

Blur How To Know Whats True In The Age Of Information Overload

BlurBlue MindGirl in the Blue CoatBoys of BlurBlue Book of Gun ValuesRoll of Thunder, Hear My CryBlue Ocean Leadership (Harvard Business Review Classics)The News MediaSpeakGathering BlueThe Proudest BlueWhat I SeeDevil in a Blue DressAll Boys Aren't BlueUnspeakable ThingsYou Make MeBlue TicketBlurBlurBlue HighwaysBlue Ocean Strategy, Expanded EditionA Bend in the StarsFuryThe Things They CarriedA Spool of Blue ThreadBlurBlue Like JazzTumble & BlueBlue Lily, Lily Blue13 Little Blue Envelopes#BlurWords in Deep BlueRed, White & Royal BlueScatThe Blue Zones KitchenBlue DreamsThe Elements of JournalismJavaScriptIsland of the Blue DolphinsBit Of A Blur

Blur

A critical guide in an age when the line between citizen and journalist is becoming increasingly unclear.

Blue Mind

A popular minister recounts his zealous early life pursuit of the Christian life and his experiences of emptiness and spiritual detachment, tracing his quest to connect with a God he perceived as distant.

Girl in the Blue Coat

Like the authors' classic book *The Elements of Journalism*, *Blur* is a unique and readable discourse on how information culture is changing. Yes, old authorities are being dismantled and new ones created, and the way we obtain knowledge has changed. But seeking true and reliable information remains the most important purpose of journalism-and the object for those who consume it. In an age when the line between citizen and journalist is becoming increasingly fuzzy, *Blur* is an indispensable and serious-minded guide to navigating this new twenty-first-century media terrain.

Boys of Blur

WHAT I SEE, the first book by Brooklyn Beckham, is a series of snapshots of his life. Each chapter tells a different story through pictures by and of Brooklyn, accompanied by captions and passages of text in his own words. Unique, authentic and stylish, WHAT I SEE is a glimpse behind the lens.

Blue Book of Gun Values

There's a new kid in town, and he's hell on wheels.

Roll of Thunder, Hear My Cry

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Two journalists provide a guide for navigating through the Internet Age's viral and opinion-based news sources, explaining how to discern what sources or facts are reliable and how to think like a journalist and unearth the truth.

Blue Ocean Leadership (Harvard Business Review Classics)

I was the Fool-king of Soho and the number-one slag in the Groucho Club, the second drunkest member of the world's drunkest band. This was no disaster, though. It was a dream coming true.' For Alex James, music had always been a door to a more eventful life. But as bass player of Blur - one of the most successful British bands of all time - his journey was more exciting and extreme than he could ever have predicted. In *Bit of a Blur* he chronicles his journey from a slug-infested flat in Camberwell to a world of screaming fans and private jets - and his eventual search to find meaning and happiness (and, perhaps most importantly, the perfect cheese), in an increasingly surreal world.

The News Media

Devil in a Blue Dress, a defining novel in Walter Mosley's bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, *Devil in a Blue Dress* follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

Speak

All the Light We Cannot See meets *The Nightingale* in this literary WWI-era novel and epic love story of a brilliant young doctor who races against Einstein to solve one of the universe's great mysteries. In Russia, in the summer of 1914, as war with Germany looms and the Czar's army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Since their parents drowned fleeing to America, Miri and Vanya have been raised by their babushka, a famous matchmaker who has taught them to protect themselves at all costs: to fight, to kill if necessary, and always to have an escape plan. But now, with fierce, headstrong Miri on the verge of becoming one of Russia's only female surgeons, and Vanya hoping to solve the final puzzles of Einstein's elusive theory of relativity, can they bear to leave the homeland that has given them so much? Before they have time to make their choice, war is declared and Vanya goes missing, along with Miri's fiancé. Miri braves the firing squad to go looking for them both. As the eclipse that will change history darkens skies across Russia, not only the safety of Miri's own family but the future of science itself hangs in the balance. Grounded in real history -- and inspired by the solar eclipse of 1914 -- *A Bend in the Stars* offers a heart-stopping account of modern science's greatest race amidst the chaos of World War I, and a love story as epic as the railways crossing Russia.

Gathering Blue

"Capacious and rigorous . . . Blue Dreams, like all good histories of medicine, reveals healing to be art as much as science." --Parul Sehgal, New York Times
"Terrific." --@MichaelPollan "AmbitiousSlater's depictions of madness are terrifying and fascinating." --USA Today "A vivid and thought-provoking synthesis." --Harper's
A groundbreaking and revelatory history of psychotropic drugs, from "a thoroughly exhilarating and entertaining writer" (Washington Post). Although one in five Americans now takes at least one psychotropic drug, the fact remains that nearly seventy years after doctors first began prescribing them, not even their creators understand exactly how or why these drugs work--or don't work--on what ails our brains. Blue Dreams offers the explosive story of the discovery and development of psychiatric medications, as well as the science and the people behind their invention, told by a riveting writer and psychologist who shares her own experience with the highs and lows of psychiatric drugs. Lauren Slater's revelatory account charts psychiatry's journey from its earliest drugs, Thorazine and lithium, up through Prozac and other major antidepressants of the present. Blue Dreams also chronicles experimental treatments involving Ecstasy, magic mushrooms, the most cutting-edge memory drugs, placebos, and even neural implants. In her thorough analysis of each treatment, Slater asks three fundamental questions: how was the drug born, how does it work (or fail to work), and what does it reveal about the ailments it is meant to treat? Fearlessly weaving her own intimate experiences into comprehensive and wide-ranging research, Slater narrates a personal history of psychiatry itself. In the process, her powerful and groundbreaking exploration casts modern psychiatry's ubiquitous wonder drugs in a new light, revealing their ability to heal us or hurt us, and proving an indispensable resource not only for those with a psychotropic prescription but for anyone who hopes to understand the limits of what we know about the human brain and the possibilities for future treatments.

The Proudest Blue

Best-selling author Dan Buettner debuts his first cookbook, filled with 100 longevity recipes inspired by the Blue Zones locations around the world, where people live the longest. Building on decades of research, longevity expert Dan Buettner has gathered 100 recipes inspired by the Blue Zones, home to the healthiest and happiest communities in the world. Each dish--for example, Sardinian Herbed Lentil Minestrone; Costa Rican Hearts of Palm Ceviche; Cornmeal Waffles from Loma Linda, California; and Okinawan Sweet Potatoes--uses ingredients and cooking methods proven to increase longevity, wellness, and mental health. Complemented by mouthwatering photography, the recipes also include lifestyle tips (including the best times to eat dinner and proper portion sizes), all gleaned from countries as far away as Japan and as near as Blue Zones project cities in Texas. Innovative, easy to follow, and delicious, these healthy living recipes make the Blue Zones lifestyle even more attainable, thereby improving your health, extending your life, and filling your kitchen with happiness.

What I See

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A landmark book by marine biologist Wallace J. Nichols on the remarkable effects of water on our health and well-being. Why are we drawn to the ocean each summer? Why does being near water set our minds and bodies at ease? In *BLUE MIND*, Wallace J. Nichols revolutionizes how we think about these questions, revealing the remarkable truth about the benefits of being in, on, under, or simply near water. Combining cutting-edge neuroscience with compelling personal stories from top athletes, leading scientists, military veterans, and gifted artists, he shows how proximity to water can improve performance, increase calm, diminish anxiety, and increase professional success. *BLUE MIND* not only illustrates the crucial importance of our connection to water—it provides a paradigm shifting "blueprint" for a better life on this Blue Marble we call home.

Devil in a Blue Dress

Originally published in Sydney by Pan Macmillan Australia in 2016.

All Boys Aren't Blue

Ten years ago, world-renowned professors W. Chan Kim and Renee Mauborgne broke ground by introducing "blue ocean strategy," a new model for discovering uncontested markets that are ripe for growth. In this bound version of their bestselling Harvard Business Review classic article, they apply their concepts and tools to what is perhaps the greatest challenge of leadership: closing the gulf between the potential and the realized talent and energy of employees. Research indicates that this gulf is vast: According to Gallup, 70% of workers are disengaged from their jobs. If companies could find a way to convert them into engaged employees, the results could be transformative. The trouble is, managers lack a clear understanding of what changes they could make to bring out the best in everyone. In this article, Kim and Mauborgne offer a solution to that problem: a systematic approach to uncovering, at each level of the organization, which leadership acts and activities will inspire employees to give their all, and a process for getting managers throughout the company to start doing them. Blue ocean leadership works because the managers' "customers"—that is, the people managers oversee and report to—are involved in identifying what's effective and what isn't. Moreover, the approach doesn't require leaders to alter who they are, just to undertake a different set of tasks. And that kind of change is much easier to implement and track than changes to values and mind-sets. The Harvard Business Review Classics series offers you the opportunity to make seminal Harvard Business Review articles a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world—and will have a direct impact on you today and for years to come.

Unspeakable Things

From the New York Times bestselling author of *Circus Mirandus* comes the magic-infused story of a golden gator, two cursed kids, and how they take their destinies into their own hands. When the red moon rises over the heart of the Okefenokee swamp, legend says that the mysterious golden gator Munch will grant good luck

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to the poor soul foolish enough to face him. But in 1817, when TWO fools reach him at the same time, the night's fate is split. With disastrous consequences for both . . . and their descendants. Half of the descendants have great fates, and the other half have terrible ones. Now, Tumble Wilson and Blue Montgomery are determined to fix their ancestors' mistakes and banish the bad luck that's followed them around for all of their lives. They're going to face Munch the gator themselves, and they're going to reclaim their destinies. But what if the legend of Munch is nothing but a legend, after all? Full of friendship, family, and the everyday magic and adventure that readers of Savvy and A Snicker of Magic love, Cassie Beasley's newest middle grade book is another crowd-pleasing heart-warmer—perfect for reading by yourself, or sharing with someone you love. From the Hardcover edition.

You Make Me

A guide for experienced programmers demonstrates the core JavaScript language, offers examples of common tasks, and contains an extensive reference to JavaScript commands, objects, methods, and properties.

Blue Ticket

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery. Perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished from a secret room without a trace. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. *Don't miss Monica Hesse's newest masterwork of historical fiction: *They Went Left**

Blur

From Newbery Honoree Carl Hiaasen comes this New York Times bestseller set in Florida's Everglades in which an eccentric eco-avenger, a stuffed rat named Chelsea, a wannabe Texas oilman, a singing substitute teacher, and a ticked-off panther can't stop two kids on a mission to find their missing teacher! Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been

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called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times "Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com

Blur

Argues against common competitive practices while outlining recommendations based on the creation of untapped market spaces with growth potential.

Blue Highways

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Blue Ocean Strategy, Expanded Edition

The disturbing visions that helped Daniel Byers solve a deadly mystery have finally quieted, and the sixteen-year-old basketball star is looking forward to things settling back to normal. But when his father mysteriously disappears, Daniel realizes that the key to finding his dad rests in deciphering his chilling hallucinations. Soon, long-buried secrets begin to surface, revealing clues that could help him locate his father. But as the past collides with the present and reality begins to blur around him, Daniel faces a race against time to save his dad before it's too late. Filled with pulse-pounding suspense, *Fury* continues the thrilling young adult *Blur* Trilogy from bestselling author Steven James.

A Bend in the Stars

The third book in the mesmerizing RAVEN CYCLE quartet from bestselling author, Maggie Stiefvater. Fans of the SHIVER trilogy will love this new quartet!

Fury

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New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope*!

The Things They Carried

The "bible" of the firearms industry for accurate value information and descriptions of rifles, pistols, and shotguns. The industry standard for over 25 years!

A Spool of Blue Thread

Inspired by a terrifying true story, a heart-pounding novel of suspense about a small Minnesota town where nothing is as quiet--or as safe--as it seems. Cassie McDowell's life in 1980s Minnesota seems perfectly wholesome. She lives on a farm, loves school, and has a crush on the nicest boy in class. Yes, there are her parents' strange parties and their parade of deviant guests, but she's grown accustomed to them. All that changes when someone comes hunting in Lilydale. One by one, local boys go missing. One by one, they return changed--violent, moody, and withdrawn. What happened to them becomes the stuff of shocking rumors. The accusations of who's responsible grow just as wild, and dangerous town secrets start to surface. Then Cassie's own sister undergoes the dark change. If she is to survive, Cassie must find her way in an adult world where every sin is justified, and only the truth is unforgivable.

Blur

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Blue Like Jazz

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Tumble & Blue

The guy she wants... Growing up on the coast of Maine with a revolving door of foster siblings, Caitlyn Michaud spent one intense and passionate year falling in love with her foster brother, Heath. Then he left without a word. Isn't the guy she needs... Determined to move on, in college Caitlyn has risen above her small town impoverished roots and has joined a sorority, reinvented her appearance, and landed the right boyfriend in frat president Ethan. But the perfect world she tried so hard to attain is ripped apart when Heath appears one night out of nowhere. Out of the military, Heath is as brooding and intense as ever, and he is determined not only to win her back, but to exact revenge on everyone who kept him from her... And when one love allows her to breathe, but the other feels as essential to her life as air, how does she choose between them?

Blue Lily, Lily Blue

NEW YORK TIMES BESTSELLER | SHORTLISTED FOR THE MAN BOOKER PRIZE "It was a beautiful, breezy, yellow-and-green afternoon. . . ." This is how Abby Whitshank always describes the day she fell in love with Red in July 1959. The Whitshanks are one of those families that radiate an indefinable kind of specialness, but like all families, their stories reveal only part of the picture: Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red's parents, newly arrived in Baltimore in the 1920s, to

the grandchildren carrying the Whitshank legacy boisterously into the twenty-first century, here are four generations of lives unfolding in and around the sprawling, lovingly worn house that has always been their anchor. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Chicago Tribune • St. Louis Post-Dispatch • The Telegraph • BookPage

13 Little Blue Envelopes

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

#Blur

Endpapers display photographs of the author and her family with descriptive notes pertaining to the novels about the Logan family.

Words in Deep Blue

Sixteen-year-old Daniel Byers begins investigating the death of a teenage girl when a vision of her appears to him at her funeral, and as he struggles to find the truth, he slips further and further into his own private blurred reality.

Red, White & Royal Blue

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Scat

"Blue Ticket is a wonderBe sure to read everything Sophie Mackintosh writes."--Deborah Levy From the author of the Man Booker Prize longlisted novel The Water Cure comes another mesmerizing, refracted vision of our society: In a world where women can't have it all, don't underestimate the relief of a decision being taken away from you. Calla knows how the lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back. But what if the life you're given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, Blue Ticket is electrifying in its raw evocation and desire and riveting in its undeniable familiarity.

The Blue Zones Kitchen

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Blue Dreams

The business of journalism has an extensive, storied, and often romanticized

history. Newspaper reporting has long shaped the way that we see the world, played key roles in exposing scandals, and has even been alleged to influence international policy. The past several years have seen the newspaper industry in a state of crisis, with Twitter and Facebook ushering in the rise of citizen journalism and a deprofessionalization of the industry, plummeting readership and revenue, and municipal and regional papers shuttering or being absorbed into corporate behemoths. Now billionaires, most with no journalism experience but lots of power and strong views, are stepping in to purchase newspapers, both large and small. This addition to the What Everyone Needs to Know® series looks at the past, present and future of journalism, considering how the development of the industry has shaped the present and how we can expect the future to roll out. It addresses a wide range of questions, from whether objectivity was only a conceit of late twentieth century reporting, largely behind us now; how digital technology has disrupted journalism; whether newspapers are already dead to the role of non-profit journalism; the meaning of "transparency" in reporting; the way that private interests and governments have created their own advocacy journalism; whether social media is changing journalism; the new social rules of old media outlets; how franchised media is addressing the problem of disappearing local papers; and the rise of citizen journalism and hacker journalism. It will even look at the ways in which new technologies potentially threaten to replace journalists.

The Elements of Journalism

When his stepfather moves them to Taper, Florida, in the Everglades, twelve-year-old Charlie discovers a secret world hidden within the sugar cane fields, as well as new family connections and friendships.

JavaScript

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Island of the Blue Dolphins

'When Least Heat-Moon lost his job in a college in Missouri, he got a half-ton Ford

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van, packed a few necessities, including Leaves of Grass and Neihardt's Black Elk Speaks, and set out to follow the track of various ancestors and write a book about America. The book is called Blue Highways and it is a masterpiece Least Heat-Moon has a genius for finding people who have not even found themselves, exploring their lives, capturing their language, and recreating little (or big) worlds, or moments. In short, he makes America seem new, in a very special way, and its people new. Blue Highways is a magnificent and unique tour.' Robert Penn Warren 'Least Heat-Moon is a witty, generous, sophisticated and democratic observer. His modesty, his subtle, kindly humour, and his uncanny gift for catching good people at good moments makes Blue Highways a joy to read.' Annie Dillard

Bit Of A Blur

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

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