

Brothels Bordellos And Bad Girls Prostitution In Colorado 1860 1930 By Mackell Jan University Of New Mexico Press 2007 Paperback Paperback

Brides of the Multitude Boudoirs to Brothels New Books on Women and Feminism Wicked Women Nevada Rose Guidebooks to Sin Ghosts of the Colorado Plains Program Soiled Doves Good Time Girls of the Rocky Mountains Good Time Girls of the Pacific Northwest Madam Wanton West Preserving Western History The State of Sex Brothels, Bordellos, and Bad Girls Enduring Legacies Extraordinary Women of the Rocky Mountain West American Book Publishing Record My Life As a Whore OAH Annual Meeting The Prostitution Delusion Book One Colorado Ghost Towns and Mining Camps Calyx Sin In The Second City Alma, August & Maud Corpus Linguistics and 17th-Century Prostitution Madam Millie Utah Historical Quarterly Brides of the Multitude Montana America, History and Life Choice Good Time Girls of Colorado Red Light Women of the Rocky Mountains The Journal of Arizona History Wild Women of Prescott, Arizona A Renegade History of the United States Prostitution in Medieval Society Women's World

Brides of the Multitude

Essays address essential topics related to the preservation and presentation of historical sites and materials related to the American West.

Boudoirs to Brothels

An extensively researched book of historical fiction about a well-known Colorado madam. Follow the antics of Laura as she works in parlors in Denver, Leadville, and Salida, until she opens her own house. Laura's house stayed open longer than any other in Colorado, due largely to the unusual qualities of its owner. After years of trying to shut her down, the Salida town council finally passed the edict. Not long afterwards, Salida began having numerous assaults on the streets. The council came back to her and suggested that she re-open, but she turned them down. Includes numerous historical photographs of Laura and her girls.

New Books on Women and Feminism

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier.

Wicked Women

Throughout the development of the American West, prostitution grew and

flourished within the mining camps, small towns, and cities of the nineteenth-century Rocky Mountains. Whether escaping a bad home life, lured by false advertising, or seeking to subsidize their income, thousands of women chose or were forced to enter an industry where they faced segregation and persecution, fines and jailing, and battled the hazards of disease, drug addiction, physical abuse, pregnancy, and abortion. They dreamed of escape through marriage or retirement, but more often found relief only in death. An integral part of western history, the stories of these women continue to fascinate readers and captivate the minds of historians today. Expanding on the research she did for *Brothels, Bordellos, and Bad Girls* (UNM Press), historian Jan MacKell moves beyond the mining towns of Colorado to explore the history of prostitution in the Rocky Mountain states of Arizona, Idaho, Montana, New Mexico, Utah, and Wyoming. Each state had its share of working girls and madams like Big Nose Kate or Calamity Jane who remain celebrities in the annals of history, but MacKell also includes the stories of lesser-known women whose role in this illicit trade nonetheless shaped our understanding of the American West.

Nevada Rose

Guidebooks to Sin

Mildred Clark Cusey was a whore, a madam, an entrepreneur, and above all, a survivor. The story of Silver City Millie, as she referred to herself, is the story of one woman's personal tragedies and triumphs as an orphan, a Harvey Girl waitress on the Santa Fe railroad, a prostitute with innumerable paramours, and a highly successful bordello businesswoman. Millie broke the mold in so many ways, and yet her life's story of survival was not unlike that of thousands of women who went West only to find that their most valuable assets were their physical beauty and their personality. Petite at five feet tall with piercing blue eyes, Millie captured men's attention by her very essence and her unmistakable joie de vivre. Born to Italian immigrant parents near Kansas City, she and her sister were orphaned early and separated from each other. Millie learned hard lessons on the streets, but she never gave up and she vowed to protect and support her ailing older sister. Caught in a domestic squabble in her foster home, Millie wound up in juvenile court with Harry Truman as her judge. This would be only the first of many brushes in her life with prominent politicians. When physicians diagnosed her sister with tuberculosis and recommended she move West to a Catholic home in Deming, New Mexico, Millie moved with her. Expenses ran high and after a brief stint waiting tables as a Harvey Girl, Millie found that her meager tips could easily be augmented by turning tricks. Thus, out of financial need and devotion to her sister, Mildred Cusey turned to a life of prostitution and a career at which she soon excelled and became both rich and famous.

Ghosts of the Colorado Plains

Program

Soiled Doves tells of the grey world of prostitution and the women who participated in the oldest profession. Colorful, if not socially acceptable, these ladies of easy virtue were a definite part of the early West -- Wearing ruffled petticoats with fancy bows, they were glamorous and plain, good and bad and many were as wild as the land they came to tame.

Soiled Doves

Examines the legal brothels of Nevada, from luxurious ranches to simple shacks, and offers photographs depicting their isolation, conditions behind the scenes, and the sex workers themselves.

Good Time Girls of the Rocky Mountains

When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, Madam is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. From the Trade Paperback edition.

Good Time Girls of the Pacific Northwest

Madam

Depicts the history of more than one hundred Colorado towns abandoned after the end of the mining boom

Wanton West

Preserving Western History

Throughout the development of the American West, prostitution grew and flourished within the mining camps, small towns, and cities of the nineteenth-century Rocky Mountains. Whether escaping a bad home life, lured by false advertising, or seeking to subsidize their income, thousands of women chose or were forced to enter an industry where they faced segregation and persecution, fines and jailing, and battled the hazards of disease, drug addiction, physical abuse, and pregnancy. They dreamed of escape through marriage or retirement, but more often found relief only in death. An integral part of western history, the stories of these women continue to fascinate readers and captivate the minds of

The State of Sex

Brothels, Bordellos, and Bad Girls

Enduring Legacies

Extraordinary Women of the Rocky Mountain West

Traditional accounts of Colorado's history often reflect an Anglocentric perspective that begins with the 1859 Pikes Peak Gold Rush and Colorado's establishment as a state in 1876. *Enduring Legacies* expands the study of Colorado's past and present by adopting a borderlands perspective that emphasizes the multiplicity of peoples who have inhabited this region. Addressing the dearth of scholarship on the varied communities within Colorado—a zone in which collisions structured by forces of race, nation, class, gender, and sexuality inevitably lead to the transformation of cultures and the emergence of new identities—this volume is the first to bring together comparative scholarship on historical and contemporary issues that span groups from Chicanas and Chicanos to African Americans to Asian Americans. This book will be relevant to students, academics, and general readers interested in Colorado history and ethnic studies.

American Book Publishing Record

The Centennial State had its share of working girls and madams like Mattie Silks and Jennie Rogers who remain notorious celebrities in the annals of history, but Collins also includes the stories of lesser-known women whose roles in this illicit trade help shape our understanding of the American West.

My Life As a Whore

OAH Annual Meeting

The Prostitution Delusion Book One

The State of Sex is a study of Nevada's brothels that situates the nation's only legal brothel industry in the political economy of contemporary tourism. Nevada is part of the "new American heartland," as its pastimes, people, and politics have become more central to the nation. The rise of a service and leisure economy over the past sixty years has propelled sexuality into the heart of contemporary markets. Yet, neoliberal laws in the United States promote business but limit sexual commerce. How have Nevada's legal brothels survived, while the rest of the country criminalizes prostitution? How do brothels operate? Who works in them?

This book brings social theory on globalizing economies, politics, leisure consumption, and emotional labor in interactive service work together with research on contemporary prostitution and sexual commerce. The authors employ an innovative, multi-method sociological approach, combining historical analysis of how the brothels came to be with over a decade's worth of ethnographic research on the current state of the industry.

Colorado Ghost Towns and Mining Camps

Providing new insights into women's struggle for equality, this historical study shows the true story of the women of old Montana. With few career options available in the 19th century, many of the most independent and enterprising women turned to the world's oldest profession for a lucrative source of income. Author Lael Morgan brings to life the lively and eccentric characters who tamed the West's wildest region from the time of the gold rush to the election of the first woman to U.S. Congress: Chicago Joe, with her addiction to handsome men and high finance; Yow Kum, an enslaved Chinese prostitute; the enterprising, successful black prostitute named Lizzie Hall; and Carmen, a "full blossomed Spanish rose who would just as soon stick a stiletto into your gizzard as stand at the bar and have a drink with you." An unbiased exploration of an open society and an unforgettable time in American history, this work showcases how some of these remarkable characters suffered the fate of disease, violence, and alcohol and drug addiction, while a surprising number prospered.

Calyx

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Corpus linguistics has much to offer history, being as both disciplines engage so heavily in analysis of large amounts of textual material. This book demonstrates the opportunities for exploring corpus linguistics as a method in historiography and the humanities and social sciences more generally. Focussing on the topic of prostitution in 17th-century England, it shows how corpus methods can assist in social research, and can be used to deepen our understanding and comprehension. McEnery and Baker draw principally on two sources - the newsbook Mercurius Fumigosis and the Early English Books Online Corpus. This scholarship on prostitution and the sex trade offers insight into the social position of women in history.

Sin In The Second City

This collection of short, action-filled stories of the Old West's most egregiously badly behaved female outlaws, gamblers, soiled-doves, and other wicked women by offers a glimpse into Western Women's experience that's less sunbonnets and more six-shooters. Pulling together stories of ladies caught in the acts of mayhem, distraction, murder, and highway robbery, it will include famous names like Belle Starr and Big Nose Kate, as well as lesser known characters.

Alma, August & Maud

A history of America's most famous brothel, Chicago's Everleigh Club, which catered to some of America's leading moguls, actors, and writers from 1900 to 1911, profiles its aristocratic proprietors and their efforts to elevate the industry to new heights and details the efforts by both rivals and crusading reformers to close the establishment. Reprint. 75,000 first printing.

Corpus Linguistics and 17th-Century Prostitution

From boudoirs to brothels, historian Michael Rutter takes you into the intimate world of the Wild West's women of the night. Eighteen richly researched biographies reveal the tricks and torments of the trade, with fascinating sidebars on venereal diseases (and dire "cures"), children of prostitutes, a floating brothel, and hog ranches.

Madam Millie

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Utah Historical Quarterly

Brides of the Multitude

Prostitution thrived in pioneer Colorado. Mining was the principal occupation and men outnumbered women more than twenty to one. Jan MacKell provides a detailed overview of the business between 1860 and 1930, focusing her research on the mining towns of Cripple Creek, Salida, Colorado City, and similar boomtown communities. She used census data, Sanborn maps, city directories, property records, marriage records, and court records to document and trace the movements of the women over the course of their careers, uncovering work histories, medical problems, and numerous relocations from town to town. She traces many to their graves, through years filled with abuse, disease, narcotics, and violence. MacKell has unearthed numerous colorful and often touching stories, like that of the boy raised in a brothel who was invited to play with a neighbor's children and replied, "No, my mother is a whore and says I am to stay at home." "Delicacy, humor, respect, and compassion are among the merits of this book. Although other authors have flirted with Colorado's commercial sex, Jan MacKell provides a detailed overview. She has been researching these elusive women for the last fifteen years. Such persistence allows her to offer rich detail on shady ladies who rarely used their real names or even stuck with the same professional name for long."--Thomas J. Noel, from the Introduction

Montana

Brides of the Multitude is a fascinating, historically accurate account of why prostitution ran rampant in the Old West during the prudish Victorian period of the United States. It explains who these women were, their reasons for becoming prostitutes, the types of establishments of prostitution, the conditions under which

the women worked, and problems associated with sexually transmitted diseases and contraception. Weaving facts with colorful anecdotes, the author presents an in-depth look at the "ladies" who conducted business in the infamous red light districts located throughout the frontier.

America, History and Life

Choice

Arizona remained a raw, rather uncivilized territory before it became one of the last states to enter the Union. Few towns exemplify this more than Prescott. Untamed land lured those who saw an opportunity to prosper, including a number of shady ladies. A staple of any western town, these wanton women were independent, hearty individuals eager to unpack their petticoats and set up shop. Within six years of establishment, at least five prostitutes operated in Prescott. As their clientele grew, so did their influence. Mollie Sheppard, Lida Winchell, Gabriell Dollie and many more women were integral forces on the city that should not be forgotten. From Granite Street to Whiskey Row, Prescott's painted ladies established an ever-expanding red-light district halted only by Arizona's admission to the Union in 1912. Join author Jan MacKell Collins to discover the soiled doves of Prescott's red-light district.

Good Time Girls of Colorado

Popular historian Thaddeus Russell offers a highly provocative and absorbing new perspective on America's history that will turn convention on its head and is sure to elicit as much controversy as it does support. Russell shows that drunkards, laggards, prostitutes, and pirates were the real heroes of the American Revolution. Slaves worked less and had more fun than free men. Prostitutes, not feminists, won women's liberation. White people lost their rhythm when they became good Americans. Without organized crime, we might not have Hollywood, Las Vegas, labour unions, legal alcohol, birth control, or gay rights. Zoot-suiters and rock-and-rollers, not Ronald Reagan or the peace movement, brought down the Soviet Union. And Britney Spears will win the war on terror. The more that 'bad' people existed, resisted, and won, the greater was our common good. In A RENEGADE HISTORY OF THE UNITED STATES, Russell introduces us to the origins of America's identity as we have never seen it before.

Red Light Women of the Rocky Mountains

There Is Nothing Wrong with Prostitution!* *As formally defined in this book, "prostitution" excludes forcible acts. "It is refreshing to read about how prostitution can be "good." Mark Emerson has done an outstanding job debunking the myths about paid sex and putting a positive, human face on both the provider and her client. Written in a format that would be perfect as a scholastic textbook, "The Prostitution Delusion" systematically dismantles the myths and pragmatically lays out reality, fact by fact. This is interspersed with his experiences as a sex client that deviate sharply from the too often wrongly presented social views of

prostitution." --Jessi Winchester, author of "From Bordello to Ballot Box" and "America: The Final Chapter." Winchester gained international notoriety when she entered the Mrs. Nevada Pageant while working in a legal brothel. She later ran for the U.S. House of Representatives and for Nevada Lieutenant Governor. Is prostitution "really" harmful? Or can society "benefit" from prostitution? In this, the first of five books, Mark Emerson presents two complementary themes--one theme "debunks" the arguments against prostitution; the other demonstrates the "good" that can come from paid sex. The book's title, "The Prostitution Delusion," refers to the widely believed idea that "prostitution is harmful and evil." The first theme asks "why"? Leaving no stone unturned, Emerson identifies 43 purported answers representing all the arguments against prostitution (see the diagram on page 11). He shows that each fails to answer the question and hence is "nothing but a myth." The first 9 myths are debunked in this Book One, including myths about street prostitutes, public health, drugs, pimps, sex slavery, human trafficking and so-called "child prostitution." The rest of the 43 myths will be debunked in Books Two through Five. The second theme transforms prostitution "from the profane to the sacred." Emerson is a Christian and claims God has directed him to pay prostitutes and to worship them sexually, not as "bad girls" but as good goddesses. The 18 sexually explicit stories in this Book One are true--they are sweet, surprising, romantic, poignant, beautiful and deeply spiritual. Each is a step in his prayerful quest for his own sexual healing and to develop his manly ability to arouse and uplift the Divine Feminine in women--lovingly and ecstatically.

The Journal of Arizona History

Contains papers presented at the fourth annual Pikes Peak Regional History Symposium held June 9, 2007 in Colorado Springs, Colorado. Profiles a number of prominent and exceptional women throughout the history of the Rocky Mountain West and highlights the political, cultural, economic and social conditions which these women helped to shape.

Wild Women of Prescott, Arizona

"Prostitution in Medieval Society, a monograph about Languedoc between the twelfth and sixteenth centuries, is also much more than that: it is a compelling narrative about the social construction of sexuality." - Catharine R. Stimpson

A Renegade History of the United States

Prostitution in Medieval Society

Women's World

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