

Collecting Cigarette And Trade Cards

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Collecting Cigarette and Trade Cards
The Mediated Mind

The T206 Collection

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"Weaver's personal collection of food-and-drink ephemera is a marvel of culinary Americana. Few works have captured so precisely and memorably the interplay of food, design, technology, business and popular culture."--Laura Shapiro, author of "Perfection Salad: Women and Cooking at the Turn of the Century"

The Complete Guide to Collecting Antique Pipes

How did we arrive at our contemporary consumer media economy? Why are we now fixated on screens, imbibing information that constantly expires, and longing for more direct or authentic kinds of experience? The Mediated Mind answers these questions by revisiting a previous media revolution, the nineteenth-century explosion of mass print. Like our own smartphone screens, printed paper and imprinted objects touched the most intimate regions of nineteenth-century life. The rise of this printed ephemera, and its new information economy, generated modern consumer experiences such as voracious collecting and curating, fantasies of disembodied mental travel, and information addiction. Susan Zieger demonstrates how the nineteenth century established affective, psychological, social, and cultural habits of media consumption that we still experience, even as pixels supersede paper. Revealing the history of our own moment, The Mediated Mind challenges the commonplace assumption that our own new media lack a past, or that our own experiences are unprecedented.

The Great American Baseball Card Flipping, Trading, and Bubble Gum Book

“An entertaining history of baseball cards . . . An engaging book on a narrow but fascinating topic” (The Washington Post). When award-winning journalist Dave Jamieson’s parents sold his childhood home a few years ago, he rediscovered a prized boyhood possession: his baseball card collection. Now was the time to cash in on the “investments” of his youth. But all the card shops had closed, and cards were selling for next to nothing online. What had happened? In *Mint Condition*, his fascinating, eye-opening, endlessly entertaining book, Jamieson finds the answer by tracing the complete story of this beloved piece of American childhood. Picture cards had long been used for advertising, but after the Civil War, tobacco companies started slipping them into cigarette packs as collector’s items. Before long, the cards were wagging the cigarettes. In the 1930s, cards helped gum and candy makers survive the Great Depression. In the 1960s, royalties from cards helped transform the baseball players association into one of the country’s most powerful unions, dramatically altering the game. In the ’80s and ’90s, cards went through a spectacular bubble, becoming a billion-dollar-a-year industry before all but disappearing, surviving today as the rarified preserve of adult collectors. *Mint Condition* is charming, original history brimming with colorful characters, sure to delight baseball fans and collectors. “Jamieson explores the history of card

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collecting through an entertaining cast of characters . . . For anyone who can recall being excited to rip open their newest pack of cards, Mint Condition is a treat.”

—Forbes

Game Faces

Written for the sports hobby by the prominent authentication and forgery detection expert David Rudd Cycleback, *Judging the Authenticity of Early Baseball Cards* is the standard authentication guide for Pre-1930 baseball cards. Essential reading for starting collectors to seasoned dealers, the brief guide offers everything from common sense tips for avoiding fakes to advanced techniques used to judge the age of cardstock and printing.

Understanding the U.S. Illicit Tobacco Market

The singular resource that contains contact information for more than 23,250 antiques and collectibles resources in nearly 3,200 specialty categories is better than ever. Includes listings for collector clubs, specialty periodicals, dealers, collectors, experts, buyers, appraisers, parts suppliers, reproduction sources, Internet resources, repair/restoration/conservation specialists, auction services, manufacturers/distributors of contemporary collectibles, and more!

Classic Brooke Bond Picture Card Collections

Providing a guide to the latest prices and valuations for cigarette and other trading cards, this title includes over 12,000 series as well as details of auctions and fairs.

Cigarette Money

This handy book contains a wealth of information on the subject of collecting cigarette cards, and is highly recommended for inclusion on the bookshelf of anyone with a passion for the hobby. Contents Include: Introduction; The Beginnings of the Cards; Trade Cards; Types of Card Production and Distribution; The Subject Matter of the Cards; Imperial and Foreign Issues; Rare Cards and Curiosities; Making a Collection; Storage and Classification; The Cigarette Card Trade; The Uses of Card Collecting; A Suggested Classification of Cigarette Cards.

The Handbook of Vintage Cigarette Lighters

A charming gift book showcasing baseball cards from the nineteenth and early twentieth centuries alongside photos from the early days of the nation's beloved pastime Game Faces showcases rare and colorful baseball cards from the Library of Congress's Benjamin K. Edwards Collection, bringing to life an era of American

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history that saw the game explode in popularity. Marrying gems from the collection's 2,100 baseball cards to images of American life from 1887 to 1914, the book also offers engaging insights into the players and the game, giving readers an intimate view of both baseball's development and American culture at the turn of the twentieth century. The book highlights cards depicting many of the game's first stars--including Ty Cobb, Cy Young, and Christy Mathewson--as well as less widely known figures, shown with extravagant ornamentation and boldly juxtaposed colors that render the cards works of art in their own right. *Game Faces* is a rich, engrossing history of the baseball card and the ways that it has illustrated and influenced American culture as a whole. It is a must-have for those who love baseball.

The Card

A visual compilation of all 88 trading cards for Star Trek fans and collectors of TV memorabilia! Since Star Trek first aired on television in 1966, the series has had an incredible influence on pop culture. In 1976, with the show's rising popularity in syndication, the Topps Company released a series of collectible trading cards featuring full-color images from the classic television series created by Gene Roddenberry, as well as synopses and stats on the cast and crew of the Starship Enterprise. Sure to please both die-hard fans and new generations, this first-ever collection includes the fronts and backs of all 88 cards, plus images of 22 rare and

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hard-to-find stickers (which were originally sold one per pack) as well as text and commentary by Star Trek insiders Paula M. Block and Terry J. Erdmann.

Maloney's Antiques and Collectibles Resource Directory

"The T206 Collection. The *Plays & Their Stories* neatly recounts the human stories---often triumphant and sometimes tragic---of the ballplayers immortalized in the Tobacco Trust's famous 'whire border' ser. In so doing, it enriches the experience of the card collector and entertains the sports fan."---Scot Reader, author of *Inside T206: A Collector's Guide to the Classic Baseball Card Set* "The legendary T206 set comes to life in this brilliant book. The stories of these men, especially those who toiled in obscurity in the minors are especially compelling and achieve a measure of immortality in these pages."---Richard Johnson, Curator, The Sports Museum, Boston, MA "Baseball fans will spend hours absorbed in this book, appreciating the artistry of the cards, as well as poring over the history of each player. The book is a grand slam. Long live Dolly Stark, Jack Bastian and all of the other long forgotten Texas Leaguers you are bringing back to life."---Tom Kayser, president, Texas AA. League You had the passion to see This book through, and now it's a reality. I personally learned a great deal about that era of baseball from our meetings. This book makes that same information available to all fans of the game. It was enjoyable."---Rico Pettocelli, member Red Sox Hall of Fame and All Star Star shortstop The T206 Collection: The Players & Their Stories is a tribute to

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the men featured in the greatest baseball card collection that has ever existed. This book is for baseball fans, hobbyists, and history buffs. The brief biographical narratives along with the personal and professional statistics of each player offer you a peek into the developing world of baseball during the early part of the 20th century. The stories of the amazing array of T206 players from all walks of life with dramatically different skill levels will give you a real sense of how our national pastime was shaped by the events and players of that era. The last chapter discusses the value and grading system of this storied collection and brings the reader full circle. You will learn how a card like Kitty Bransfield's with the Sweet Caporal back is graded and valued. In addition, elsewhere in the book, you will learn about the "Bransfield Curse" and what it meant to Pittsburgh Pirates fans. This commemorative edition celebrates the 100th anniversary of the very special T206 collection. Along with the 38 Hall of Famers that make up this set, there are another 353 players who contributed to the evolution of the great game of baseball. Take a look into their lives and see for yourself that ballplayers like Lena Blackburne and Gabby Street made contributions to the game in many ways that could never be measured in batting averages or won-lost records. They did, however, help shape our greatest American sport. Interestingly enough, you will see that even these players from so long ago had similar problems as some of today's major leaguers. Contract disputes, substance abuse, and inflated egos sometimes got in the way of greatness---not for all, but for some. This book is a great read for anyone who loves baseball, not just the collector. Enjoy your look at

this snapshot in time!

The Golden Age of Cigarette Lighters

How trading cards captured the popular culture—from war to sports, science to celebrities—with tips on how to start and develop your own collection. The collection of picture cards has fascinated generations of children and adults since the late nineteenth century. Between 1900 and 1940, cartophily, as the hobby became known, became widespread as hundreds of millions of attractive cards were issued, usually with packets of cigarettes. These cards give us a unique insight into the cultural history of the period. Although the production of cigarette and other trade cards has declined in recent decades, millions of people worldwide now collect trading cards and stickers issued by the likes of Topps and Panini. This attractive and extensively illustrated guide to collecting cigarette and other trade cards gives the reader a lively history of the hobby, and offers the collector some valuable advice on how to begin and maintain a collection. The wide variation of themes of card issues is explored, with many of the stories behind the cards revealed. It will appeal to novice and established card collectors, and those with an interest in twentieth century social and cultural history.

Collecting Antique Meerschaum Pipes

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Collecting Antique Meerschaum Pipes: Miniature to Majestic Sculpture, 1850-1925 is an illustrated guide to the smoking utensils made of a mineral that has been used since at least the early 1700s and which is, today, still a popular material. In the last decade, a surge in interest in tobacco collectibles has already spawned many books on cigarette lighters, cigar-box labels, and snuff boxes and bottles. This book now comes at a time when antique meerschaums are taking center stage, and collecting them is like buying blue-chip stocks. Ben Rapaport is one of the few internationally recognized authorities on the subject of antique pipes, and in this, his second book published by Schiffer, he has created a powerful and convincing tour de force in word and picture that evidences why so many pipe collectors have a fervent passion for these exceptional works of art. Ranging from very diminutive and expressive cigarette holders to massive sculptured pipes, these instruments were produced by many talented, skilled, and unknown craftsmen working in a cottage industry trade 150 years ago. The caliber of their handiwork and the myriad imaginative meerschaums they produced cannot be duplicated anywhere in the world today. Now, this volume is a permanent record of their unrivaled genius.

Judging the Authenticity of Early Baseball Cards

Winner of the University of Michigan Press / Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Prize for Notable Work in the

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Digital Humanities In the age of digital communications, it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile. While millions of Americans collected stamps from the 1880s to the 1940s, *Stamping American Memory* is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early-twentieth-century America. By examining the civic conversations that emerged around stamp subjects and imagery, this work brings to light the role that these under-examined historical artifacts have played in carrying political messages. Sheila A. Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans' concepts of national belonging, citizenship, and race through its commemorative stamp program. Designed to be saved as souvenirs, commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups. *Stamping American Memory* brings together the histories of the US postal service and the federal government, collecting, and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history.

Collecting Cigarette and Trade Cards

Take a fun look back at Quacker Oats, Blisterine, and more classic packaging

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parodies—plus an interview with creator Art Spiegelman! Known affectionately among collectors as “Wacky Packs,” the Topps stickers that parodied well-known consumer brands were a phenomenon in the 1970s—even outselling the Topps Company’s baseball cards for a while. But few know that the genius behind it all was none other than Art Spiegelman—the Pulitzer Prize-winning graphic novelist who created Maus. This treasury includes an interview with Spiegelman about his early career and his decades-long relationship with the memorabilia company—as well as a colorful compendium that will bring back memories of such products as Plastered Peanuts, Jail-O, Weakies cereal, and many more. Illustrated by notable comics artists Kim Deitch, Bill Griffith, Jay Lynch, Norm Saunders, and more, this collection is a visual treat, a load of laughs, and a tribute to a beloved product that’s been delighting kids (and adults) for decades.

American Tobacco Cards

This nostalgic book presents the best 12 collectors' cards albums, reproduced slightly larger than they were 40 years ago to bring out the best in the detailed illustrations.

The History of Radiology

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Drawing on his own struggles and life experiences, author Michael Mili presents a compelling snapshot of a time gone by in his new novel, *Cigarette Money*. In this poignant mid-1960's coming of age story, the author chronicles the life of a young boy from Detroit named Michael Paphos and his unlikely friendship with Detroit's underworld. The story centers around Michael and his Uncle Gus' Greektown restaurant called, The Grecian. During that wondrous but turbulent decade, the restaurant was known as the “best of the best” of what Detroit had to offer. It was a hangout for movie stars, politicians, and athletes. It was a stop over for “The Rat Pack” along with the “who's who” of Hollywood royalty. Oh yeah, let's not forget the infamous backroom, with its private top act shows. Not to mention, it was a gamblers paradise; with its well hidden poker rooms, crap tables and roulette wheels. Add a little off track and sports betting and you've got yourself a mini Las Vegas, Greco-Roman Style. A well kept secret, because even the cops, judges and politicians liked to play there on their nights off. On one night, Michael literally bumps into mob boss Dominick Parazano, marking the beginning of an unlikely friendship that lasted for years. The story follows young Michael's introduction into Detroit's underworld, where he witnesses some life altering events. At Dom's request Michael and his friends Johnny & Gino start selling cigarettes to the boys in the backroom and start raking in the cash. At the same time, Michael's home and school lives begin to clash with his life as a would-be mafia cadet. After witnessing a horrific murder, that ultimately occurred to save his life, Michael and his friends get caught up in a situation that they never saw coming. As if that weren't enough

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for a little kid to handle, Michael still had to deal with a maniac trying to kill him, a psychopathic teacher and his neighborhood gone crazy after being destroyed by a race riot. Dominick tries to discourage Michael's adoration of the wise guy world; while watching that Michael doesn't get burned, earning a little "Cigarette Money."

Sea Breezes

The intrepid Texas jungle adventurer Frank Buck spent his life capturing alive every kind of animal, and enthralled generations of readers with the stories of danger and daring collected here.

A Token of Elegance

Lists associations, dealers, museums, newsletters, experts, and repair and auction services

Culinary Ephemera

In 1890, Professor Arthur Willis Goodspeed, a professor of physics at Pennsylvania USA was working with an English born photographer, William N Jennings, when they accidentally produced a Röntgen Ray picture. Unfortunately, the significance

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of their findings were overlooked, and the formal discovery of X-rays was credited to Wilhelm Roentgen in 1895. The discovery has since transformed the practice of medicine, and over the course of the past 130 years, the development of new radiological techniques has continued to grow. The impact has been seen in virtually every hospital in the world, from the routine use of ultrasound for pregnancy scans, through to the diagnosis of complex medical issues such as brain tumours. More subtly, X-rays were also used in the discovery of DNA and in military combat, and their social influence through popular culture can be seen in cartoons, books, movies and art. Written by two radiologists who have a passion for the history of their field, *The History of Radiology* is a beautifully illustrated review of the remarkable developments within radiology and the scientists and pioneers who were involved. This engaging and authoritative history will appeal to a wide audience including medical students studying for the Diploma in the History of Medicine of the Society of Apothecaries (DHMSA), doctors, medical physicists, medical historians and radiographers.

Star Trek: The Original Topps Trading Card Series

An illustrated history of football trade cards, an epic saga of 1,000 brands and myriad collections. The A-Z traces the earliest cards and stickers--British inventions, both--through a century of sports cards from tobacco cards to Panini stickers, via everything that came in between: footballers issued with chewing gum

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and sweet cigarettes, lucky bag mementos, football teams cut from packets of tea, and many more. It chronicles the epoch of our forefathers and the very first football cards, dating back to the 1880s, followed by the era of their children and the earliest stickers--and so the rise of cigarette cards and paper soccer star adhesives. These days, along with our Panini stickers and trading cards, we appreciate these vintage treasures not only for their beauty but also for their value. Fond recollections of childhood passions past and present will warm hearts, while enchanting galleries of rarely seen cards will captivate football fans and collectors alike. Incorporating a guide to values, the A-Z is priceless.

Wacky Packages

Collector's Information Clearinghouse Antiques & Collectibles Resource Directory

Written by the famous artist Archibald Thorburn, this illustrated work covers all the main mammals of the British Isles.

The Cigarette Century

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The joy of finding an old box in the attic filled with postcards, invitations, theater programs, laundry lists, and pay stubs is discovering the stories hidden within them. The paper trails of our lives -- or ephemera -- may hold sentimental value, reminding us of great grandparents. They chronicle social history. They can be valuable as collectibles or antiques. But the greatest pleasure is that these ordinary documents can reconstruct with uncanny immediacy the drama of day-to-day life. The Encyclopedia of Ephemera is the first work of its kind, providing an unparalleled sourcebook with over 400 entries that cover all aspects of everyday documents and artifacts, from bookmarks to birth certificates to lighthouse dues papers. Continuing a tradition that started in the Victorian era, when disposable paper items such as trade cards, die-cuts and greeting cards were accumulated to paste into scrap books, expert Maurice Rickards has compiled an enormous range of paper collectibles from the obscure to the commonplace. His artifacts come from around the world and include such throw-away items as cigarette packs and crate labels as well as the ubiquitous faxes, parking tickets, and phone cards of daily life. As this major new reference shows, simple slips of paper can speak volumes about status, taste, customs, and taboos, revealing the very roots of popular culture.

British Mammals

Although there have been, and continue to be, many books written on a wide variety of aspects of the First World War, this work not only approaches the history

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of the war from a unique perspective, but also comprehensively covers many of these aspects. Utilizing cards from the extensive, remarkably detailed and mostly contemporaneous issues of cigarette and trade card sets related to the First World War, the author provides a richly illustrated and descriptive tapestry of this great conflict. Not only are the usual political and armed services aspects of the war covered in detail, but also the many other less covered parts receive attention. These latter include regal aspects, and other components of the military such as armamentarium, awards, uniforms and militaria. Then the important role that propaganda played is also covered. The social and literary aspects of the war form an important part of the book. All these written details, a significant amount of which is drawn from the descriptions on the cards, complement the hundreds of card illustrations found throughout the work.

Collecting Basketball Cards

Reflections on collecting baseball cards in childhood accompany remarks on the skills and achievements of players whose pictures were found in bubble gum packages

Collector's Guide to Cigarette Lighters

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This book considers the history and development of the tobacco-smoking pipe as an art form and is an illustrated guide for pipe collectors. Fact and fancy, history laced with humor, and a chronological collection of pipes are shown in many styles, values, and materials including briars, corn cobs, meerschaum, porcelain, ivory, amber, silver, gold, semi-precious stones, and rare woods.

Bring 'em Back Alive

These full-color collector's guides have hundreds of photos, complete descriptions, vintage ads, and current values. Chapters include advertising, Art Deco, military, novelty, cheesecake, animals, Occupied Japan, pocket and table lighters, and more. Book II, with over 400 color photos, is a companion volume with no repeats of Book I. Book I includes 1998 values, while Book II has 1996 values.

Stamping American Memory

This book traces the history of cigarette and trade cards from their inception in the 19th century to national craze in the mid-1930s. The work is an ideal introduction for the new or novice collector, but a valuable source of reference for the experience

Encyclopedia of Ephemera

From agriculture to big business, from medicine to politics, *The Cigarette Century* is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. *The Cigarette Century* shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

An a to Z of Football Collectibles

- Invaluable guide. - Fascinating insight into commercial branding and how trademarks are developed. - Provides a unique perspective on numerous topics

Contemporary Collecting

Mike Bonner's basketball card collecting guide is the absolute lowdown on this great American hobby. He takes basketball cards from the low post to the high post and in the process shows us how to get the most from this wonderful pastime.

Cigarette Card Values

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Tobacco use has declined because of measures such as high taxes on tobacco products and bans on advertising, but worldwide there are still more than one billion people who regularly use tobacco, including many who purchase products illicitly. By contrast to many other commodities, taxes comprise a substantial portion of the retail price of cigarettes in the United States and most other nations. Large tax differentials between jurisdictions increase incentives for participation in existing illicit tobacco markets. In the United States, the illicit tobacco market consists mostly of bootlegging from low-tax states to high-tax states and is less affected by large-scale smuggling or illegal production as in other countries. In the future, nonprice regulation of cigarettes - such as product design, formulation, and packaging - could in principle, contribute to the development of new types of illicit tobacco markets. Understanding the U.S. Illicit Tobacco Market reviews the nature of illicit tobacco markets, evidence for policy effects, and variations among different countries with a focus on implications for the United States. This report estimates the portion of the total U.S. tobacco market represented by illicit sales has grown in recent years and is now between 8.5 percent and 21 percent. This represents between 1.24 to 2.91 billion packs of cigarettes annually and between \$2.95 billion and \$6.92 billion in lost gross state and local tax revenues. Understanding the U.S. Illicit Tobacco Market describes the complex system associated with illicit tobacco use by exploring some of the key features of that market - the cigarette supply chain, illicit procurement schemes, the major actors

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in the illicit trade, and the characteristics of users of illicit tobacco. This report draws on domestic and international experiences with the illicit tobacco trade to identify a range of possible policy and enforcement interventions by the U.S. federal government and/or states and localities.

Third Reich Collectibles

In *Contemporary Collecting: Objects, Practices, and the Fate of Things*, Kevin M. Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level. These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections. Arranged by such themes as “Collecting in a Virtual World,” “Changing Relationships with Things,” “Collecting and Identity—Personal and Political,” and “Collecting Practices and Cultural Hierarchies,” these essays help illuminate the role of objects in our lives.

A History of Cigarette and Trade Cards

Extraordinary cigarette lighters can be found in the strangest of places--in a garage sale, at a swap meet, perhaps even in your own basement. This convenient, revised and updated handheld guide introduces a history of lighters

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through a comprehensive, alphabetical presentation of styles, organized according to company name and dating from the late 1800s through the 1980s. Well-known makers such as Dunhill, Ronson, Evans, Scripto, and Zippo are included, as well as unusual lighters from lesser known companies. Never before has a book shown such variety of lighters with this much detail and color: over 800 lighters are illustrated along with current updated market values, along with over 35 new images. Whether you are a collector of lighters or interested in design, this book will give you insight into the style, beauty, and value of cigarette lighters. And once you start collecting, it may be hard to break the habit!

Cigarette Cards and How To Collect Them

One of the marketing success stories of the 20th century, the cigarette card, may also claim to be among one of the few promotional devices that was produced to inform enlighten and entertain its recipients all for free! During the heyday of the cigarette card in the late 1930s, the major cigarette manufacturers were issuing hundreds of millions of cards for just a single series. The creation, design, printing and distribution of the humble cigarette card became an industry in itself. Although cigarette cards were first issued over 100 years ago, trade cards have a history stretching back to the 17th century. Cards are still being produced today-and can be obtained when purchasing certain brands of chocolate, soft drinks, cigars, and more. This informative and lavishly illustrated book traces the history of cards,

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reviews the many beautiful and sometimes bizzare series that have been issued, comments on current developments affecting the hobby and contains valuable advice and information for both the experienced and novice collector.

The Book of Matchbox Labels

The rise and fall of Germany's Third Reich is one of the most studied, investigated and collected episodes of military history. Third Reich Collectibles features more than 1,300 color images with descriptions and values. Throughout the book you'll also find historical background information and period photographs capturing everyday Nazi Germany. |The rise and fall of Germany's Third Reich is one of the most studied, investigated and collected episodes of military history. A reign of terror that rose to near world domination during the 1930s and early 1940s, Adolph Hitler's Germany continues to fascinate generations of scholars and students of history alike. The Third Reich's insatiable drumbeat of pageantry and propaganda produced countless uniforms, insignia, medals, flags, daggers, swords, and headgear, comprising one of the most desired categories in all of military collectibles to study, understand and own. Groundbreaking in scope and execution, Third Reich Collectibles features more than 1,300 color images with descriptions and values for: Uniforms Helmets Headgear Flags Badges Membership pins Patches Armbands Firearms Blades Equipment Paper IDs Signage And more associated with the military and paramilitary groups of the Third Reich Throughout

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the book you'll also find historical background information and period photographs capturing everyday Nazi Germany.

Mint Condition

At once an important social history of tobacco and smoking and a beautiful coffee table book, *A Token of Elegance* is ideal for art and design historians, history students, museum professionals, and collectors. Of great interest to jewelry historians as many cigarette holders were made for their international clientele by the major jewelry firms and this is the first book where so many cigarette holders are catalogued and photographed. The book offers an unprecedented look at cigarette holders through a selection of approximately 125 pieces from the collection of Carolyn Hsu-Balcer. Its introductory essay is both a social history of that world-changing leaf, tobacco, and a design history of its accoutrements. It examines the history of smoking from its pre-Columbian roots in the Americas through to the present-day worldwide e-cigarette craze, taking the reader on a journey from tobacco smoking as a sacred ritual, through the controversies of its worldwide spread, and the machine-rolled cigarette's role in the world wars and as a tool for European and American women's equality. Following the illustrated essay is a luxurious catalogue of newly commissioned photography that makes these diminutive objects pop off the pages with brilliant color and form. The collection includes cigarette holders in their simplest incarnations -- the disposable

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promotional holders given away at trendy New York nightclubs -- to their most exquisite -- the work of Faberge, Cartier, Tiffany, Van Cleef & Arpels, and other renowned jewelers of the late nineteenth and twentieth centuries. Contents: Foreword by Carolyn Hsu-Balcer; Introduction; Chapter 1: Tobacco's Journey from the New World to the Old: Medicine and Pleasure; Chapter 2: The Rise of Cigarette Culture: The Nineteenth and Early Twentieth Centuries; Chapter 3: Smoking, Sociability, and a New Modern Era: From the First World War to the Second; Chapter 4: The Cigarette Holder's Peak and Fall: A New Culture of Smoking; Catalog; Appendix: Materials Used in Cigarette Holders; Acknowledgments; Photo Credits."

The First World War on Cigarette and Trade Cards

Traces the story of the coveted and legendary 1901 T206 Honus Wagner baseball card, discussing how the card's history reflects the story of baseball while describing such factors as the card's release as a cigarette promotion and the hundreds of lives it has shaped. 25,000 first printing.

Collecting Cigarette and Trade Cards

Here is the largest collection of vintage cigarette lighters ever assembled. These

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popular personal accessories were made by Dunhill, Ronson (Aronson Art Metal Works Company), Evans, Scripto, and Zippo, as well as many smaller, specialized manufacturers. It is conveniently organized by country of origin and includes essays by noted experts in the lighter collecting field. Stunningly illustrated with over 1000 color photographs, it is invaluable as a reference for collectors and antique dealers. Current values as well as detailed descriptions are included in the captions.

The Mediated Mind

This comprehensive reference includes checklists and current prices for all major cards released in the 19th and 20th centuries.

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