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### **Atlas of Surgical Operations**

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NEW YORK TIMES BESTSELLER \* "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith \* "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN

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LEONARD PRIZE FOR BEST FIRST BOOK \* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* Chicago Tribune \* The Washington Post \* NPR \* Variety \* Esquire \* Vox \* Elle \* Glamour \* GQ \* Good Housekeeping \* The Paris Review \* Paste \* Town & Country \* BookPage \* Kirkus Reviews \* BookRiot \* Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-

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SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

### **STRATEGIES FOR COLLEGE SUCCESS.**

In this national bestseller based on Harvard Medical School and Harvard School of Public Health research, Dr. Willett explains why the USDA guidelines--the famous food pyramid--are not only wrong but also dangerous.

### **The Arizona Story**

### **Bulletin of the Evanston Public Library**

Disney characters go through the alphabet from A-Z.

### **Recommended Reference Books for Small and Medium-sized Libraries and Media Centers**

This insightful collection of essays explores the ways in which open education can democratise access to education for all. It is a rich resource that offers both research and case studies to relate the application of open technologies and

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approaches in education settings around the world. A must-read for practitioners, policy-makers, scholars and students in the field of education.

### **Where Lily Isn't**

Jim Turner captures Arizona's history with engaging words accompanied by scenic and historic images that define the spirit of this last frontier outpost of the continental United States. Arizona is a colorful, comprehensive, and exciting history of the Grand Canyon State from its prehistoric origins, to its definitive Native American, Spanish, and Wild West cultures, to its present biotech industries.

### **Library Journal**

This Gold Standard continues its 50 year tradition of excellence as the ultimate teaching atlas of surgery. Over 800 superb line drawings provide exquisite step-by-step detail to all the gastrointestinal, vascular & gynecologic procedures in addition to all other procedures commonly done by the general surgeon or surgical resident. Features new laparoscopic procedures, stapling procedures, new equipment, & much more.

### **E-book Platforms for Libraries**

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More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

### **The Lilly Library from A to Z**

### **Bulletin of the Vermont Free Public Library Commission**

### **Encyclopedia of Library and Information Science, Second Edition -**

### **Bulletin of the Public Library of the City of Boston**

### **Open Education**

Looks at censorship in American schools and libraries, and includes a section of the fifty most banned books from 1996 through 2000, including newcomer Harry

Potter.

## **Reading Contagion**

### **Arizona**

The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

## **A Library of the World's Best Literature, Ancient and Modern: A-Z**

### **Banned in the U.S.A.**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

### **Bulletin of the Public Library of the City of Boston**

A revitalized version of the popular classic, the Encyclopedia of Library and Information Science, Second Edition targets new and dynamic movements in the distribution, acquisition, and development of print and online media-compiling articles from more than 450 information specialists on topics including program planning in the digital era, recruitment, information management, advances in digital technology and encoding, intellectual property, and hardware, software, database selection and design, competitive intelligence, electronic records preservation, decision support systems, ethical issues in information, online library instruction, telecommuting, and digital library projects.

## **Catalogue of Books in the Public Library of Western Australia**

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

## **Bulletin of the Vermont Free Public Library Commission**

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and

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fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

### **All the Light We Cannot See**

### **Bulletin of the State Board of Education, Free Public Library Department**

### **Alphabet A-Z**

Eighteenth-century British culture was transfixed by the threat of contagion,

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believing that everyday elements of the surrounding world could transmit deadly maladies from one body to the next. Physicians and medical writers warned of noxious matter circulating through air, bodily fluids, paper, and other materials, while philosophers worried that agitating passions could spread via certain kinds of writing and expression. Eighteenth-century poets and novelists thus had to grapple with the disturbing idea that literary texts might be doubly infectious, communicating dangerous passions and matter both in and on their contaminated pages. In *Reading Contagion*, Annika Mann argues that the fear of infected books energized aesthetic and political debates about the power of reading, which could alter individual and social bodies by connecting people of all sorts in dangerous ways through print. Daniel Defoe, Alexander Pope, Tobias Smollett, William Blake, and Mary Shelley ruminate on the potential of textual objects to absorb and transmit contagions with a combination of excitement and dread. This book vividly documents this cultural anxiety while explaining how writers at once reveled in the possibility that reading could transform the world while fearing its ability to infect and destroy.

### **Lockwood & Co.: The Screaming Staircase**

### **Titan's Curse, The (Percy Jackson and the Olympians, Book 3)**

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An annotated bibliography listing general reference works as well as those on social sciences, humanities, and science and technology

### **King Lear**

The Classics

## **The British Library General Catalogue of Printed Books to 1975**

### **IBBO-International Biography and Bibliography of Ophthalmologists and Visual Scientist (A-Z)**

What do locks of Edgar Allan Poe's hair, Sylvia Plath's attractive handmade paper dolls, John Ford's Oscars, and Ian Fleming's James Bond 007 cigars have in common? They are just a few of the fascinating objects found in the world-famous Lilly Library, located on the campus of Indiana University Bloomington. In this beautifully illustrated A-to-Z volume, Darlene J. Sadlier journeys through the library's wide-ranging collections to highlight dozens of intriguing items and the archives of which they are a part. Read about life and death masks of John Keats, Abraham Lincoln, and Theodore Dreiser; Walt Whitman's last pencil; and vintage

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board games, mechanical puzzles, and even comic books. Among the more peculiar items are a pair of elk teeth and an eerily realistic wall-mount bust of Boris Karloff. Sadlier writes engagingly about the Lilly Library's major historical collections, which include Civil War diaries and a panopticon of the war called the Myriopticon; War of 1812 payment receipts to spies; and the World War II letters and V-mail of journalist Ernie Pyle. This copiously illustrated, entertaining, and educational book will inspire you to take your own journey and discover for yourself the wonders of the Lilly Library.

### **Trick Mirror**

E-book vendors continue to experiment: adjustments to business models, consolidation of content, and mergers with competitors mean constant change.

### **Bulletin of the State Board of Education, Free Public Library Department**

A sinister Problem has occurred in London: all nature of ghosts, haunts, spirits, and specters are appearing throughout the city, and they aren't exactly friendly. Only young people have the psychic abilities required to see—and eradicate—these supernatural foes. Many different Psychic Detection Agencies have cropped up to

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handle the dangerous work, and they are in fierce competition for business. In *The Screaming Staircase*, the plucky and talented Lucy Carlyle teams up with Anthony Lockwood, the charismatic leader of Lockwood & Co, a small agency that runs independent of any adult supervision. After an assignment leads to both a grisly discovery and a disastrous end, Lucy, Anthony, and their sarcastic colleague, George, are forced to take part in the perilous investigation of Combe Carey Hall, one of the most haunted houses in England. Will Lockwood & Co. survive the Hall's legendary Screaming Staircase and Red Room to see another day? Readers who enjoyed the action, suspense, and humor in Jonathan Stroud's internationally best-selling *Bartimaeus* books will be delighted to find the same ingredients, combined with deliciously creepy scares, in his thrilling and chilling Lockwood & Co. series.

## **Annual List of New and Important Books Added to the Public Library of the City of Boston**

### **10,000 Ideas for Term Papers, Projects, and Reports**

*Where Lily Isn't* is Julie Paschkis and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and

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snuggled. But not now. It is hard to lose a pet. There is sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination.

### **Library of the World's Best Literature: A-Z**

#### **Catalogue of Books**

### **Library of the World's Best Literature, Ancient and Modern: A-Z**

Presents a list of topics for student research projects, with symbols indicating the level of difficulty and likelihood of finding materials in the library.

### **A Child's World**

### **The Old Man and The Sea**

King Lear is a tragedy written by William Shakespeare, most likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes

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of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear."

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