1900, a devastating hurricane destroyed most of the island city of Galveston, along with the lives of more than 6,000 men, women, and children. Today that hurricane remains the deadliest natural disaster in U.S. history. Despite this tragedy, many Galvestonians were determined to rebuild their city. An ambitious plan was developed to construct a wall against the sea, link the island to the mainland with a reliable concrete bridge, and raise the level of the city. While the grade was raised beneath them, houses were perched on stilts and residents made their way through town on elevated boardwalks. Galveston became a "city on stilts." While Galvestonians worked to rebuild the infrastructure of their city, they also continued conducting business and participating in recreational activities. Zeva B. Edworthy's photographs document the rebuilding of the port city and life around Galveston in the early 1900s.

## **Golden Holocaust**

WINNER OF THE PULITZER PRIZE The beloved, award-winning The Amazing Adventures of Kavalier & Clay, a Michael

Chabon masterwork, is the American epic of two boy geniuses named Joe Kavalier and Sammy Clay. Now with special bonus material by Michael Chabon. A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. NEW YORK TIMES BESTSELLER Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award Named one of the 10 Best Books of the Decade by Entertainment Weekly

## **Yeshua a Personal Memoir of the Missing Years of Jesus**

The Civil War hardly scratched the Confederate state of Texas. Thousands of Texans died on battlefields hundreds of miles to the east, of course, but the war did not destroy Texas's farms or plantations or her few miles of railroads. Although unchallenged from without, Confederate Texans faced challenges from within -- from fellow Texans who opposed their cause. Dissension sprang from a multitude of seeds. It emerged from prewar political and ethnic differences; it surfaced after wartime hardships and potential danger wore down the resistance of less-than-enthusiastic rebels; it flourished, as some reaped huge profits from the bizarre war economy of Texas. *Texas Divided* is neither the history of the Civil War in Texas, nor of secession or Reconstruction. Rather, it is the history of men dealing with the sometimes fragmented southern society in which they lived -- some fighting to change it, others to preserve it -- and an examination of the lines that divided Texas and Texans during the sectional conflict of the nineteenth century.

## **India's Problem Krishna Or Christ**

## **A Beautiful Pageant**

## **American Literature and Culture, 1900 - 1960**

### **Texas Divided**

The Harlem Renaissance was an unprecedented period of vitality in the American Arts. Defined as the years between 1910 and 1927, it was the time when Harlem came alive with theater, drama, sports, dance and politics. Looking at events as diverse as the prizefight between Jack Johnson and Jim 'White Hope' Jeffries, the choreography of Aida Walker and Ethel Waters, the writing of Zora Neale Hurston and the musicals of the period, Krasner paints a vibrant portrait of those years. This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that will stay on the American history and theater shelves for years to come.

### **Unraveling the Zodiac Ciphers and Codes**

Winner of the 2018 Pulitzer Prize for History Winner of the 2017 Kirkus Prize for Nonfiction A National Book Critics Circle Award for Nonfiction Finalist A New York Times Notable Book of 2017 One of the Washington Post's Best Books of the Year In this "cri de coeur about the Gulf's environmental ruin" (New York Times), "Davis has written a beautiful homage to a neglected sea" (front page, New York Times Book Review). Hailed as a "nonfiction epic . . . in the tradition of Jared Diamond's best-seller Collapse, and Simon Winchester's Atlantic" (Dallas Morning News), Jack E. Davis's The Gulf is "by turns informative, lyrical, inspiring and chilling for anyone who cares about the future of 'America's Sea' " (Wall Street Journal). Illuminating America's political and economic relationship with the environment from the age of the conquistadors to the present, Davis demonstrates how the Gulf's fruitful ecosystems and exceptional beauty empowered a growing nation. Filled with vivid, untold stories from the sportfish that launched Gulfside vacationing to Hollywood's role in the country's first offshore oil wells, this "vast and welltold story shows how we made the Gulf . . . [into] a 'national sacrifice zone' " (Bill McKibben). The first and only study of its kind, The Gulf offers "a unique and illuminating history of the American Southern coast and sea as it should be written" (Edward O. Wilson).

### **The Last American Frontier**

### **Incidents of the War**

The purpose of this essay is to show: first, that the social problem has been the basic concern of many of the greater philosophers; second, that an approach to the social problem through philosophy is the first condition of even a moderately successful treatment of this problem; and third, that an approach to philosophy through the social problem is indispensable to the revitalization of philosophy.

## **Philosophy and the Social Problem**

The Kingpin's Kid is the memoir of Courtney Brown Jr., chronicling the rise and fall of his father, Courtney "Berman" Brown Sr., and his Partner Eddie "Fat Man" Jackson. The pair start from meager beginnings to rustling control of the Detroit drug trade and attaining millions and millions of dollars, while raising their families in the background of girl and boy scouts, little league baseball, while attempting to avoid Federal law enforcement. Based on the book "Motown Mafia."

## **Key West**

America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

## **Old Merchant Marine**

As an account of American sea-men and ships, it is a stimulating and moving story of how the ordinary men fought against the odds. It also reveals that how these valiant and bold men went about finding modes to survive in the turbulent times that followed the Revolution. Worth reading!

## **Angel Island**

This edition is abridged and annotated with updated information. A judge from Prussia. A French Texas Ranger. Emigrants from all over the U.S. Their names and stories are mostly now forgotten but were recorded in this 1900 volume by Andrew Jackson Sowell. They were mostly young, hardy, and looking for new opportunities in land they felt was wide open but, in fact, was inhabited by Native Americans. The lives of these early pioneers is part of the history of the American West. The original bound edition of this book ran over 1100 pages and most of that content is here. It's the story of an incredibly violent and adventurous time that was lived by the people whose stories you find here. Sowell talked to them all and created one of the most interesting collections of personal histories of the wild West.

## **Recollections of a Naval Life**

### **The Amazing Adventures of Kavalier & Clay (with bonus content)**

When Carson Chance first laid eyes on run-a-way Amy Warren five years ago, he had no idea that she would open his eyes to life and love again. Carson's history of PTSD and a gunshot wound broke them apart, but now she is back in his life and attending law school. Carson, desperate to hang on to what they had, struggles with Amy's new life. When Carson and a rival male law student clash at a local bar, Amy has doubts that Carson didn't start the fight, and tension between them escalates. Unable to put their dysfunctional past behind them, Amy pushes Carson away. Picking up the pieces of his broken life, Carson returns to his old job at Dawson Investigation. He decides to move from the garage apartment he rents from Amy and finds the ideal place. There's only one problem: the last occupant was a drug dealer. When a prostitute comes knocking on his door to buy drugs for her boyfriend, she ends up dead. All evidence of the murder points to Carson. As his life unravels, Carson fights for his freedom and Amy, the woman he loves.

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