

Borders And Boundaries How Women Experienced The Partition

Migrations and Mobilities
Border Theory
Walls, Borders, Boundaries
Paternalism
Beyond Borders
Gendering Border Studies
Boundaries of Belonging
Borders & Boundaries
Marriage Without Borders
Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain
Why Borders Matter
Lands of Lost Borders
Encyclopedia of Human Geography
Chicana Power!
Border Lives: An Ethnography of a Lebanese Town in Changing Times
Porous Borders
Borders of Being
The Nature of Borders
Migration, Identity, and Belonging
What is Patriarchy?
Fractured Borders
Crossing Borders and Shifting Boundaries
Borderscapes
States, Nations and Borders
The Other Side of Silence
Transcending Borders
Social Work Artfully
Crossing Borders, Drawing Boundaries
Women of the Right
Translated Woman
Crossing Borders
Exploring Masculinity
A House of My Own
Abortion across Borders
Caging Borders and Carceral States
Gender and Mobility in Africa
Crossing Borders
Troubling Borders
Borders and Border Regions in Europe
Moving Borders
Bodies Without Borders

Migrations and Mobilities

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Translated Woman tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernández, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects."

Border Theory

This volume responds to the question: How do you know when you belong to a country? In other words, when is the nation-state a homeland? The boundaries and borders defining who belongs and who does not proliferate in the age of globalization, although they may not coincide with national jurisdictions. Contributors to this collection engage with how these boundaries are made and sustained, examining how belonging is mediated by material relations of power, capital, and circuits of communication technology on the one side and representations of identity, nation, and homeland on the other. The authors' diverse methodologies, ranging from archival research, oral histories, literary criticism, and ethnography attend to these contradictions by studying how the practices of migration and identification, procured and produced through global exchanges of bodies and goods that cross borders, foreclose those borders to (re)produce, and (re)imagine the homeland and its boundaries.

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Walls, Borders, Boundaries

Explores citizenship, rights and belonging in post-Independence South Asia, examining the long-term impact of the 1947 Partition.

Paternalism Beyond Borders

Explores the intermingling of women's bodies and nations' boundaries

Gendering Border Studies

With the railroad's arrival in the late nineteenth century, immigrants of all colors rushed to the U.S.-Mexico borderlands, transforming the region into a booming international hub of economic and human activity. Following the stream of Mexican, Chinese, and African American migration, Julian Lim presents a fresh study of the multiracial intersections of the borderlands, where diverse peoples crossed multiple boundaries in search of new economic opportunities and social relations. However, as these migrants came together in ways that blurred and confounded elite expectations of racial order, both the United States and Mexico resorted to increasingly exclusionary immigration policies in order to make the multiracial populations of the borderlands less visible within the body politic, and

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to remove them from the boundaries of national identity altogether. Using a variety of English- and Spanish-language primary sources from both sides of the border, Lim reveals how a borderlands region that has traditionally been defined by Mexican-Anglo relations was in fact shaped by a diverse population that came together dynamically through work and play, in the streets and in homes, through war and marriage, and in the very act of crossing the border.

Boundaries of Belonging

The past two decades have witnessed a vigorous challenge to social work. A growing global convergence between the market and the public sector means that private sector values, priorities, and forms of work organization increasingly permeate social and community services. As challenges facing people and communities become more layered and complex, our means of responding become more time-bound and reductionist. This book is premised on the belief in the revitalizing power of arts-informed approaches to social justice work; it affirms and invites creative responses to personal, community, and political struggles and aspirations. The projects described in the book address themes of colonization, displacement and forced migration, sexual violence, ableism, and vicarious trauma. Each chapter shows how art can facilitate transformation: by supporting processes of conscientization and enabling re-storying of selves and identities; by contributing to community and cultural healing, sustainability and resilience; by

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helping us understand and challenge oppressive social relations; and by deepening experiences, images, and practices of care. *Social Work Artfully: Beyond Borders and Boundaries* emerges from collaboration between researchers, educators, and practitioners in Canada and South Africa. It offers examples of arts-informed interventions that are attentive to diversity, attuned to various forms of personal and communal expression, and cognizant of contemporary economic and political conditions.

Borders & Boundaries

Why Is Everyone Talking About Masculinity These Days? What Exactly Do We Mean By It? Is There Only One Kind Of Masculinity Or Do We Have To Deal With Many Masculinities? This Lucidly Written Pamphlet Explores The Meaning Of Masculinity And Its Importance For Gender Relations, Social Arrangements, Political And Economic Systems, And Religious And Family Ideologies. It Looks At: Hegemonic Masculinity, Militant Masculinity, Working Class And Bourgeois Masculinity; It Examines The Link Between Masculinism And Militarism; Between Communalism, Fundamentalism And Masculinism; And Capitalism And Masculinism. It Highlights The Impact Of Negative Masculinity And Femininity On Women And Men, Both, And Suggests Alternatives For Transforming Gender Relations.

Marriage Without Borders

This volume examines gender and mobility in Africa through the central themes of borders, bodies and identity. It explores perceptions and engagements around 'borders'; the ways in which 'bodies' and women's bodies in particular, shape and are affected by mobility, and the making and reproduction of actual and perceived 'boundaries'; in relation to gender norms and gendered identity. Over fourteen original chapters it makes revealing contributions to the field of migration and gender studies. Combining historical and contemporary perspectives on mobility in Africa, this project contextualises migration within a broad historical framework, creating a conceptual and narrative framework that resists post-colonial boundaries of thought on the subject matter. This multidisciplinary work uses divergent methodologies including ethnography, archival data collection, life histories and narratives and multi-country survey level data and engages with a range of conceptual frameworks to examine the complex forms and outcomes of mobility on the continent today. Contributions include a range of case studies from across the continent, which relate either conceptually or methodologically to the central question of gender identity and relations within migratory frameworks in Africa. This book will appeal to researchers and scholars of politics, history, anthropology, sociology and international relations.

Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain

The two volumes *Gender and Migration: crossing borders and shifting boundaries* offer an interdisciplinary perspective on women and men on the move today, exploring the diversification of migratory patterns and its implication in different parts of the world. It reflects the vibrant scholarly debates as well as unique learning and teaching experiences of the Project Area Migration, the International Women's University. While pointing to historical continuities, it is shown how contemporary ways of bridging time and space are shaped by the new opportunities - or lack of them - related to the process of globalization. This shaping is gendered. Gendering migration paves the way for further intersectional analysis. Vol. I critically examines mobility, globalization and migration policy from a gender perspective. It includes case studies on internal and international migratory processes in and from Latin America, Europe, Africa, Asia and North America. Furthermore it makes an important contribution to the issue of agency and empowerment emerging from migrant women's experience.

Why Borders Matter

Lands of Lost Borders

The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, *¡Chicana Power!* tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in *el movimiento* became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. *¡Chicana Power!* provides a critical genealogy of pioneering Chicana activist and theorist Anna Nieto-Gomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy

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of Chicana feminism.

Encyclopedia of Human Geography

With growing anxiety about American identity fueling debates about the nation's borders, ethnicities, and languages, *Crossing Borders, Drawing Boundaries* provides a timely and important rhetorical exploration of divisionary bounds that divide an Us from a Them. The concept of "border" calls for attention, and the authors in this collection respond by describing it, challenging it, confounding it, and, at times, erasing it. Motivating us to see anew the many lines that unite, divide, and define us, the essays in this volume highlight how discourse at borders and boundaries can create or thwart conditions for establishing identity and admitting difference. Each chapter analyzes how public discourse at the site of physical or metaphorical borders presents or confounds these conditions and, consequently, effective participation—a key criterion for a modern democracy. The settings are various, encompassing vast public spaces such as cities and areas within them; the rhetorical spaces of history books, museum displays, activist events, and media outlets; and the intimate settings of community and classroom conversations. *Crossing Borders, Drawing Boundaries* shows how rich communication can be when diverse cultures intersect and create new opportunities for human connection, even while different populations, cultures, age groups, and political parties adopt irreconcilable positions. It will be of interest to

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scholars in rhetoric and literacy studies and students in rhetorical analysis and public discourse. Contributors include Andrea Alden, Cori Brewster, Robert Brooke, Randolph Cauthen, Jennifer Clifton, Barbara Couture, Vanessa Cozza, Anita C. Hernández, Roberta J. Herter, Judy Holiday, Elenore Long, José A. Montelongo, Karen P. Peirce, Jonathan P. Rossing, Susan A. Schiller, Christopher Schroeder, Tricia C. Serviss, Mónica Torres, Kathryn Valentine, Victor Villanueva, and Patti Wojahn.

iChicana Power!

"Lands of Lost Borders carried me up into a state of openness and excitement I haven't felt for years. It's a modern classic." —Pico Iyer A brilliant, fierce writer makes her debut with this enthralling travelogue and memoir of her journey by bicycle along the Silk Road—an illuminating and thought-provoking fusion of *The Places in Between*, *Lab Girl*, and *Wild* that dares us to challenge the limits we place on ourselves and the natural world. As a teenager, Kate Harris realized that the career she craved—to be an explorer, equal parts swashbuckler and metaphysician—had gone extinct. From what she could tell of the world from small-town Ontario, the likes of Marco Polo and Magellan had mapped the whole earth; there was nothing left to be discovered. Looking beyond this planet, she decided to become a scientist and go to Mars. In between studying at Oxford and MIT, Harris set off by bicycle down the fabled Silk Road with her childhood friend Mel. Pedaling

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mile upon mile in some of the remotest places on earth, she realized that an explorer, in any day and age, is the kind of person who refuses to live between the lines. Forget charting maps, naming peaks: what she yearned for was the feeling of soaring completely out of bounds. The farther she traveled, the closer she came to a world as wild as she felt within. *Lands of Lost Borders* is the chronicle of Harris's odyssey and an exploration of the importance of breaking the boundaries we set ourselves; an examination of the stories borders tell, and the restrictions they place on nature and humanity; and a meditation on the existential need to explore—the essential longing to discover what in the universe we are doing here. Like Rebecca Solnit and Pico Iyer, Kate Harris offers a travel account at once exuberant and reflective, wry and rapturous. *Lands of Lost Borders* explores the nature of limits and the wildness of the self that can never fully be mapped. Weaving adventure and philosophy with the history of science and exploration, *Lands of Lost Borders* celebrates our connection as humans to the natural world, and ultimately to each other—a belonging that transcends any fences or stories that may divide us.

Border Lives: An Ethnography of a Lebanese Town in Changing Times

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Porous Borders

The study of borders has recently undergone significant transitions, reflecting the transformation of the world political map as well as the changes in the ways boundaries themselves function. In *Gendering Border Studies* sixteen established scholars from a variety of disciplines examine how the issue of gender and borders has been approached in their field and describe what they expect from future research. This book will be of interest to scholars of border studies, gender studies, social anthropology, international politics, comparative literature, and Welsh studies.

Borders of Being

Border Lives offers an in-depth account of how people in Aarsal, a northeastern town on the border of Lebanon with Syria, experienced postwar sociality, and how they grappled with living in the margins of the Lebanese state in the period following the 1975-1990 war.

The Nature of Borders

Women have been writing about cancer for decades, but since the early 1990s, the

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body of literature on cancer has increased exponentially as growing numbers of women face the searing realities of the disease and give testimony to its ravages and revelations. *Fractured Borders: Reading Women's Cancer Literature* surveys a wide range of contemporary writing about breast, uterine, and ovarian cancer, including works by Marilyn Hacker, Margaret Edson, Carole Maso, Audre Lorde, Eve Sedgwick, Mahasweta Devi, Lucille Clifton, Alicia Ostriker, Jayne Anne Phillips, Terry Tempest Williams, and Jeanette Winterson, among many others. DeShazer's readings bring insights from body theory, performance theory, feminist literary criticism, French feminisms, and disability studies to bear on these works, shining new light on a literary subject that is engaging more and more writers. "An important and useful book that will appeal to people in a variety of fields and walks of life, including scholars, teachers, and anyone interested in this subject."
--Suzanne Poirier, University of Illinois at Chicago "A book on a timely and important topic, wisely written beyond scholarly boundaries and crossing many theoretical and disciplinary lines." --Patricia Moran, University of California, Davis

Migration, Identity, and Belonging

Connecting critical issues of state sovereignty with empirical concerns, *Borderscapes* interrogates the limits of political space. The essays in this volume analyze everyday procedures, such as the classifying of migrants and refugees, security in European and American detention centers, and the DNA sampling of

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migrants in Thailand, showing the border as a moral construct rich with panic, danger, and patriotism. Conceptualizing such places as immigration detention camps and refugee camps as areas of political contestation, this work forcefully argues that borders and migration are, ultimately, inextricable from questions of justice and its limits. Contributors: Didier Bigo, Institut d'Études Politiques, Paris; Karin Dean; Elspeth Guild, U of Nijmegen; Emma Haddad; Alexander Horstmann, U of Münster; Alice M. Nah, National U of Singapore; Suvendrini Perera, Curtin U of Technology, Australia; James D. Sidaway, U of Plymouth, UK; Nevzat Soguk, U of Hawai'i; Decha Tangseefa, Thammasat U, Bangkok; Mika Toyota, National U of Singapore. Prem Kumar Rajaram is assistant professor of sociology and social anthropology at the Central European University, Budapest, Hungary. Carl Grundy-Warr is senior lecturer of geography at the National University of Singapore.

What is Patriarchy?

Focussing European borders: The book provides insight into a variety of changes in the nature of borders in Europe and its neighborhood from various disciplinary perspectives. Special attention is paid to the history and contemporary dynamics at Polish and German borders. Of particular interest are the creation of Euroregions, mutual perceptions of Poles and Germans at the border, EU Regional Policy, media debates on the extension of the Schengen area. Analysis of cross-border mobility between Abkhazia and Georgia or the impact of Israel's »Security

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Fence« to Palestine on society complement the focus on Europe with a wider view.

Fractured Borders

This volume considers the interconnection of racial oppression in the U.S. South and West, presenting thirteen case studies that explore the ways in which citizens and migrants alike have been caged, detained, deported, and incarcerated, and what these practices tell us about state building, converging and coercive legal powers, and national sovereignty. As these studies depict the institutional development and state scaffolding of overlapping carceral regimes, they also consider how prisoners and immigrants resisted such oppression and violence by drawing on the transnational politics of human rights and liberation, transcending the isolation of incarceration, detention, deportation and the boundaries of domestic law. Contributors: Dan Berger, Ethan Blue, George T. Diaz, David Hernandez, Kelly Lytle Hernandez, Pippa Holloway, Volker Janssen, Talitha L. LeFlouria, Heather McCarty, Douglas K. Miller, Vivien Miller, Donna Murch, and Keramet Ann Reiter.

Crossing Borders and Shifting Boundaries

From the author of *The House on Mango Street*, a richly illustrated compilation of

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true stories and nonfiction pieces that, taken together, form a jigsaw autobiography—an intimate album of a beloved literary legend. From the Chicago neighborhoods where she grew up and set her groundbreaking *The House on Mango Street* to her abode in Mexico in a region where “my ancestors lived for centuries,” the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, where she could truly take root, has eluded her. With this collection—spanning three decades, and including never-before-published work—Cisneros has come home at last. Ranging from the private (her parents’ loving and tempestuous marriage) to the political (a rallying cry for one woman’s liberty in Sarajevo) to the literary (a tribute to Marguerite Duras), and written with her trademark lyricism, these signature pieces recall transformative memories as well as reveal her defining artistic and intellectual influences. Poignant, honest, deeply moving, this is an exuberant celebration of a life in writing lived to the fullest. From the Hardcover edition.

Borderscapes

This multidisciplinary volume investigates different abortion and reproductive practices across time, space, geography, national boundaries, and cultures. The authors specialize in the reproductive politics of Australia, Bolivia, Cameroon, France, ‘German East Africa,’ Ireland, Japan, Sweden, South Africa, the United States, and Zanzibar, with historical focuses on the pre-modern era, nineteenth

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and twentieth centuries, as well as the present day. This timely work complicates the many histories and ongoing politics of abortion by exploring the conditions in which women have been forced to make these life-altering decisions.

States, Nations and Borders

This multisited ethnography provides a rich account of the costs of global neoliberal economic policy for families in the global south. With a focus on Senegalese migrants in Europe and their wives who are left behind, Hannaford illustrates how new understandings of intimacy, gender, and class are forged in a culture of migration.

The Other Side of Silence

Given Christianity's valuation of celibacy and its persistent association of sexuality with the Fall and of women with sin, Western medieval attitudes toward the erotic could not help but be vexed. In contrast, eroticism is explicitly celebrated in a large number of theological, scientific, and literary texts of the medieval Arab Islamicate tradition, where sexuality was positioned at the very heart of religious piety. In *Crossing Borders*, Sahar Amer turns to the rich body of Arabic sexological writings to focus, in particular, on their open attitude toward erotic love between women.

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By juxtaposing these Arabic texts with French works, she reveals a medieval French literary discourse on same-sex desire and sexual practices that has gone all but unnoticed. The Arabic tradition on eroticism breaks through into French literary writings on gender and sexuality in often surprising ways, she argues, and she demonstrates how strategies of gender representation deployed in Arabic texts came to be models to imitate, contest, subvert, and at times censor in the West. Amer's analysis reveals Western literary representations of gender in the Middle Ages as cross-cultural, hybrid discourses as she reexamines borders—cultural, linguistic, historical, geographic—not as elements of separation and division but as fluid spaces of cultural exchange, adaptation, and collaboration. Crossing these borders, she salvages key Arabic and French writings on alternative sexual practices from oblivion to give voice to a group that has long been silenced.

Transcending Borders

This is Judith Caesar's account of her life and work in the Arab Middle East during a period of great political and social turmoil. While there, she was forced to begin the long process of unlearning much of what she thought she knew about Arabs.

Social Work Artfully

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On the sufferings of women during the partition of India in 1947; includes personal narratives.

Crossing Borders, Drawing Boundaries

Chiefly on the partition of Punjab, 1947.

Women of the Right

Safe, legal, and affordable abortion is widely recognized as an essential medical service for women across the world. When access to that service is denied or restricted, women are compelled to carry unwanted pregnancies to term, seek backstreet abortionists, attempt self-induced abortions, or even travel to less restrictive states, provinces, and countries to receive care. *Abortion across Borders* focuses on travel across domestic and international boundaries to terminate a pregnancy. Christabelle Sethna and Gayle Davis have gathered a cadre of authors to examine how restrictive policies force women to move both within and across national borders in order to reach abortion providers, often at great expense, over long distances and with significant safety risks. Taking historical and contemporary perspectives, contributors examine the situation in regions that include Texas, Prince Edward Island, Ireland, Australia, the United Kingdom, and Eastern Europe.

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Throughout, they take a feminist intersectional approach to transnational travel and access to abortion services that is sensitive to inequalities of gender, race, and class in reproductive health care. This multidisciplinary volume raises challenging logistical, legal, and ethical questions while exploring the gendered aspects of medical tourism. A noticeable rollback of reproductive rights and renewed attention to border security in many parts of the world will make *Abortion across Borders* of timely interest to scholars of gender and women's studies, health, medicine, law, mobility studies, and reproductive justice. Contributors: Barbara Baird, Niklas Barke, Anna Bogic, Hayley Brown, Lori A. Brown, Cathrine Chambers, Ewelina Ciaputa, Gayle Davis, Mary Gilmartin, Agata Ignaciuk, Sinéad Kennedy, Lena Lennerhed, Jo-Ann MacDonald, Colleen MacQuarrie, Jane O'Neill, Clare Parker, Christabelle Sethna, Sally Sheldon

Translated Woman

Crossing Borders

This volume examines the views of seven prominent ethical traditions on the making and unmaking of boundaries.

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Exploring Masculinity

The full range of this remarkable field is presented through nearly 300 pertinent models, concepts, theories, and people associated with human geography.

A House of My Own

Western society has become estranged from the borders and social boundaries that have for centuries given meaning to human experience. This book argues that the controversy surrounding mass migration and physical borders runs in parallel and is closely connected to the debates surrounding the symbolic boundaries people need to guide on the issues of everyday life. Numerous commentators claim that borders have become irrelevant in the age of mass migration and globalisation. Some go so far as to argue for 'No Borders'. And it is not merely the boundaries that divide nations that are under attack! The traditional boundaries that separate adults from children, or men from women, or humans from animals, or citizens and non-citizens, or the private from the public sphere are often condemned as arbitrary, unnatural, and even unjust. Paradoxically, the attempt to alter or abolish conventional boundaries coexists with the imperative of constructing new ones. No-Border campaigners call for safe spaces. Opponents of cultural appropriation demand the policing of language and advocates of identity

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politics are busy building boundaries to keep out would-be encroachers on their identity. Furedi argues that the key driver of the confusion surrounding borders and boundaries is the difficulty that society has in endowing experience with meaning. The most striking symptom of this trend is the cultural devaluation of the act of judgment, which has led to a loss of clarity about the moral boundaries in everyday life. The infantilisation of adults that runs in tandem with the adultification of children offers a striking example of the consequence of non-judgmentalism. Written in a clear and direct style, this book will appeal to students and scholars in cultural sociology, sociology of knowledge, philosophy, political theory, and cultural studies.

Abortion across Borders

The twelve essays in *Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain* examine marches and margins as jurisdictional, legal, and social expressions of power, building upon the scholarship of Professor Cynthia J. Neville.

Caging Borders and Carceral States

The massive pornography and cosmetics industries that objectify women, as well

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as popular media and other male-centric industries that promote dangerous gender roles and stereotypes all comprise what Kamla refers to as "capitalist patriarchy".

Gender and Mobility in Africa

Juxtaposing short stories, poetry, painting, and photographs, *Troubling Borders* showcases the creative work of women of Vietnamese, Cambodian, Lao, Thai, and Filipino ancestry. This thematically arranged collection interrupts borders of categorization and gender, in what preface author Shirley Geok-Lin Lim describes as a "leap over the barbed fences that have kept these women apart in these, our United States of America." The sixty-two contributors have been shaped by colonization, wars, globalization, and militarization. For some of these women on the margins of the margin, crafting and showing their work is a bold act in itself. Their provocative and accessible creations tell unique stories, provide sharp contrasts to familiar stereotypes--Southeast Asian women as exotic sex symbols, dragon ladies, prostitutes, or "bar girls"--and serve as entry points for broader discussions about questions of history, memory, and identity.

Crossing Borders

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"An interdisciplinary collection of essays examining the role of women in right-wing political activism around the world, from the Afrikaner movement in South Africa in the early twentieth century to the supporters of Sarah Palin in the United States"--Provided by publisher.

Troubling Borders

For centuries, borders have been central to salmon management customs on the Salish Sea, but how those borders were drawn has had very different effects on the Northwest salmon fishery. Native peoples who fished the Salish Sea--which includes Puget Sound in Washington State, the Strait of Georgia in British Columbia, and the Strait of Juan de Fuca--drew social and cultural borders around salmon fishing locations and found ways to administer the resource in a sustainable way. Nineteenth-century Euro-Americans, who drew the Anglo-American border along the forty-ninth parallel, took a very different approach and ignored the salmon's patterns and life cycle. As the canned salmon industry grew and more people moved into the region, class and ethnic relations changed. Soon illegal fishing, broken contracts, and fish piracy were endemic--conditions that contributed to rampant overfishing, social tensions, and international mistrust. The Nature of Borders is about the ecological effects of imposing cultural and political borders on this critical West Coast salmon fishery. This transnational history provides an understanding of the modern Pacific salmon crisis and is particularly

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instructive as salmon conservation practices increasingly approximate those of the pre-contact Native past. *The Nature of Borders* reorients borderlands studies toward the Canada-U.S. border and also provides a new view of how borders influenced fishing practices and related management efforts over time. Watch the book trailer:

http://www.youtube.com/watch?v=7ffLPgtCYHA&feature=channel_video_title

Borders and Border Regions in Europe

Globalization is often thought of as an abstract process that happens "out there" in the world. But people are ultimately the driving force of global change, and people have bodies that are absent from current conversations about globalization. The original scholarly research and first-person accounts of embodiment in this volume explore the role of bodies in the flows of people, money, commodities, and ideas across borders. From Zumba fitness classes to martial arts to fashion blogs and the meanings of tattooing, the contributors examine migrating body practices and ideals that stretch across national boundaries.

Moving Borders

How is it that walls, borders, boundaries-and their material and symbolic

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architectures of division and exclusion- engender their very opposite? This edited volume explores the crossings, permeations, and constructions of cultural and political borders between peoples and territories, examining how walls, borders, and boundaries signify both interdependence and contact within sites of conflict and separation. Topics addressed range from the geopolitics of Europe's historical and contemporary city walls to conceptual reflections on the intersection of human rights and separating walls, the memory politics generated in historically disputed border areas, theatrical explorations of border crossings, and the mapping of boundaries within migrant communities.

Bodies Without Borders

Border Theory was first published in 1997. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Challenging the prevailing assumption that border studies occurs only in "the borderlands" where Mexico and the United States meet, the authors gathered in this volume examine the multiple borders that define the United States and the Americas, including the Mason-Dixon line, the U.S.- Canadian border, the shifting boundaries of urban diasporas, and the colonization and confinement of American Indians. The texts assembled here examine the way border studies beckons us to rethink all objects of study and intellectual disciplines as versions of a border

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problematic. These writers-drawn from anthropology, history, and language studies-critique the terrain, limits, and possibilities of border theory. They examine, among other topics, the "soft" or "friendly" borders produced by ethnic studies, antiassimilationist or "difference" multiculturalisms, liberal anthropologies, and benevolent nationalisms. Referring to a range of theory (anthropological, sociological, feminist, Marxist, European postmodernist and poststructuralist, postcolonial, and ethnohistorical), the authors trace the genealogical and logical links between these discourses and border studies. A timely critique of a field just now revealing its explosive potential, this volume maps the intellectual topography of border theory and challenges the epistemological and political foundations of border studies. Contributors are Russ Castronovo, Elaine K. Chang, Louis Kaplan, Alejandro Lugo, Benjamin Alire Sáenz, and Patricia Seed. Scott Michaelsen is assistant professor of English at Michigan State University. David E. Johnson is lecturer in the Department of Modern Languages at the State University of New York at Buffalo.

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