

## **A Beckett Canon Author Ruby Cohn Mar 2006**

Europe Since 1914 Worcester Sects, Or a History of the Roman Catholics and Dissenters of Worcester Journal of Dramatic Theory and Criticism Edinburgh Companion to Samuel Beckett and the Arts Central India During the Rebellion of 1857 and 1858 Reminiscences of an Old Sportsman Passing thoughts on religion, by the author of 'Amy Herbert'. After the Education Wars Critical Annotations, Additional and Supplementary on the New Testament Text & Presentation Four Contemporary French Plays Reference Guide to World Literature: Authors PAJ The Philosophy of Nature On the "Utopian Scrap-heap" The Dead Shot House of the Rising Sun Theatre East and West Revisited Conversations with and about Beckett Beckett Hockey Price Guide #30 Drawing on Beckett Memoirs of Sir Henry Havelock The Beckett Circle Just Play The Grove Companion to Samuel Beckett Half Bad Adultery in the High Canon The Philosophy of Education, Or, The Principles and Practice of Teaching Samuel Beckett TDR. Beckett/Philosophy On Beckett A Beckett Canon Samuel Beckett and the Politics of Aftermath Poems, containing The City of the Dead. Second edition revised and enlarged Samuel Beckett Issue Beckett at 100 Joyce in the Belly of the Big Truck; Workbook The Sea Journal of Beckett Studies

### **Europe Since 1914**

“An enthralling fantasy in the Harry Potter tradition.”— Time magazine “A bewitching new thriller.” — The Wall Street Journal In modern-day England, witches live alongside humans: White witches, who are good; Black witches, who are evil; and sixteen-year-old Nathan, who is both. Nathan’s father is the world’s most powerful and cruel Black witch, and his mother is dead. He is hunted from all sides. Trapped in a cage, beaten and handcuffed, Nathan must escape before his seventeenth birthday, at which point he will receive three gifts from his father and come into his own as a witch—or else he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust—not even family, not even the girl he loves? In the tradition of Patrick Ness and Markus Zusak, *Half Bad* is a gripping tale of alienation and the indomitable will to survive, a story that will grab hold of you and not let go until the very last page. From the Trade Paperback edition.

## **Worcester Sects, Or a History of the Roman Catholics and Dissenters of Worcester**

### **Journal of Dramatic Theory and Criticism**

## **Edinburgh Companion to Samuel Beckett and the Arts**

Samuel Beckett and the Politics of Aftermath explores Beckett's literary responses to the political maelstroms of his formative and middle years: the Irish civil war and the crisis of commitment in 1930s Europe, the rise of fascism and the atrocities of World War II. Archive yields a Beckett who monitored propaganda in speeches and newspapers, and whose creative work engages with specific political strategies, rhetoric, and events. Finally, Beckett's political aesthetic sharpens into focus. Deep within form, Beckett models ominous historical developments as surely as he satirizes artistic and philosophical interpretations that overlook them. He burdens aesthetic production with guilt: imagination and language, theater and narrative, all parallel political techniques. Beckett comically embodies conservative religious and political doctrines; he plays Irish colonial history against contemporary European horrors; he examines aesthetic complicity in effecting atrocity and covering it up. This book offers insightful, original, and vivid readings of Beckett's work up to Three Novels and Endgame.

## **Central India During the Rebellion of 1857 and 1858**

## **Reminiscences of an Old Sportsman**

“The education wars have been demoralizing for teachers. . . . After the Education Wars helps us to see a better way forward.” —Cathy N. Davidson, *The New York Times Book Review* “After the Education Wars is an important book that points the way to genuine reform.” —Diane Ravitch, author of *Reign of Error* and *The Death and Life of the Great American School System* A bestselling business journalist critiques the top-down approach of popular education reforms and profiles the unexpected success of schools embracing a nimbler, more democratic entrepreneurialism In an entirely fresh take on school reform, business journalist and bestselling author Andrea Gabor argues that Bill Gates, Eli Broad, and other leaders of the prevailing education-reform movement have borrowed all the wrong lessons from the business world. *After the Education Wars* explains how the market-based measures and carrot-and-stick incentives informing today’s reforms are out of sync with the nurturing culture that good schools foster and—contrary to popular belief—at odds with the best practices of thriving twenty-first-century companies as well. These rich, detailed stories of real reform in action illustrate how enduring change must be deeply collaborative and relentlessly focused on improvement from the grass roots up—lessons also learned from both the open-source software and quality movements. The good news is that solutions born of this philosophy are all around us: from Brockton, Massachusetts, where the state’s once-failing largest high school now sends most graduates to college, to Leander, Texas, a large district where school improvement, spurred by the ideas of quality guru W. Edwards Deming, has become a way of life. A welcome exception to the

doom-and-gloom canon of education reform, *After the Education Wars* makes clear that what's needed is not more grand ideas, but practical and informed ways to grow the best ones that are already transforming schools.

**Passing thoughts on religion, by the author of 'Amy Herbert'.**

## **After the Education Wars**

To commemorate the centenary of the birth of Samuel Beckett, this book, containing essays by leading international scholars, rethinks traditional critical assumptions, readings, and theories concerning the Beckett canon, and reassesses his impact on the modern imagination and legacy to future generations.

**Critical Annotations, Additional and Supplementary on the New Testament**

**Text & Presentation**

## **Four Contemporary French Plays**

## **Reference Guide to World Literature: Authors**

### **PAJ**

### **The Philosophy of Nature**

The author ranges through Beckett's drama to analyze his approach to place, time, soliloquy, fiction, and repetition. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **On the "Utopian Scrap-heap"**

## **The Dead Shot**

## **House of the Rising Sun**

Mel Gussow, the longtime drama critic for The New York Times, has put together a revelatory book of conversations with the famously reticent author and his chief collaborators. In this revealing and poignant collection, Gussow paints a portrait of Samuel Beckett, the novelist and playwright whose body of work is unmatched for its intensity and cohesiveness. Although Beckett never allowed an interview, he did talk informally with Gussow over a ten-year period. Conversations with and about Beckett includes those encounters, with talk of actors, directors, the general state of the theater, art, life -- and tennis. The conversations, previously unpublished, show the reputedly austere author as modest, humorous, and open-minded but always precise and revealing about his own work, which he discusses with great acuity.

## **Theatre East and West Revisited**

A landmark collection showcasing the diversity of Samuel Beckett's creative output. The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama, music and the visual arts and establish rich and varied cultural contexts for Beckett's work world-wide. As well as considering topics such as Beckett and science, historiography, geocriticism and philosophy, the volume focuses on the post-centenary impetus within Beckett studies, emphasising a return to primary sources amid letters, drafts, and other documents. Major Beckett critics such as Steven Connor, David Lloyd, Andrew Gibson, John Pilling, Jean-Michel Rabate, and Mark Nixon, as well as emerging researchers, present the latest critical thinking in 9 key areas: Art & Aesthetics; The Body; Fiction; Film, Radio & Television; Global Beckett; Language / Writing; Philosophy; Reading; and Theatre & Performance. Edited by eminent Beckett scholar S. E. Gontarski, the Companion draws on the most vital, ground-breaking research to outline the nature of Beckett studies for the next generation.

## **Conversations with and about Beckett**

### **Beckett Hockey Price Guide #30**



## **Drawing on Beckett**

### **Memoirs of Sir Henry Havelock**

“On Beckett: Essays and Criticism” is the first collection of writings about the Nobel Prize-winning author that covers the entire spectrum of his work, and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century – countless books and articles dealing with him are in print, and the progression continues geometrically. “On Beckett” brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man; in addition to widely read essays there are contributions from more obscure sources, viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination.

### **The Beckett Circle**

### **Just Play**

Bestselling author James Lee Burke's "stunning" (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack's son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons of San Antonio during the Hole in the Wall Gang's reign, we meet three extraordinary women: the Danish immigrant who is Ishmael's mother and Hackberry's one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wiles rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss, betrayal, vengeance, and retribution, *The House of the Rising Sun* further cements Burke's reputation as "one of America's all-time masters" (New York Journal of Books).

## **The Grove Companion to Samuel Beckett**

This is a concise and informative account of the development of Samuel Beckett's prose and drama, from the early experiments in fiction through the major work to the minimal late writing of the 1970 and 1980s.

## **Half Bad**

Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James reference guides.

## **Adultery in the High Canon**

Europe Since 1914 details European history from the Bolshevik Revolution to the European Union, linking it to the history of the rest of the world. Includes over 900 articles and many illustrations. Written by about 500 leading experts from universities all over the world, the set includes scientific and economic, social and cultural, political and military developments.

## **The Philosophy of Education, Or, The Principles and Practice of Teaching**

This is the most comprehensive hockey card source ever, with more than a half-

million cards listed! This new edition includes complete coverage of hockey cards and collectibles from the 1900's to the present. Includes pricing for cards from the NHL, Minor and Junior leagues as well as European leagues

### **Samuel Beckett**

Samuel Beckett is unique in literature. Born and educated in Ireland, he lived most of his life in Paris. His literary output was rendered in either English or French, and he often translated one to the other, but there is disagreement about the contents of his bilingual corpus. A Beckett Canon by renowned theater scholar Ruby Cohn offers an invaluable guide to the entire corpus, commenting on Beckett's work in its original language. Beginning in 1929 with Beckett's earliest work, the book examines the variety of genres in which he worked: poems, short stories, novels, plays, radio pieces, teleplays, reviews, and criticism. Cohn grapples with the difficulties in Beckett's work, including the opaque erudition of the early English verse and fiction, and the searching depths and syntactical ellipsis of the late works. Specialist and nonspecialist readers will find A Beckett Canon valuable for its remarkable inclusiveness. Cohn has examined the holdings of all of the major Beckett depositories, and is thus able to highlight neglected manuscripts and correct occasional errors in their listings. Intended as a resource to accompany the reading of Beckett's writing--in English or French, published or unpublished, in part or as a whole--the book offers context, information, and interpretation of the work

of one of the last century's most important writers. Ruby Cohn is Professor Emerita of Comparative Drama, University of California, Davis. She is author or editor of many books, including *Anglo-American Interplay in Recent Drama*; *Retreats from Realism in Recent English Drama*; *From Desire to Godot*; and *Just Play: Beckett's Theater*.

**TDR.**

## **Beckett/Philosophy**

The Nobel Prize winning author Samuel Beckett is a literary treasure, and this work represents the only comprehensive reference to the concepts, characters, and biographical details mentioned by, or related to, Beckett. Painstakingly and lovingly compiled by acclaimed Beckett scholars C.J. Ackerley and S.E. Gontarski, it is alphabetical, cross-referenced, and laid out in a very user-friendly format. The *Grove Companion to Samuel Beckett* provides an organized trove of information for students and scholars alike, and is a must for any serious reader of Beckett. As most Beckettians know, “reading [him] for the first time is an experience like no other in modern literature.” (Paul Auster)

## **On Beckett**

## **A Beckett Canon**

## **Samuel Beckett and the Politics of Aftermath**

This collection of essays, most of which return to or renew something of an empirical or archival approach to the issues, represents the most comprehensive analysis of Beckett's relationship to philosophy in print, how philosophical issues, conundrums, and themes play out amid narrative intricacies. The volume is thus both an astonishingly comprehensive overview and a series of detailed readings of the intersection between philosophical texts and Samuel Beckett's oeuvre, offered by a plurality of voices and bookended by an historical introduction and a thematic conclusion. S. E. Gontarski, *Journal of Beckett Studies* This is an important contribution to ongoing attempts to understand the relationship of Beckett's work to philosophy. It breaks some new ground, and helps us to consider not only how Beckett made use of philosophy but how his own thought might be understood philosophical. Anthony Uhlmann, University of Western Sydney

## **Poems, containing The City of the Dead. Second edition revised and enlarged**

### **Samuel Beckett Issue**

### **Beckett at 100**

### **Joyce in the Belly of the Big Truck; Workbook**

In this luminous new novel about love, loss, and the unpredictable power of memory, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

## **The Sea**

The tragedies of modern life are reflected in these French plays, each presented in Paris near the close of World War II

## **Journal of Beckett Studies**



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