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Impersonal Passion

In a stunning fusion of literary criticism and intellectual history, Peter L. Rudnytsky explores the dialectical interplay between literature and psychoanalysis by reading key psychoanalytic texts in a variety of genres. He maps the origins of the contemporary relational tradition in the lives and work of three of Freud's most brilliant and original disciples—Otto Rank, Sándor Ferenczi, and Georg Groddeck. Rudnytsky, a scholar with an unsurpassed knowledge of the world of clinical psychoanalysis, espouses the "relational turn" as an alternative to both ego psychology and postmodernism. Rudnytsky seeks to alter the received view of the psychoanalytic landscape, in which the towering figure of Freud has continued to obscure the achievements of his followers who individually resisted and collectively went beyond him. Reading Psychoanalysis offers the most detailed and comprehensive treatments available in English of such classic texts as Freud's case of Little Hans, Rank's *The Incest Theme in Literature and Legend*, and Groddeck's *The Book of the It*. Rudnytsky's argument for object relations theory concludes by boldly affirming the possibility of a "consilience" between scientific and hermeneutic modes of knowledge.

Lacan and the Destiny of Literature

1. The Dialectic of the Sex-Motif in Literature Sex is a

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function of culture; in literature today it plays only a small though aggressively righteous part. Nature, long held in bondage, periodically breaks out in revolt, but its victory is never complete. In every society, primitive as well as modern, the sexual instinct is for good or evil always subject to some measure of regulation and restraint. In literature, where the battle between love and sex, spirit and flesh, is fought out in terms of symbolic action, the writers support their cause, for or against sexual freedom, with varying degrees of evangelical ardor and outspokenness. On this issue there is no unanimity for the simple reason that American culture is not unified in its beliefs concerning the nature of man. The central conflict between instinctual needs and the claims of the ideal, between physical desire and the inner check, between Dionysus and Christ, goes on all the time. Sublimation is the cultural process whereby sexual energy is deflected from its biological source and diverted into spiritually "higher" and socially more useful channels. But sublimation is for most men hard to achieve. As civilization grows more complex, the individual is exposed to a series of increasingly severe moral strains. Pitted against Nature while subject to its laws, he must henceforth be governed in his behavior by inner as well as outer controls.

Freud and the Passions

An extraordinary collection of thematically linked essays, including THE UNCANNY, SCREEN MEMORIES and FAMILY ROMANCES. Leonardo da Vinci fascinated Freud primarily because he was keen to know why his

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personality was so incomprehensible to his contemporaries. In this probing biographical essay he deconstructs both da Vinci's character and the nature of his genius. As ever, many of his exploratory avenues lead to the subject's sexuality - why did da Vinci depict the naked human body the way he did? What of his tendency to surround himself with handsome young boys that he took on as his pupils? Intriguing, thought-provoking and often contentious, this volume contains some of Freud's best writing.

Literature Criticism from 1400 to 1800

A thorough investigation of both the valid and invalid reasons for using psychoanalysis as a system of thought to decipher historical events argues for the value of psychoanalysis as one method of historical inquiry

Literary Gastronomy

Maps the fin de siècle mission to open up the 'Dark Continent'

Three Contributions to the Theory of Sex

Women, says conventional wisdom, are warm, nurturing caregivers with an intrinsically enhanced capacity for attachment and compassion. Feminists, says the popular image, are full of rage, devoid of the feelings that are natural to women. How have feminists themselves dealt with this dualism and, more specifically, with the disagreeable passions?

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What has too often been missing from discussions of women's psychology in social theory is an account of women as ambivalent: both empathic and enraged, loving and hating. *The Problem of the Passions* fills this void. Examining the work of such feminist theorists as Carol Gilligan, Nancy Chodorow, Jessica Benjamin, and Dorothy Dinnerstein in a new light, Burack argues that feminist social theory can be repaired through attention to the pioneering psychoanalytic work of Melanie Klein. Sure to be of interest to feminists, psychoanalysts, political scientists, and social theorists, *The Problem of the Passions* is essential reading for anyone concerned with feminism and questions of identity in social thought.

The Sexual Revolution in Modern American Literature

Freudian Passions

Freud's thinking about the unconscious has always been seen to be more about representations than affects. When it came to the passions of the transference and the demands of his hysterical patients, Freud was always more interested, wanted to move the focus away from the transference, and onto dreams. Hidden wishes more than manifest ones were what captured his imagination and style. This book returns to the repressed theory of passions in Freud's own thinking, arguing that the repression, fixation and rhythmic movement of affects make up

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the roots and branches of psychoanalytic thinking. We can think of Freud's unconscious affects as a tree, with the most passionate and primitive affects that make up the core of our psychic life, moving and branching out into more elaborated emotions and representations. So what moves this tree: the house of our first passions? How we move the tree of our affects, or leave it, is integral to Freud's understanding of sexuality and the Oedipal Complex.

Toward a Freudian Theory of Literature

An exploration of the powerful role of anxiety, ambition, and envy in shaping both our individual lives and society as a whole. At the heart of the human experience lies anxiety caused by the realization that the world is unknown, forever eluding our control. And out of this anxiety arises the master passions of ambition and envy, which we repress to mask their power over our lives. Discussion of the role of the emotions in our lives is not new, but Mihnea Moldoveanu and Nitin Nohria go much further, showing how these passions shape not only our individual lives but our social and organizational culture as well. The master passions are not pretty, and so we cover them with the more socially acceptable faces of reason and morality. Moldoveanu and Nohria guide the reader in revealing the real impetus behind such actions as firing a friend, leaving a lover, or even pillaging your own people. Below the rational explanation, they show, often lies a willingness to hurt or even destroy others to fuel our own ambitions or quench the fires of envy. The

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authors offer intriguing thought experiments and examples from their own lives as they expose the power of the master passions. Deftly weaving ideas from psychology (Sigmund Freud), sociology (Max Weber), literature (William Shakespeare, Albert Camus), and philosophy (David Hume, Adam Smith, Karl Marx, Friedrich Nietzsche) with the personal, they build a strong argument that society would be much healthier if we faced the deception and self-deception that pervade our lives.

The Problem of the Passions

Literature and the Social Worker

Although Freud makes only occasional, brief references to China and Chinese culture in his works, for almost a hundred years many leading Chinese intellectuals have studied and appropriated various Freudian theories. However, whilst some features of Freud's views have been warmly embraced from the start and appreciated for their various explanatory and therapeutic values, other aspects have been vigorously criticized as implausible or inapplicable to the Chinese context. This book explores the history, reception, and use of Freud and his theories in China, and makes an original and substantial contribution to our understanding of the Chinese people and their culture as well as to our appreciation of western attempts to understand the people and culture of China. The essays are organised around three key areas of research. First, it examines the historical

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background concerning the China-Freud connection in the 20th century, before going on to use reconstructed Freudian theories in order to provide a modernist critique of Chinese culture. Finally, the book deploys traditional Chinese thought in order to challenge various aspects of the Freudian project. Both Freudianism's universal appeal and its cultural particularity are in full display throughout the book. At the same time, the allure of Chinese cultural and literary expressions, both in terms of their commonality with other cultures and their distinctive characteristics, are also scrutinized. This collection of essays will be welcomed by those interested in early modern and contemporary China, as well as the work and influence of Freud. It will also be of great interest to students and scholars of psychology, psychoanalysis, literature, philosophy, religion, and cultural studies more generally.

Civilization and Its Discontents

In contemporary academic literary studies, Lacan is often considered impenetrably obscure, due to the unavailability of his late works, insufficient articulation of his methodologies and sometimes stereotypical use of Lacanian concepts in literary theory. This study aims to integrate Lacan into contemporary literary study by engaging with a broad range of Lacanian theoretical concepts, often for the first time in English, and using them to analyse a range of key texts from different periods. Azari explores Lacan's theory of desire as well as his final theories of *litraterre*, *littoral*, and the *sinthome* and interrogates

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a range of poststructuralist interpretive approaches. In the second part of the book, he outlines the variety of ways in which Lacanian theory can be applied to literary texts and offers detailed readings of texts by Shakespeare, Donne, Joyce and Ashbery. This groundbreaking study provides original insights into a number of the most influential intellectual discussions in relation to Lacan and will fill a recognised gap in understanding Lacan and his legacy for literary study and criticism.

Freud for Historians

Freud's thinking about the unconscious has always been seen to be more about representations than affects. When it came to the passions of the transference and the demands of his hysterical patients, Freud was always more interested, wanted to move the focus away from the transference, and onto dreams. Hidden wishes more than manifest ones were what captured his imagination and style. This book returns to the repressed theory of passions in Freud's own thinking, arguing that the repression, fixation and rhythmic movement of affects make up the roots and branches of psychoanalytic thinking. We can think of Freud's unconscious affects as a tree, with the most passionate and primitive affects that make up the core of our psychic life, moving and branching out into more elaborated emotions and representations. So what moves this tree: the house of our first passions? How we move the tree of our affects, or leave it, is integral to Freud's understanding of sexuality and the Oedipal Complex.

Love, Desire and Transcendence in French Literature

Mystery in its Passions: Literary Explorations

Literature reveals that the hidden strings of the human 'passional soul' are the creative source of the specifically human existence. Continuing the inquiry into the 'elemental passions of the soul' and the Human Creative Soul pursued in several previous volumes of this series, the present volume focuses on the 'passions of the earth', bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words, the studies purpose to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

My Three Mothers and Other Passions

A tale inspired by the affair between Sigmund Freud and his sister-in-law depicts the struggles of Minna Bernays, an educated woman uninterested in conventional women's roles who becomes fascinated with her brother-in-law's pioneering theories.

The Cambridge Introduction to Literature

and Philosophy

Historical and Philosophical Foundations of Psychology

Between Literature and Science follows through to its emerging 21st-century future the central insight of 20th-century literary and cultural theory: that language and culture, along with their subsystems and artifacts, are self-referential systems. The book explores the workings of self-reference (and the related performativity) in linguistic utterances and assorted texts, through examples of the more open social-discursive systems of post-structuralism and cultural studies, and into the sciences, where complex systems organized by recursive self-reference are now being embraced as an emergent paradigm. This paradigmatic convergence between the humanities and sciences is autopoetics (adapting biologist Hubert Maturana's term for "self-making" systems), and it signals a long-term epistemological shift across the nature/culture divide so definitive for modernity. If cultural theory has taught us that language, because of its self-referential nature, cannot bear simple witness to the world, the new paradigmatic status of self-referential systems in the natural sciences points toward a revived kinship of language and culture with the world: language bears "witness" to the world. The main movement of the book is through a series of model explications and analyses, operational definitions of concepts and terms, more extended case studies, vignettes and thought experiments

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designed to give the reader a feel for the concepts and how to use them, while working to expand the autopoietic internee by putting cultural self-reference in dialogue with the self-organizing systems of the sciences. Along the way the reader is introduced to self-reference in epistemology (Foucault), sociology (Luhmann), biology (Maturana/Varela/Kauffman), and physics and cosmology (Smolin). Livingston works through the fundamentals of cultural, literary, and science studies and makes them comprehensible to a non-specialist audience.

Deleuze's Literary Clinic

In France in 1933, two sisters, presumed to be lovers, murdered the women who employed them as maids. Known as “the Papin affair,” the incident inspired not only Jean Genet's 1947 *The Maids* but also an essay by Jacques Lacan that presents the sisters' crime as fueled by a narcissistic, homosexual drive that culminated in the assault. In this new investigation of the roots of the twentieth-century myth of the lesbian-as-madwoman, Christine Coffman argues that the female psychotic was the privileged object of Lacan's effort to derive a revolutionary theory of subjectivity from the study of mental illness. Examining Lacan's early writings, French surrealism, Djuna Barnes' *Nightwood*, and H.D.'s homoerotic fiction in light of feminist and queer theory, *Insane Passions* argues that the psychotic woman that fascinates modernist writers returns with a murderous vengeance in a number of late twentieth-century films—including *Basic Instinct*, *Sister My Sister*, *Single White Female*,

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and Murderous Maids. Marking the limit of social acceptability, the “psychotic lesbian” repeatedly appears as the screen onto which the violence and madness of twentieth-century life are projected.

Incorporating Cultural Theory

A series of books on the Victorian bourgeoisie.

Master Passions

This textbook connects the big ideas and key thinkers of psychology and philosophy in a clear and cohesive theoretical narrative. Students are led to understand the relations between different schools of thought, and to connect the various thinkers, theories and facts in psychology's history. Focusing on the major ideas that have reoccurred throughout history, such as the mind-body problem and the role of the mind in our experience, Martin Farrell shows how specific thinkers have explored the same ideas, but in different ways, leading to distinct schools of thought. The coherent narrative enables students to see the bigger picture, through which the historical and conceptual roots of psychology can be easily understood.

Passions of the Mind

Psychoanalytic Reflections on The Freudian Death Drive is a highly accessible book that investigates the relevance, complexity and originality of a hugely controversial Freudian concept which, the author

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argues, continues to exert enormous influence on modernity and plays an often-imperceptible role in the violence and so-called "sad passions" of contemporary society. With examples from cinema, literature and the consulting room, the book's four chapters – theory, the clinic, art and contemporaneity – investigate every angle, usually little explored, of the death drive: its "positive" functions, such as its contribution to subjectification; its ambiguous relationship with sublimation; the clues it provides about transgenerational matters; and its effects on the feminine. This is not a book about aggression, a type of extroflexion of the death drive made visible, studied and striking; rather, it is about the derivatives of the pulsion that changes in the clinic, in life, in society, in artistic forms. With bold and innovative concepts and by making connections to film and books, Rossella Valdrè unequivocally argues that the contemporary clinic is a clinic of the death drive. *Psychoanalytic Reflections on The Freudian Death Drive* seeks to relaunch the debate on a controversial and neglected concept and will appeal to psychoanalysts and psychoanalytic psychotherapists. Today's renewed interest in the Freudian death drive attests to its extraordinary ability to explain both "new" pathologies and socio-economic phenomena.

Freud's Trip to Orvieto

Literature and philosophy have long shared an interest in questions of truth, value, and form. And yet, from ancient times to the present, they have often sharply diverged, both in their approach to

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these questions and in their relationship to one another. Moreover, the vast differences among individual writers, historical periods, and languages pose challenges for anyone wishing to understand the relationship between them. This Introduction provides a synthetic and original guide to this vast terrain. It uncovers the deep interests that literature and philosophy share while offering a lucid account of their differences. It sheds new light on many standing debates and offers students and scholars of literary criticism, literary theory, and philosophy a chance to think freshly about questions that have preoccupied the Western tradition from its very beginnings up until the present.

Freud: A Very Short Introduction

Paul Gifford paints a clear and coherent picture of the evolution of erotic ideas and their imaginary and formal expressions in modern French writing. He retraces the matrix of French tradition by engaging with five classic sources: Plato's Symposium, the

The Reception and Rendition of Freud in China

The Cambridge Introduction to Literature and Psychoanalysis

"[An] unusual meditation on sex, death, art, and Jewishness. . . . Weber weaves in musings on his own sexual and religious experiences, creating a

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freewheeling psychoanalytic document whose approach would surely delight the doctor, even if its conclusions might surprise him." —New Yorker

"Freud's Trip to Orvieto is at once profound and wonderfully diverse, and as gripping as any detective story. Nicholas Fox Weber mixes psychoanalysis, art history, and the personal with an intricacy and spiritedness that Freud himself would have admired." —John Banville, author of *The Sea* and *The Blue Guitar*

"This is an ingenious and fascinating reading of Freud's response to Signorelli's frescoes at Orvieto. It is also a meditation on Jewish identity, and on masculinity, memory, and the power of the image. It is filled with intelligence, wit, and clear-eyed analysis not only of the paintings themselves, but how we respond to them in all their startling sexuality and invigorating beauty." —Colm Tóibín, author of *Brooklyn* and *Nora Webster*

After a visit to the cathedral at Orvieto in Italy, Sigmund Freud deemed Luca Signorelli's frescoes the greatest artwork he'd ever encountered; yet, a year later, he couldn't recall the artist's name. When the name came back to him, the images he had so admired vanished from his mind's eye. This is known as the "Signorelli parapraxis" in the annals of Freudian psychoanalysis and is a famous example from Freud's own life of his principle of repressed memory. What was at the bottom of this? There have been many theories on the subject, but Nicholas Fox Weber is the first to study the actual Signorelli frescoes for clues. What Weber finds in these extraordinary Renaissance paintings provides unexpected insight into this famously confounding incident in Freud's biography. As he sounds the depths of Freud's feelings

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surrounding his masculinity and Jewish identity, Weber is drawn back into his own past, including his memories of an adolescent obsession with a much older woman. Freud's Trip to Orvieto is an intellectual mystery with a very personal, intimate dimension. Through rich illustrations, Weber evokes art's singular capacity to provoke, destabilize, and enchant us, as it did Freud, and awaken our deepest memories, fears, and desires. Nicholas Fox Weber is the director of the Josef and Anni Albers Foundation and author of fourteen books, including biographies of Balthus and Le Corbusier. He has written for the New Yorker, New York Times, Los Angeles Times, Wall Street Journal, Le Monde, ARTnews, Town & Country, and Vogue, among other publications.

The Uncanny

Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

Reading Psychoanalysis

Through mystery, literature reveals to us the Great Unknown. While we are absorbed by the matters at hand with the present enactment of our life, groping for clues to handle them, it is through literature that we discover the hidden strings underlying their networks. Hence our fascination with literature. But there is more. The creative act of the human being, its proper focus, holds the key to the Sesam of life: to the great metaphysical/ontopoietic questions which literature may disclose. First, it leads us to the subliminal grounds of transformation in the human soul, source of the specifically human significance of life (Analecta Husserliana, Volume III, XIX, XXIII, XXVII) Second, it leads us to the unveiling of the hidden workings of life in the twilight of knowing in a dialectic between The Visible and the Invisible, (Volume LXXV, 2002, Analecta Husserliana) down to the onto-poietic truth. (Volume LXXVI, 2002, Analecta Husserliana) This prying into the unknown which provokes the human being as he or she attempts to conquer, step by step, a space of existence, finds its culmination in the phenomenon of mystery as the subject of the present collection. Its formulation brings us to the greatest question of all: the enigmatic solidarity -indistinctiveness of human cognition and existence. Papers are written by: Tony E. Afejuku, Gary Backhaus, Paul G. Beidler, Matthew J. Duffy, Raffaella Giovagnoli, Jennifer Anna Gosetti-Ferencei, Matti Itkonen, Lawrence Kimmel, Catherine Malloy, Vladimir L. Marchenkov, Nancy Mardas, Howard Pearce, Bernadette Prochaska, Victor Gerald Rivas, M.J.

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Sahlani, Dennis Skocz, Jadwiga S. Smith, Mara Stafecka, Max Statkiewicz, Mariola Sulkowska, Anna-Teresa Tymieniecka, Leon U. Weinman, Tim Weiss.

Freudian Passions

Taking Sigmund Freud's theories as a point of departure, Jean-Michel Rabaté's book explores the intriguing ties between psychoanalysis and literature.

Psychoanalytic Reflections on The Freudian Death Drive

Includes some non-fiction plays and foreign fiction.

The Bourgeois Experience: The tender passion

Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psychoanalysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Re-imagining the 'Dark Continent' in fin de siecle Literature

Whether she is writing about George Eliot or Sylvia Plath; Victorian spiritual malaise or Toni Morrison; mythic strands in the novels of Iris Murdoch and Saul Bellow; politics behind the popularity of Barbara Pym or the ambitions that underlie her own fiction, Byatt manages to be challenging, entertaining, and unflinchingly committed to the alliance of literature and life.

Between Science and Literature

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

The Trauma of Freud

Sophie Freud— author, teacher, social worker, mother, daughter, and grand-daughter of Sigmund Freud—here offers, for the first time, a candid portrait of her struggles in her own life. Blessed and cursed

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with the legacy of a famous family, Dr. Freud has negotiated her way from a blissful childhood in Vienna, to Paris, to Radcliff College, to her present-day life as on one of the most respected teachers in her field. *My Three Mothers and Other Passions* is a remarkable story about a remarkable woman, and Dr. Freud explores with us openly and engagingly the many experiences of her life.

Passions of the Earth in Human Existence, Creativity, and Literature

The first book length study of Deleuze's critical and clinical project and the conceptualisations of health and illness he developed over the course of his career.

Insane Passions

This original study investigates the role played by literature in Sigmund Freud's creation and development of psychoanalysis. Graham Frankland analyses the whole range of Freud's own texts from a literary-critical perspective, providing a comprehensive reappraisal of his life's work. Freud was steeped in classical European literature but seems initially to have repressed all literary influences on his scientific work. Frankland traces their re-emergence, examining in detail Freud's many literary allusions and quotations as well as the rhetoric and imagery of his writing. He explores Freud's own attempts at analysing literature, the influence of literary criticism on his approach to analysing patients

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and his creation of psychoanalytical 'novels', quasi-literary fictions fraught with profoundly personal subtexts. Freud's Literary Culture sheds new light on a multi-faceted, contradictory writer who continues to have an unparalleled impact on our postmodern culture precisely because he was so deeply rooted in European literary tradition.

Freud's Mistress

Julia Kristeva is a true polymath, an intellectual of astonishingly wide range whose erudition and insight have been brought to bear on psychoanalysis, literary criticism, gender and sex, and cultural critique. *Passions of Our Time* showcases recent essays of Kristeva's that demonstrate the scope of her capacious intellect, her gifts as a stylist, and the profound contribution of her thought to the challenges of the present. The collection begins with a vivid recollection of celebrating, as a child in Bulgaria, Alphabet Day, the holiday honoring the Cyrillic letters, which proceeds outward into a contemplation of the writer as translator. Kristeva considers literature with Barthes, freedom through Rousseau, Teresa of Avila and mystical experience, Simone de Beauvoir's dream life, and Antigone and the psychic life of women. A group of essays drawing on her psychoanalytic work delve into Freud, Lacan, maternal eroticism, and the continued importance of psychoanalysis today. In a series of striking investigations, she thinks through disability and normativity, monotheism and secularization, the need to believe and the desire to know. Calling for the courage to renew and reinvent

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humanism, she outlines the principles of a stance founded on the importance of respecting human life. Finally, Kristeva discusses French culture and diversity, rethinking universalism and interrogating the potential for Islam and psychoanalysis to meet, and pays homage to Beauvoir by rephrasing her dictum into the provocative “One is born woman, but I become one.”

Freud's Literary Culture

Uses psychoanalysis to reconsider cultural studies with a focus on wholeness and integration.

Passions of Our Time

Denise Riley is renowned as a feminist theorist and a poet and for her remarkable refiguring of familiar but intransigent problems of identity, expression, language, and politics. In *Impersonal Passion*, she turns to everyday complex emotional and philosophical problems of speaking and listening. Her provocative meditations suggest that while the emotional power of language is impersonal, this impersonality paradoxically constitutes the personal. In nine linked essays, Riley deftly unravels the rhetoric of life's absurdities and urgencies, its comforts and embarrassments, to insist on the forcible affect of language itself. She teases out the emotional complexities of such quotidian matters as what she ironically terms the right to be lonely in the face of the imperative to be social or the guilt associated with feeling as if you're lying when you

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aren't. Impersonal Passion reinvents questions from linguistics, the philosophy of language, and cultural theory in an illuminating new idiom: the compelling emotion of the language of the everyday.

Finding Fault

Over one hundred years have passed since Sigmund Freud first created psychoanalysis. The new profession flourished within the increasing secularization of Western culture, and it is almost impossible to overestimate its influence. Despite its traditional aloofness from ethical questions, psychoanalysis attracted an extraordinary degree of sectarian bitterness. Original thinkers were condemned as dissidents and renegades and the merits of individual cases have been frequently mixed up with questions concerning power and ambition, as well as the future of the "movement." In *The Trauma of Freud*, Paul Roazen shows how, despite this contentiousness, Freud's legacy has remained central to human self-awareness. Roazen provides a much-needed sequence and perspective on the memorable issues that have come up in connection with the history of Freud's school. Topics covered include the problem of seduction, Jung's Zurich school, Ferenczi's Hungarian following, and the influence of Melanie Klein and Anna Freud in England. Also highlighted are Lacanianism in France, Erik Erikson's ego psychology, and Sandor Rado's innovations. In considering these historical cases and related public scandals, Roazen continually addresses important general issues concerning ethics and privacy, the power of

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orthodoxy, creativity, and the historiography of psychoanalysis. Throughout, he argues that rival interpretations are a sign of the intellectual maturity and sophistication of the discipline. Vigorous debate is healthy and essential in avoiding ill-considered and dogmatic self-assurance. He observes that potential zealotry lies just below the surface of even the most placid psychoanalytic waters even today.

Examining the past, so much a part of the job of scholarship, may involve challenging those who might have preferred to let sleeping dogs lie. Roazen emphasizes that Freud's approach rested on the Socratic conviction that the unexamined life is not worth living and that this constitutes the spiritual basis of its influence beyond immediate clinical concerns. *The Trauma of Freud* is a major contribution to the historical literature on psychoanalysis. Paul Roazen is professor emeritus of social and political science at York University in Toronto, Ontario, and the author of *The Historiography of Psychoanalysis*, *Freud: Political and Social Thought*, *Helene Deutsch: A Psychoanalyst's Life*, *Encountering Freud: The Politics and Histories of Psychoanalysis*, and *Brother Animal: The Story of Freud and Tausk*.

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