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# **Diasporic Activism In The Israeli Palestinian Conflict Routledge Studies In Middle Eastern Politics**

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Israel Political Aesthetics of Global Protest What We  
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## **Diasporas Reimagined**

How militarism became a defining characteristic of Israeli society.

### **Arab America**

This book examines the polarization of positions surrounding the transnational boycott, divestment, and sanctions (BDS) movement aimed at ending the Israeli occupation. The author compares four US-based case studies in which activists for and against BDS struggle over issues of identity, morality, legitimacy, and conceptions of "peace."

### **Extractions**

Memories establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes

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successfully dismantled. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. *Diaspora, Memory, and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

### **Wrapped in the Flag of Israel**

From Egypt to India, and from Botswana to London, worker, youth and middle class rebellions have taken on the political and bureaucratic status quo. When most people can no longer earn a decent wage, they pit themselves against the privilege of small, wealthy and often corrupt elites. A remarkable feature of the protests from the Arab Spring onwards has been the salience of images, songs, videos, humour, satire and dramatic performances. This collection explores the central role the aesthetic played in energising the massive mobilisations of young people, the disaffected, the middle classes and the apolitical silent majority. Discover how it fuelled solidarities and alliances among democrats, workers, trade unions, civil rights activists and opposition parties.

### **Political Aesthetics of Global Protest**

The digital turn might as well be marked as an Asian

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turn. From flash-mobs in Taiwan to feminist mobilisations in India, from hybrid media strategies of Syrian activists to cultural protests in Thailand, we see the emergence of political acts that transform the citizen from being a beneficiary of change to becoming an agent of change. In co-shaping these changes, what the digital shall be used for, and what its consequences will be, are both up for speculation and negotiation. Digital Activism in Asia marks a particular shift where these questions are no longer being refracted through the ICT4D logic, or the West's attempts to save Asia from itself, but shaped by multiplicity, unevenness, and urgencies of digital sites and users in Asia. This reader crowd-sources critical tools, concepts, analyses, and annotations, self-identified by a network of change makers in Asia as important in their own practices within their own contexts.

### **What We Talk About When We Talk About Anne Frank**

The issue of minority rights is highly contested in both member and candidate states of the European Union. Compared with other policy areas, the Europeanization process in minority rights is much slower and more problematic. Turkey, though, differs from the majority of the member states by showing positive development, although admittedly it is still characterised by both accelerations and slowdowns. This book examines how minority protection, as a highly sensitive and controversial issue, is promoted or constrained in the EU's neighbourhood, by focusing

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on the case of Turkey. It draws on current external Europeanization theories and suggests a rationalist model comprising both the role of the EU and also domestic factors. It integrates two models of external Europeanization provided by Schimmelfennig and Sedelmier (2005), i.e. the external incentives and lesson-drawing models, and the framework of the pull-and-push model of member state Europeanization by Börzel (2000), to derive a comprehensive model for external Europeanization. The book argues that the push by EU conditionality and the pull by domestic dissatisfaction are influential in promoting change. Without one or the other, domestic change remains incomplete, as it is either shallow or selective. Focusing on the Turkish case, the book enhances the theoretical understanding of external Europeanization by shifting focus away from EU conditionality to voluntarily driven change, and by providing a theoretical model that is applicable to other countries. It will therefore be a valuable resource for students and scholars studying minority rights and Turkish and European ethnic politics.

### **Journal of Palestine Studies**

Ambrosio and his colleagues provide a unique collection of essays on the relationship between ethnic identity groups and U.S. foreign policy. The book covers a wide range of issues, historical periods, and geographic regions. Integrated chapters examine four major issues: the traditional (white) role of ethnicity in U.S. foreign policy; ethnic identity group mobilization; newcomers to the foreign policy

process; and the complexities of ethnic identity politics.

## **The Arab-Israeli Conflict in American Political Culture**

Ever since the appearance of his groundbreaking *The Question of Palestine*, Edward Said has been America's most outspoken advocate for Palestinian self-determination. As these collected essays amply prove, he is also our most intelligent and bracingly heretical writer on affairs involving not only Palestinians but also the Arab and Muslim worlds and their tortuous relations with the West. In *The Politics of Dispossession* Said traces his people's struggle for statehood through twenty-five years of exile, from the PLO's bloody 1970 exile from Jordan through the debacle of the Gulf War and the ambiguous 1994 peace accord with Israel. As frank as he is about his personal involvement in that struggle, Said is equally unsparing in his demolition of Arab icons and American shibboleths. Stylish, impassioned, and informed by a magisterial knowledge of history and literature, *The Politics of Dispossession* is a masterly synthesis of scholarship and polemic that has the power to redefine the debate over the Middle East.

## **The Making of Israeli Militarism**

In *My Voice Is My Weapon*, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture.

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Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

### **Anti-Zionism on Campus**

### **Alternative Press Index**

The question of nationalism centres around the political, social, and cultural ways by which the concept and practice of a nation is constructed, and what it means to its various bearers. This book examines the issue of Jewish-Israeli nationalism, combining a sociological study of national culture with a detailed analysis of Israeli national discourse. Taking an interdisciplinary approach, the author explores the categories of thought that constitute the Jewish-Israeli "nation" as an historical entity, as a

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social reality and as a communal identity. Unravelling the ways in which Israeli nationhood, society and identity had been assumed as immutable, monolithic and closely bound objects by Zionist ideology and scholarship, he then explores how in modern times such approaches have become subject to an array of critical discourses, both in the academic disciplines of history, sociology and cultural studies, and also in the wider sphere of Israeli identity discourse. This unique study of the issue of Jewish-Israeli nationalism will be of great interest to students and scholars of Israeli Studies, Middle East Studies and Jewish History, as well as those working in the fields of Sociology, Political Science, History and Cultural Studies with an interest in nationalism, citizenship, social theory and historiography.

### **Diaspora Lobbies and the US Government**

Although in recent years, the entire world has been increasingly concerned with the Middle East and Israeli-Palestinian relationship, there are few truly reliable sources of information regarding Palestinian society and culture, either concerning its relationship with Israeli society, its position between east and west or its stances in times of war and peace. One of the best sources for understanding Palestinian culture is its cinema which has devoted itself to serving the national struggle. In this book, two scholars--an Israeli and a Palestinian--in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and

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social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it.

### **Flashpoints for Asian American Studies**

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

### **Moving through Conflict**

#### **Apartheid Israel**

The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been—and continue to be—in all wars.

### **Diasporic Activism in the Israeli-**

## **Israeli Nationalism**

This challenging new study examines gender and sexuality in relation to the 'roving colonialism' of sport mega-events. Built around four case studies in postcolonial and settler colonial contexts—the Olympics in Vancouver, London and Sochi and soccer fans in the Egyptian revolution—the book examines sporting 'homonationalism' and anti-colonial resistance. The first part discusses different moments of 'homonationalism' in sport. The second part explores how indigenous and anti-colonial protests against mega-sport events lead to different views about gender and sexuality politics in sport. It offers a critical counter-narrative to the view that gay and lesbian inclusion in global sporting events is simply a matter of universal human rights. The book calls for LGBT social movements in sport to move away from complicity with neoliberalism, nationalism and colonial-racial logics, particularly Islamophobia, toward a decolonial politics of solidarity. Theoretically sophisticated and empirically grounded, this book draws together important threads in the contemporary study of sport to illuminate the relationship between sport and wider society. It will be fascinating reading for any student or researcher interested in the sociology of sport, Olympic studies, gender and sexuality studies, postcolonial studies, indigenous studies, settler colonial studies or the politics of race and inclusion.

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## **The Politics of Dispossession**

Moving through Conflict: Dance and Politics in Israel is a pioneering project in examining the Israeli-Palestinian conflict through dance. It proposes a research framework for study of the social, cultural, aesthetic and political dynamics between Jews and Arabs as reflected in dance from late 19th-century Palestine to present-day Israel. Drawing on multiple disciplines, this book examines a variety of social and theatrical venues (communities, dance groups, evening classes and staged performances), dance genres (folk dancing, social dancing and theatrical dancing) and different cultural identities (Israeli, Palestinian and American). Underlying this work is a fundamental question: can the body and dance operate as nonverbal autonomous agents to mediate change in conflicting settings, transforming the "foreign" into the "familiar"? Or are they bound to their culturally dependent significance - and thus nothing more than additional sites of an embodied politics? This anthology expounds on various studies on dance, historical periods, points of view and points of contact that help promote thinking about this fundamental issue. It will be of great interest to students and scholars of dance studies, sociology, anthropology, art history, education and cultural studies, as well as conflict and resolution studies.

## **Diaspora, Memory and Identity**

From the refugee camps of the Lebanon to the relative prosperity of life in the USA, the Palestinian

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diaspora has been dispersed across the world. In this pioneering study, Helena Lindholm Schulz examines the ways in which Palestinian identity has been formed in the diaspora through constant longing for a homeland lost. In so doing, the author advances the debate on the relationship between diaspora and the creation of national identity as well as on nationalist politics tied to a particular territory. But *The Palestinian Diaspora* also sheds light on the possibilities opened up by a transnational existence, the possibility of new, less territorialized identities, even in a diaspora as bound to the idea of an idealized homeland as the Palestinian. Members of the diaspora form new lives in new settings and the idea of homeland becomes one important, but not the only, source of identity. Ultimately though, Schulz argues, the strong attachment to Palestine makes the diaspora crucial in any understandings of how to formulate a viable strategy for peace between Israelis and Palestinians.

### **Israelis and Palestinians**

### **The Sexual and Gender Politics of Sport Mega-Events**

This book explores migrant's global social remittances and their impacts on Europe. Exploring the topic from a range of disciplines including sociology, anthropology, geography and political science, the authors present empirical analyses covering a wide selection of international contexts across Europe,

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India, Iraq, Bolivia, Congo, Lebanon and Thailand. The book presents migrants not as Europe's 'cultural others' but as an integral part of Europe's global connection, and scrutinises the flows of knowledge, ideas, money, objects and values which result from the process of migration, rather than the migrants themselves. A valuable contribution to the literature on migrant transnationalism and globalisation, this book will appeal to scholars across the social sciences.

### **Ethnic Identity Groups and U.S. Foreign Policy**

Argues that queer Israeli emigrants engage in a deliberately unheroic form of resistance to Zionism. The very language of Zionism prizes the concept of immigration to Israel (aliyah, literally ascending) while stigmatizing emigration from Israel (yerida, descending). In *A Queer Way Out*, Hila Amit explores the as-yet-untold story of queer Israeli emigrants. Drawing on extensive fieldwork in Berlin, London, and New York, she examines motivations for departure and feelings of unbelonging to the Israeli national collective. Amit shows that sexual orientation and left-wing political affiliation play significant roles in decisions to leave. Queer Israeli emigrants question national and heterosexual norms such as army service, monogamy, and reproduction. Amit argues that emigration itself is not only a political act, but one that pioneers a deliberately unheroic form of resistance to Zionist ideology. This fascinating study enriches our understandings of migration, political

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activism, and queer forms of living in Israel and beyond.

### **Postzionism**

Postzionism first emerged in the mid-1980s in writings by historians and social scientists that challenged the dominant academic versions of Israeli history, society, and national identity. Subsequently, this critique was expanded and sharpened in the writings of philosophers, cultural critics, legal scholars, and public intellectuals. This reader provides a broad spectrum of innovative and highly controversial views on Zionism and its place in the global Jewish world of the twenty-first century. While not questioning Israel's legitimacy as a state, many contributors argue that it has yet to become a fully democratic, pluralistic state in which power is shared among all of its citizens. Essays explore current attitudes about Jewish homeland and diaspora as well as the ways that Zionist discourse contributes to the marginalization and exclusion of such minority communities as Palestinian citizens, Jews of Middle-Eastern origin (Mizrahim), women, and the queer community. An introductory essay describes Postzionism and contextualizes each contribution within the broader discourse. The most complete collection of postzionist documents available in English, this anthology is essential reading for students and scholars of Jewish identity, Middle-Eastern conflict, and Israeli history.

### **Sociological Abstracts**

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With their homelands at war, can Diasporas lead the way to peace, or do they present an obstacle to conflict resolution, nurturing hate far away from those who actually fall victim to violence? And which of these roles do the Jewish and Palestinian diaspora communities play in the Israeli-Palestinian conflict? Particularly since the Oslo peace process, the search for a solution to the Israeli-Palestinian conflict has been strongly contested among Jewish and Arab/Palestinian Organizations in the United States. Through an analysis of the activities of Arab-Palestinian and Jewish organizations on behalf of and towards their conflict-ridden homelands, *Diasporic Activism in the Israeli-Palestinian Conflict* provides both a detailed picture of diasporic activism in the Middle East as well as advancing theory-building on the roles of diasporas in helping or hindering peace. Drawing on research into (transnational) social movements, diaspora studies and constructivist International Relations theory, this book retraces how this process of diversification occurred, and explains why neither the Jewish nor the Arab Diaspora community hold a unified position in the Israeli-Palestinian conflict, but are each comprised of both hawks and doves. Combining theoretical depth and practical orientation, this book is a key resource for those working in the fields of Middle Eastern studies, Peace and Conflict Studies and Diapora Studies, as well as specialists on the ground in Israel/Palestine and other conflict settings in which Diaspora communities play a prominent role.

### **Taboo Memories, Diasporic Voices**

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Since September 11, public discourse has often been framed in terms of absolutes: an age of innocence gives way to a present under siege, while the United States and its allies face off against the Axis of Evil. This special issue of Social Text aims to move beyond these binaries toward thoughtful analysis. The editors argue that the challenge for the Left is to develop an antiterrorism stance that acknowledges the legacy of U.S. trade and foreign policy as well as the diversity of the Muslim faith and the dangers presented by fundamentalism of all kinds. Examining the strengths and shortcomings of area, race, and gender studies in the search for understanding, this issue considers cross-cultural feminism as a means of combating terrorism; racial profiling of Muslims in the context of other racist logics; and the homogenization of dissent. The issue includes poetry, photographic work, and an article by Judith Butler on the discursive space surrounding the attacks of September 11. This impressive range of contributions questions the meaning and implications of the events of September 11 and their aftermath. Contributors. Muneer Ahmad, Meena Alexander, Lopamudra Basu, Judith Butler, Zillah Eisenstein, Stefano Harney, Randy Martin, Rosalind C. Morris, Fred Moten, Sandrine Nicoletta, Yigal Nizri, Jasbir K. Puar, Amit S. Rai, Ella Shohat, Ban Wang

### **My Voice Is My Weapon**

The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism For years, American Jewish philanthropy

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has been celebrated as the proudest product of Jewish endeavors in the United States, its virtues extending from the local to the global, the Jewish to the non-Jewish, and modest donations to vast endowments. Yet, as Lila Corwin Berman illuminates in *The American Jewish Philanthropic Complex*, the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy, democracy, and capitalism. With a fresh eye and lucid prose, and relying on previously untapped sources, Berman shows that from its nineteenth-century roots to its apex in the late twentieth century, the American Jewish philanthropic complex tied Jewish institutions to the American state. The government's regulatory efforts—most importantly, tax policies—situated philanthropy at the core of its experiments to maintain the public good without trammeling on the private freedoms of individuals. Jewish philanthropic institutions and leaders gained financial strength, political influence, and state protections within this framework. However, over time, the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice. By the turn of the millennium, Jewish philanthropic institutions reflected the state's growing investment in capitalism against democratic interests. But well before that, Jewish philanthropy had already entered into a tight relationship with the governing forces of American life, reinforcing and even transforming the nation's laws and policies. *The American Jewish Philanthropic Complex* uncovers how capitalism and private interests came to command authority over the public good, in Jewish life and

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beyond.

## **Palestinians Born in Exile**

This collection of autobiographical essays offers a vivid and harrowing picture of war and its impact on daily life, as seen by two distinct perspectives. Israeli and Palestinian.

## **Municipal Politics in Turkey**

In the decade following the 1993 Oslo Peace Accords, some 100,000 diasporic Palestinians returned to the West Bank and Gaza. Among them were children and young adults who were born in exile and whose sense of Palestinian identity was shaped not by lived experience but rather through the transmission and re-creation of memories, images, and history. As a result, "returning" to the homeland that had never actually been their home presented challenges and disappointments for these young Palestinians, who found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza. This original ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character, even as

Palestinians maintain an overwhelming sense of belonging to one another as a people.

## **Women and the Politics of Military Confrontation**

This book surveys discourse and opinion in the United States toward the Arab-Israeli conflict since 1991. Contrary to popular myth, it demonstrates that U.S. support for Israel is not based on the pro-Israel lobby, but rather is deeply rooted in American political culture. That support has increased since 9/11. However, the bulk of this increase has been among Republicans, conservatives, evangelicals, and Orthodox Jews. Meanwhile, among Democrats, liberals, the Mainline Protestant Church, and non-Orthodox Jews, criticism of Israeli policies toward the Palestinians has become more vociferous. This book works to explain this paradox.

## **Palestine Online**

There is a large and growing literature on Turkish politics in general, and the AKP in particular. However, local government and party organization, although very important topics, are strikingly understudied. This book compares local politics in two Central Anatolian cities, Konya and Eskişehir, ruled by different governmental parties, the AKP in Konya and the CHP in Eskişehir. It analyzes how national political parties adapt to local contexts ('culture of everyday politics') and how they seek to influence local culture ('politics of everyday culture'). By examining how

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municipal politics is practiced on a daily basis, it illuminates more fundamental aspects of Turkish politics such as political mobilization, establishing links between voters and politicians, various practices of decision-making and the role of civil society. All of this has been critical for the AKP's continuous electoral success since 2002. The findings are based on over 1.5 years of fieldwork in the two cities, as well as over 50 interviews with national and local political actors. The main fields of research are mayoral biographies, municipal practices, particularly with regard to welfare and service provision, the cooperation with other municipal actors as political parties or civil society organizations; urban planning activities and cultural policy. The study helps to comprehend more fundamental aspects of Turkish politics such as political mobilization, the establishing of links between voters, municipalities and parties as well as decision-making processes. *Municipal Politics in Turkey* fills a gap in existing literature by illuminating the fundamental aspects of Turkish politics, such as political mobilization, the establishing of links between voters, municipalities and parties as well as decision-making processes. It will be a valuable resource for students and scholars interested in Turkish Politics and political parties, municipal/local politics and comparative politics.

### **Women's War**

As a nation of immigrants, the United States has long accepted that citizens who identify with an ancestral homeland may hold dual loyalties; yet Americans

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have at times regarded the persistence of foreign ties with suspicion, seeing them as a sign of potential disloyalty and a threat to national security. Diaspora Lobbies and the US Government brings together a group of distinguished scholars of international politics and international migration to examine this contradiction in the realm of American policy making, ultimately concluding that the relationship between diaspora groups and the government can greatly affect foreign policy. This relationship is not unidirectional—as much as immigrants make an effort to shape foreign policy, government legislators and administrators also seek to enlist them in furthering American interests. From Israel to Cuba and from Ireland to Iraq, the case studies in this volume illustrate how potential or ongoing conflicts raise the stakes for successful policy outcomes. Contributors provide historical and sociological context, gauging the influence of diasporas based on population size and length of time settled in the United States, geographic concentration, access to resources from their own members or through other groups, and the nature of their involvement back in their homelands. This collection brings a fresh perspective to a rarely discussed aspect of the design of US foreign policy and offers multiple insights into dynamics that may determine how the United States will engage other nations in future decades.

### **Migration and Social Remittances in a Global Europe**

For Palestine's diaspora and exiled communities, the

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internet has become an important medium for the formation of Palestinian national and transnational identity. Miriyam Aouragh looks at the internet as both a space and an instrument for linking Palestinian diasporas in Palestine, Jordan and Lebanon. She closely examines the uses and limits of internet technology under conditions of war, along with the ways in which virtual participation enables the generation of new ideals for political reconciliation and self-determination. Through the internet, participants reconstruct a virtual 'Palestinian homeland', gain a space for recovering the past, for overcoming issues of mobility, and for generating social change. This book provides a new angle on those affected by the Israeli-Palestine conflict, and furthers understanding about the connection between electronic media, politics and national identity more widely.

### **Digital Activism in Asia Reader**

Arab Americans are one of the most misunderstood segments of the U.S. population, especially after the events of 9/11. In Arab America, Nadine Naber tells the stories of second generation Arab American young adults living in the San Francisco Bay Area, most of whom are political activists engaged in two culturalist movements that draw on the conditions of diaspora, a Muslim global justice and a Leftist Arab movement. Writing from a transnational feminist perspective, Naber reveals the complex and at times contradictory cultural and political processes through which Arabness is forged in the contemporary United States,

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and explores the apparently intra-communal cultural concepts of religion, family, gender, and sexuality as the battleground on which Arab American young adults and the looming world of America all wrangle. As this struggle continues, these young adults reject Orientalist thought, producing counter-narratives that open up new possibilities for transcending the limitations of Orientalist, imperialist, and conventional nationalist articulations of self, possibilities that ground concepts of religion, family, gender, and sexuality in some of the most urgent issues of our times: immigration politics, racial justice struggles, and U.S. militarism and war.

### **The Caucasus & Globalization**

These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown" vigilante justice is undertaken by a group of geriatric campers in a bucolic summer enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the present, a political fable constructed

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around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation.

### **Palestinian Cinema: Landscape, Trauma and Memory**

22. A Field Geologist in Politicized Terrain -- 23. Fanatical Anti-Zionism and the Degradation of the University: What I Have Learned in Buffalo -- 24. What Is It Like to Be an (Assertive) Israeli Academic Abroad? -- II. Students' Essays -- 25. A Wake-Up Call at the University of Michigan -- 26. On Leaving the University of California, Los Angeles, Due to Hostile and Unsafe Campus Climate -- 27. Boycott, Divestment, and Sanctions and Antisemitism at Stanford University -- 28. On Being Pro-Israel, and Jewish, at Oberlin College -- 29. Battling Anti-Zionism at City University of New York John Jay College -- 30. Students for Justice in Palestine at Brown University -- 31. Battling Anti-Zionism at the University of Missouri -- III. Concluding Thoughts -- 32. Inconclusive, Unscientific Postscript: On the Purpose of the University, and a Ray of Hope -- Index -- Back Cover

## **Minority Rights in Turkey**

Emerging from mid-century social movements, Civil Rights Era formations, and anti-war protests, Asian American studies is now an established field of transnational inquiry, diasporic engagement, and rights activism. These histories and origin points analogously serve as initial moorings for *Flashpoints for Asian American Studies*, a collection that considers—almost fifty years after its student protest founding—the possibilities of and limitations inherent in Asian American studies as historically entrenched, politically embedded, and institutionally situated interdiscipline. Unequivocally, *Flashpoints for Asian American Studies* investigates the multivalent ways in which the field has at times and—more provocatively, has not—responded to various contemporary crises, particularly as they are manifest in prevailing racist, sexist, homophobic, and exclusionary politics at home, ever-expanding imperial and militarized practices abroad, and neoliberal practices in higher education.

## **Transnational Activism and the Israeli-Palestinian Conflict**

These essays, written between 1966 and 2010 by lifelong Israeli activist and theorist Moshé Machover, cover diverse aspects of Israeli society and the Israeli-Palestinian conflict. Elaborating on the ideas of the Socialist Organization in Israel (Matzpen), two interrelated themes appear throughout the collection: the necessity of understanding the Israeli-Palestinian

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conflict in a regional context and the connection between Palestinian liberation and the struggle for socialism throughout the Middle East.

### **A Queer Way Out**

Michal Nahman traces different kinds of 'extraction': the practices of human egg harvesting in different national contexts; the political economic consequences of such extraction for the women involved and the ways in which this has consequences for nationalism and race or 'Israeli extraction'.

### **The American Jewish Philanthropic Complex**

Weaving together memoir, auto-ethnography, political analysis, and cultural critique, Lavie equates bureaucratic entanglements with pain--and, arguably, torture--to examine the conundrum of loving and staying loyal to a state that repeatedly inflicts pain on its non-European Jewish women citizens.

### **The Palestinian Diaspora**

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