

Animal Dreams Novel Barbara Kingsolver

Barbara Kingsolver: Complete Fiction II
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Barbara Kingsolver: Complete Fiction II

Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and aching beautiful debut. Winter, 1919. Amanda

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Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it. From the Hardcover edition.

Holding the Line

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"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Homeland and Other Stories

In *The Lacuna*, her first novel in nine years, Barbara Kingsolver, the acclaimed New York Times bestselling author of *The Poisonwood Bible* and *Animal, Vegetable, Miracle: A Year of Food Life*, tells the story of Harrison William Shepherd, a man caught between two worlds—an unforgettable protagonist whose search for identity will take readers to the heart of the

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twentieth century's most tumultuous events.

Seeds of Change

Poems in English and Spanish deal with themes ranging from resistance to violence and war to finding one's inner courage and strength as a woman.

The Poisonwood Bible

Prodigal Summer Poster

This new boxed set brings together *The Poisonwood Bible* and *Prodigal Summer*, Kingsolver's most recent novels, with *The Bean Trees*, *Homeland and Other Stories*, *Animal Dreams*, and *Pigs in Heaven*.

The Unselected Journals of Emma M. Lion

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own

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happiness—and then felt compelled to destroy it.

Flight Behavior

Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same

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place where we worked, went to school, loved our neighbors, drank the water, and breathed the air." Includes an excerpt from Flight Behavior.

Small Wonder

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

A Study Guide for Barbara Kingsolver's "Animal Dreams"

Emotionally Weird is a thoroughly original and hilarious new novel about mothers, daughters, and love, by the author of *Behind the Scenes at the Museum* On a weather-beaten island off the coast of

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Scotland, Effie and her mother, Nora, take refuge in the large, mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear--like who her real father was. Effie tells various versions of her life at college, where in fact she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom gets out of bed, and to whom Klingons are as real as Spaniards and Germans. But as mother and daughter spin their tales, strange things are happening around them. Is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog? In a brilliant comic narrative which explores the nonsensical power of language and meaning, Kate Atkinson has created another magical masterpiece.

Reading the Family Dance

"What Sass does—and does well—is convey the richness of the material world and the ingenuity of humankind in making use of it." —Kirkus Reviews

Los Suenos De Los Animales / Animal Dreams

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other New York Times bestsellers, winner or finalist for the Pulitzer and countless other prizes, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous. In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and

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the wild. She begins with “how to” poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. Next come rafts of poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins. Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves. Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It’s all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.

Drowning Ruth

Barbara Kingsolver's fifth novel is a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. It weaves together three stories of human love within a larger tapestry of lives amid the mountains and farms of southern Appalachia. Over the course of one humid summer, this novel's intriguing protagonists face disparate predicaments but find connections to one another and to the flora and fauna with which they necessarily share a place.

Unsheltered

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Hallie Nodine lucha por la justicia en Nicaragua, mientras que su hermana, Codi, regresa a Arizona para confrontar a su padre moribundo, como los mitos, sueños, recuerdos y la mezcla de examinar los compromisos de la vida.

How to Fly (In Ten Thousand Easy Lessons)

Presents a collection of stories selected from magazines in the United States and Canada

Animal, Vegetable, Miracle

The Bean Trees

In these stories by Melissa Pritchard, the past brushes up against the present, the voices of both the sane and the obsessed are heard, and the spirits speaking unbidden through the mouths of some spurn others who desire them most. Some of the men and women in *Spirit Seizures* dwell contentedly on the surface of life, even making a science or an art of what they see around them. But many of the characters in these stories see—sometimes calmly, sometimes with agitation—beneath life's surface, beyond sun's light. The title story tells of a psychic woman, pregnant with her second child, who welcomes over her farmer husband's objections the visits of an older couple desiring a séance with the spirit of their dead daughter. Spirits are also summoned in "Rocking on Water, Floating in Glass," when a woman consults the

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shade of Sarah Bernhardt to help her decide whether to leave her refuge in a dark antique shop and reenter the world of the living. The husband in "Ramon; Souvenirs" recalls his wife's obsession with pueblo culture and her ambitious courtship of the impotent Indian elder who she hopes will initiate her into native spiritual mysteries. But the greatest desire of La Bête, a spectacularly obese model painted by the French impressionists, is to herself become a perfect object, viewed and adored for her form, not her crude essence. Mrs. Grant in "With Wings Cross Water" is painfully isolated from the surface of her family's life by her fears of terminal illness, of what lies beneath her skin. And Mrs. Gump, the reverend's housekeeper, prays and cleans the house furiously, hoping to obliterate all traces of the worldly beauty that distracts her employer and her artist son from the hereafter. Written with humor but often poignant when they reveal the veins of longing that run through men and women, the stories in *Spirit Seizures* follow the elusive currents that link us to the eternal, the fluid boundaries that wash between love and mourning.

Spider Woman's Granddaughters

The Bean Trees

From the tallgrass prairies of Kansas to the Alaskan tundra and the desert Southwest, a dedicated novelist and conservationist teams up with an acclaimed photographer to capture America's endangered virgin

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lands and wilderness, offering an evocative look at the spirit and beauty of these diverse landscapes and a determined call for their preservation.

Barbara Kingsolver's World

A Study Guide for Barbara Kingsolver's "Animal Dreams," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Substance of Civilization

"Kingsolver is a gifted magician of words." —Time The extraordinary New York Times bestselling author of The Lacuna (winner of the Orange Prize), The Poisonwood Bible (nominated for the Pulitzer Prize), and Animal, Vegetable, Miracle, Barbara Kingsolver returns with a truly stunning and unforgettable work. Flight Behavior is a brilliant and suspenseful novel set in present day Appalachia; a breathtaking parable of catastrophe and denial that explores how the complexities we inevitably encounter in life lead us to believe in our particular chosen truths. Kingsolver's riveting story concerns a young wife and mother on a failing farm in rural Tennessee who experiences something she cannot explain, and how her discovery energizes various competing factions—religious leaders, climate scientists, environmentalists,

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politicians—trapping her in the center of the conflict and ultimately opening up her world. *Flight Behavior* is arguably Kingsolver's most thrilling and accessible novel to date, and like so many other of her acclaimed works, represents contemporary American fiction at its finest.

Barbara Kingsolver

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Animal Dreams Cloth Signed

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the

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human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

First Rider's Call

Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal Karigan G'ladheon was once a Green Rider, one of the king of Sacordia's elite magical messengers. In the messenger service, she was caught up in a world of deadly danger, and though she defeated the rogue Eletian who cracked the magical D'Yer Wall—which had protected Sacordia for a thousand years from the dark influence of Blackveil Forest, and Mornhavon the Black's evil spirit imprisoned within it—she had nonetheless been tainted by his wild magic. Exhausted in body and spirit, and determined to take control of her own destiny, Karigan returned to her home in Corsa. But even Karigan's stubborn

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determination is no match for the Rider's call. Ghostly hoofbeats echo in the deep regions of her mind. When she awakes to find herself on horseback, halfway to Sacor City in her nightgown, she finally gives in. Karigan returns to the court, only to find the Green Riders weakened and diminished. Rider magic has become unreliable, and she herself has ghostly visions of Lil Ambriodhe, First Rider, and founder of the Green Rider corps. But why is the First Rider appearing to Karigan? And will Karigan be able to seek the help of a woman who has been dead for a thousand years?

High Tide in Tucson

Abe spends his youth helping on his father's farm, participating in country sports and reading until, at nineteen, he leaves home to seek his fortune

Animal Dreams

In her new essay collection, the beloved author of High Tide in Tucson brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the

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history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally hilarious, and ultimately persuasive—*Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

Prodigal Summer

Holding the Line, Barbara Kingsolver's first non-fiction book, is the story of women's lives transformed by an a signal event. Set in the small mining towns of Arizona, it is part oral history and part social criticism, exploring the process of empowerment which occurs when people work together as a community. Like Kingsolver's award-winning novels, *Holding the Line* is a beautifully written book grounded on the strength of its characters. Hundreds of families held the line in the 1983 strike against Phelps Dodge Copper in Arizona. After more than a year the strikers lost their union certification, but the battle permanently altered the social order in these small, predominantly Hispanic mining towns. At the time the strike began, many women said they couldn't leave the house without their husband's permission. Yet, when injunctions barred union men from picketing, their wives and daughters turned out for the daily picket lines. When the strike dragged on and men left to

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seek jobs elsewhere, women continued to picket, organize support, and defend their rights even when the towns were occupied by the National Guard. "Nothing can ever be the same as it was before," said Diane McCormick of the Morenci Miners Women's Auxiliary. "Look at us. At the beginning of this strike, we were just a bunch of ladies."

The Best American Short Stories 2001

A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

Another America/Otra America

The development in recent years of the intersections between the family and literary study continues to emerge as one of the most productive and illuminating arenas of contemporary critique. In

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addition to addressing the family dynamic through which a given literary character develops a fully realized sense of self, family systems therapy allows readers to examine the patterns by which characters function in their larger intimate systems, whether those systems be social, institutional, or even global. As the intellectual foundation for the forms of therapy practiced by the majority of contemporary American and European psychotherapists, the study of family systems theory and its intersections with literary works affords readers with an illuminating glimpse into the terminology and processes involved in this dynamic form of critique. Perhaps most significantly, family systems therapy allows critics to consider the distinctly social interactions that characterise our pathways to interpersonal development and selfhood. John V. Knapp is Professor of English, with a joint appointment in modern literature and in teacher education, at Northern Illinois University. Kenneth Womack is Assist

The Lacuna

Khan, a Gold Star father who spoke at the 2016 Democratic National Convention, explains to young readers why the guarantees and protections provided by the Constitution matters for everyone. Includes the complete text of the Constitution, Bill of Rights, and other amendments.

Abe Lincoln Grows Up

The Poisonwood Bible is a story told by the wife and

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four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the self-centered, teenaged Rachel; shrewd adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility. Dancing between the dark comedy of human failings and the breathtaking possibilities of human hope, *The Poisonwood Bible* possesses all that has distinguished Barbara

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Kingsolver's previous work, and extends this beloved writer's vision to an entirely new level. Taking its place alongside the classic works of postcolonial literature, this ambitious novel establishes Kingsolver as one of the most thoughtful and daring of modern writers.

Homeland

Since Barbara Kingsolver published *The Bean Trees* in 1988, her work has been of great interest to readers—first, American readers; then British and South African readers; and finally to readers the world over. With incredible speed, Kingsolver became one of the best-known United States writers, a person who collected honors and awards as if she were a much more mature literary producer. From the beginning Kingsolver touched an elbow of keen interest in her readers: hers was the voice of world awareness, a conscientious voice that demanded attention for the narratives of the disadvantaged, the politically troubled, the humanly silenced. By paying special attention to her non-fiction (essays and books), this new study by renowned literary critic Linda Wagner-Martin highlights the way Kingsolver has become a kind of public intellectual, particularly in the 21st century. It provides fresh readings of each of her novels, stories, and poems.

Spirit Seizures

Barbara Kingsolver's books have sold millions of copies. *The Poisonwood Bible* was nominated for the

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Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a

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comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work. Priscilla V. Leder has published articles in *Mississippi Quarterly*, *ISLE* (Interdisciplinary Studies in Literature and Environment), *Amerikastudien/American Studies*, and *Southern Studies*. She is professor of English at Texas State University—San Marcos.

Emotionally Weird

Barbara Kingsolver—a writer of fiction, documentary, verse and essay—supports entertaining stories with profound themes of ecological responsibility and defense of human rights. This work is an introduction and overview of the author's literary achievements, opening with an annotated chronology of Kingsolver's life, activism, works, and awards, followed by a family tree. The 122 alphabetical entries in the main text provide data and analysis on characters, dates, historical figures and events, allusions, literary motifs, and themes from Kingsolver's works, combining insights with generous citations from primary and secondary sources. Each entry concludes with a selected bibliography. Appendices include a timeline of events in *The Poisonwood Bible*, a list of 46 writing and research topics, a bibliography, and a comprehensive index.

Light Years

Human Croquet

New York Times bestseller An NPR pick for Best Books of 2018 An O, The Oprah Magazine's Best Book of 2018 A San Francisco Chronicle Best Book of 2018 One of Christian Science Monitor's best fiction reads of 2018 One of Newsweek's Best Books of the year The New York Times bestselling author of Flight Behavior, The Lacuna, and The Poisonwood Bible and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles

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Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

This Is Our Constitution

"I've arrived in London without incident. There are few triumphs in my recent life, but I count this as one. My existence of the last three years has been nothing but incident." The Year is 1883 and Emma M. Lion has returned to her London neighbourhood of St. Crispian's. But Emma's plans for a charmed and studious life are sabotaged by her eccentric Cousin Archibald, her formidable Aunt Eugenia, and the slightly odd denizens of St. Crispian's. Emma M. Lion offers up her Unselected Journals, however self-incriminating they may be, which comprise a series of novella-length volumes. Armed with wit and a sideways amusement, Emma documents the curious realities of her life at Lapis Lazuli House.

Pigs in Heaven

Mother and adopted daughter, Taylor and Turtle Greer, are back in this spellbinding sequel about family, heartbreak and love. Six-year-old Turtle Greer witnesses a freak accident at the Hoover Dam during a tour of the Grand Canyon with her guardian, Taylor. Her insistence on what she has seen, and her mother's belief in her, lead to a man's dramatic rescue. The mother and adopted daughter duo soon become nationwide heroes - even landing themselves a guest appearance on the Oprah Winfrey show. But Turtle's moment of celebrity draws her into a conflict of historic proportions stemming right back to her Cherokee roots. The crisis quickly envelops not only Turtle and her guardian, but everyone else who touches their lives in a complex web connecting their future with their past. Embark on a unforgettable road trip from rural Kentucky and the urban Southwest to Heaven, Oklahoma, and the Cherokee Nation, testing the boundaries of family and the many separate truths about the ties that bind.

Animal, Vegetable, Miracle - 10th Anniversary Edition

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and

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together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

Last Stand

Traditional tales and contemporary writing by Native American Women.

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