

Five Houses Ten Details Writing Matters

New Outlook Heating and Ventilation The Country Gentleman The Builder Paper The Lancet London Childhood and Adolescence in Society Understanding A/S Level Government Politics Code of Iowa, 1924 The Literary Digest Domestic Engineering and the Journal of Mechanical Contracting The City Record Country Life in America Building The Chicago Legal News Suburban Life, the Countryside Magazine Domestic Engineering The Law Times Manufacturers Record Progressive Farmer Florists' Review The Christian Advocate Five Houses, Ten Details Country Life Designbuild Education Iowa Public Health Bulletin BTES 2017 Proceedings Five Houses, Ten Details The Building News and Engineering Journal Electrical Engineering Medical Record West's South Western Reporter Raindance Writers' Lab Paint, Oil and Drug Review Dictionary Catalog of the Art and Architecture Division Dry Goods Economist Country Life The Breeder's Gazette House Beautiful Future Details of Architecture

New Outlook

Heating and Ventilation

The Country Gentleman

The Builder

Edward Ford's forty years of practicing and teaching architecture have focused on one area: the architectural detail. Yet, despite two hugely influential books (The Details of Modern Architecture, volumes 1 and 2), numerous articles, and lectures given from Vancouver to Vienna, there are two questions Ford has, remarkably, never answered: "What is a detail?" and more importantly, "What is a good detail?" Ford is an architect as well as a writer, so it is not surprising that rather than answering these questions in a third book, he spent six years on the design and construction of a house. Building it was not an exercise in the application of ideas about detail; it was, rather, a mechanism for answering those two simple questions. Five Houses, Ten Details presents five designs all by Ford, all for himself, all for the same site only one of which was built. Each unbuilt design evolved or was abandoned for a variety of reasons. Many simply cost too much; others were based on presumptions that proved inaccurate or unproductive. All, to some degree, are present in the final design. Each of the five designs explores a different aspect of architectural detail: how it acts to connect to or disconnect from a site; how it is expressive of material; how it acts to reveal structure; how it articulates the act of

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construction; and how it can be inconsistent, in a beneficial way, with the remainder of the building. Detail for Ford is not an accessory to architecture but its essence. Each design in Five Houses, Ten Details explores and articulates one aspectsite, structure, material, joinery, or furnitureat the expense of the others. Each architectural exploration leads to a larger understanding of construction and a larger understanding of how details communicate. Woven throughout with historical references and specific examples of his design process, Five Houses, Ten Details is an accessible and at times personal account of one man's exploration of architectural detail.

Paper

The Lancet London

Childhood and Adolescence in Society

This book covers the A/S level government and politics syllabuses offered by the main examination boards in the UK. Written in clear, accessible, easy to understanding language, with checklists, bullet points, chapter summaries, boxes

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and charts, revision notes and sample examination questions, as well as further sources of information, in both written form and on the web, it covers everything from the electoral system and parties to the EU and constitutional reform.

Understanding A/S Level Government Politics

Code of Iowa, 1924

The Literary Digest

Domestic Engineering and the Journal of Mechanical Contracting

The City Record

If you're looking for a straightforward, practical, no-nonsense guide to scriptwriting that will hold your hand right the way through the process, read on! The Raindance

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Writers' Lab guides you through the tools that enable you to execute a strong treatment for a feature and be well on the way to the first draft of your script. Written by the creator of the Raindance Film Festival himself, Elliot Grove uses a hands-on approach to screenwriting based on his many years of experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. The Companion Website contains interviews with British writers and directors as well as a handy series of legal contracts, video clips and writing exercises. In this brand new 2nd edition, Grove expands on his story structure theory, as well as how to write for the internet and short films. The website also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.

Country Life in America

Building

The Chicago Legal News

Suburban Life, the Countryside Magazine

Domestic Engineering

The Law Times

Reproduction of the original from the Yale Law School Library.

Manufacturers Record

Progressive Farmer

Despite the exaggerated news of the untimely 'death of the detail' by Greg Lynn, the architectural detail is now more lifelike and active than ever before. In this era of digital design and production technologies, new materials, parametrics,

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building information modeling (BIM), augmented realities and then nano-bio-information-computation consilience, the detail is now an increasingly vital force in architecture. Though such digitally designed and produced details are diminishing in size to the molecular and nano levels, they are increasingly becoming more complex, multi-functional, high performance and self-replicating. Far from being a non-essential and final finish, this new type of highly evolved high-tech detail is rapidly becoming the indispensable and critical core, the (sometimes iconic) DNA of an innovative new species of built environmental form that is spawning in scale and prominence, across product, interior, urban and landscape design. This issue of AD re-examines the history, theories and design of the world's most significant spatial details, and explores their innovative potentials and possibilities for the future of architecture. Contributors include: Rachel Armstrong, Nic Clear, Edward Ford, Dennis Shelden, Skylar Tibbits. Featured architects: Ben van Berkel, Hernan Diaz Alonso, Peter Macapia, Carlo Ratti, Philippe Rahm, Patrik Schumacher, Neil Spiller.

Florists' Review

Beginning in 1956 each vol. includes as a regular number the Blue book of southern progress and the Southern industrial directory, formerly issued separately.

The Christian Advocate

About CQ Researcher Readers In the tradition of nonpartisan and current analysis that is the hallmark of CQ Press, CQ Researcher readers investigate important and controversial policy issues. Childhood and Adolescence in Society aims to promote in-depth discussion, facilitate further research, and help readers formulate their own positions on crucial issues in the field, such as child soldiers, teen pregnancy, and violence and bullying. Offer your students the balanced reporting, complete overviews, and engaging writing that CQ Researcher has consistently provided for more than 80 years. Each article gives substantial background and analysis of a particular issue as well as useful pedagogical features to inspire critical thinking and to help students grasp and review key material. Key Features Pro/con boxes that examine two competing sides of a single question Detailed chronologies of key dates and events Annotated bibliographies and web resources Outlook sections that address possible regulation and initiatives from Capitol Hill and the White House over the next 5 to 10 years Photos, charts, graphs, and maps

Five Houses, Ten Details

Country Life

Designbuild Education

Proceedings of the 2017 BTES meeting in Des Moines, Iowa. Contains papers submitted for presentation on topics relating to architectural technology applications and pedagogy.

Iowa Public Health Bulletin

BTES 2017 Proceedings

Five Houses, Ten Details

The Building News and Engineering Journal

Electrical Engineering

Medical Record

West's South Western Reporter

Raindance Writers' Lab

Paint, Oil and Drug Review

Dictionary Catalog of the Art and Architecture Division

Dry Goods Economist

Designbuild Education adopts the intellectual framework of American Pragmatism, which is a theory of action, to investigate architects' compelling urge to build and how that manifests in collegiate designbuild programs. Organized into four themes—people, poetics, process, and practice—the book brings together new

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essays by some of today's most well-known designbuild educators, including Andrew Freear from Rural Studio and Dan Rockhill from Studio 804, to shed light on the theoretical dimensions of their practice and work. Illustrated with over 100 black and white images.

Country Life

The Breeder's Gazette

House Beautiful

Future Details of Architecture

Edward Ford's forty years of practicing and teaching architecture have focused on one area: the architectural detail. Yet, despite two hugely influential books (The Details of Modern Architecture, volumes 1 and 2), numerous articles, and lectures given from Vancouver to Vienna, there are two questions Ford has, remarkably, never answered: "What is a detail?" and more importantly, "What is a good detail?"

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